James Maitland Stewart, popularly known as Jimmy Stewart, was born May 20, 1908, in Indiana, Pennsylvania, to a middle class family. Stewart’s first appearance on the stage was at Mercersburg Academy Prep School. A shy child, Stewart spent much of his after-school time in the basement working on model airplanes, mechanical drawing and chemistry. Stewart enrolled at Princeton in 1928 as a member of the Class of 1932. At Princeton Stewart gradually became interested and involved in the drama clubs. After graduation, he began acting in summer stock productions (with his friend Henry Fonda) on Cape Cod, which led to acting stints on Broadway. Success there brought him to Hollywood, where he became one of the most popular actors in the movies over the next five decades.

He was well known for being modest, quiet and shy both on and off the camera. Throughout his career, Stewart performed in 92 films, television programs and shorts. In addition to his film work, Stewart was a decorated bomber pilot who led missions over Nazi Germany during World War II. His role in Anatomy of a Murder is considered by most critics to be one of the best of his career. In addition, his jazz and blues piano-playing skills were showcased in film. A true Hollywood legend, Jimmy Stewart passed away on July 2, 1997.

Fun Facts for Jimmy:
- He was one of the first (if not the first) movie star to receive a percentage of the gross of his movies.
- Stewart’s hair began receding during World War II. His baldness was made less obvious by wearing a gray toupee for many movie roles, although, he often went without it in public.
- It’s a Wonderful Life was Stewart’s favorite movie out of all the movies he had ever done.
Lee Remick
(Laura Manion)

“Many times as an actress I feel crazy, yet the truth is that I would feel far more crazy if I were not an actress.”

Remick was born December 14, 1935, in Quincy, Massachusetts to the owners of a department store. Educated at Barnard College, Remick studied dance and worked on stage and TV before making her film debut as an attractive southern majorette in *A Face in the Crowd* in 1957. She played two more roles before her lead role in *Anatomy of a Murder*, where she plays the part of Laura Manion, as an Army sergeant’s wife who was allegedly raped and beaten.

Remick was only chosen for the part after Lana Turner left the film because of a dispute over her costumes. This role proved to be her real breakthrough in the film business. She went on to win an Academy Award nomination for her role as the alcoholic wife of Jack Lemmon in *Days of Wine and Roses* in 1962. After more work in TV and movies, she moved to England in 1970 to work in films. In 1988, she formed a production company with partners James Garner and Peter K. Duchow. Remick died July 2, 1991.

**Local Memory:** Lee Remick caused a little stir: “Women wearing blue jeans at that time wasn’t really done here in the U.P., but after seeing Remick walking through downtown Ishpeming wearing blue jeans and very high heels, some of the more daring girls started emulating her.” – Patricia Bessolo-Sawyer
Ben Gazzara
(Lt. Frederick Manion)

"I turned down so many movies because I was idealistic. I was so pure. I didn't really take advantage of the opportunities. If I had the same chances today I would take them all because you never know where it will lead."

Biagio Anthony “Ben” Gazzara was born August 28, 1930, in New York City.

The son of Italian immigrants, Gazzara grew up in NYC’s tough Lower Eastside. After seeing Laurette Taylor in *The Glass Menagerie*, Gazzara decided he wanted to become an actor. He claims discovering this passion for acting is what saved him from a life of crime as a teenager, attending NYC’s famed Stuyvesant High School. Gazzara was involved in numerous plays, movie roles, and TV series. Gazzara plays the major role of Lieutenant Frederick Manion, the man accused of committing murder in the film, *Anatomy of a Murder*. Gazzara has appeared in many popular films, including 1989’s *Road House*, which he claims is his most frequently played film on television. In the 1990s alone, he appeared in 38 films and hasn’t slowed down and is still acting.

Local Memory: Everyone knew who the cast members were during their two month stay in Upper Michigan. One time, when several members of their cast were eating their lunch, a flirtatious Lee Remick asked a passing mailman, “Hey there mailman, you got any mail for me?” The quick-witted mailman replied “I don’t know, what’s your name?” Ben Gazzara shot a thumbs up to the mailman, laughing and enjoying the joke.
Arthur O’Connell
(Parnell McCarthy)

“The stage is vital to an actor. On the stage, a performance is all yours. Nobody can edit or cut you out. Actors need the stage for the rejuvenation of their abilities and equipment.”

Arthur O’Connell was born March 29, 1908 in New York City and died May 18, 1981 in Los Angeles. Although he was a “city boy,” O’Connell looked much more natural in overalls than he ever did in a suit. He made his stage debut in the mid–1930s and came into contact with Orson Welles’ Mercury Theatre. After covering little ground in films, O’Connell turned to act in the bright lights of Broadway. In *Anatomy of a Murder*, he plays the boozed up attorney, Parnell McCarthy, mentor to Jimmy Stewart’s character. For his role in the movie, O’Connell received his second Oscar nomination for Best Supporting Actor. Mustached O’Connell usually played wise and helpful characters, crafty villains and unhappy elderly gents. He was a popular guest star in many 1970s television shows. He was also very popular with the American troops in Vietnam. Traveling to the other side of the world to visit wounded soldiers by the hundreds, he would write down names, whom he was to call, phone number and message, and the date and time he talked with the patient.

Local Memory: Arthur O’Connell made fast friends with Monsignor David Spelgatti, a priest at St. John’s Evangelical Church in Ishpeming after Spelgatti allowed O’Connell to begin practicing his lines in rectory at the church. Later, Spelgatti returned to the rectory one day to find Earl’s Carpet installers delivering new carpet for the place. “I hadn’t ordered it, so I didn’t know why they were doing it. They told me Arthur O’Connell ordered it. It was $4,000 worth of carpeting.” —Monsignor David Spelgatti
"I've worked with a lot of great glamorous girls in movies and the theater. And I'll admit, I've often thought it would be wonderful to be a femme fatale. But then I'd always come back to thinking that if they only had what I've had - a family, real love, an anchor - they would have been so much happier during all the hours when the marquees and the floodlights are dark."

Eve Arden was born Eunice M. Quedens on April 30, 1908, and passed away on November 12, 1990. Eve was born just north of San Francisco in Mill Valley and was interested in show business from an early age. Arden's quick wit made her a natural talent for radio; she became a regular on Danny Kaye's short-lived but memorably zany comedy-variety show in 1946. Her many memorable screen roles include a supporting role as Joan Crawford's wise-cracking friend, Ida, in 1945's *Mildred Pierce* (for which she received an Academy Award nomination as Best Supporting Actress), and of course James Stewart's wistful secretary in Otto Preminger's then-explicit murder mystery, *Anatomy of a Murder*. Also, in the film, her real-life husband, Brooks West, plays the local prosecutor who goes up against defense attorney James Stewart. Arden is most remembered for her part in *Grease* and *Grease 2* as the principal of Rydell High School.

Local Memory: Eve Arden played the legal secretary named Maida in the movie. One 13-year-old girl who had broken her arm and was in a cast was lucky enough to get Arden to sign her cast after being smuggled into the Mather Inn by a relative.
"He was a pretty cute kid, when it came to convincing a girl that what she really wanted was to stay home and to scrub floors. He didn't know that he was a male chauvinist pig, but he was!" (On her marriage to Bing Crosby)

Born Olive Kathryn Grandstaff on November 25, 1933 in Houston, Texas, she adapted the stage name Kathryn Grant. Grant was known as an absolutely stunning brunette and appeared on stage at age 3. She went on to graduate from the University of Texas with a bachelor in fine arts in 1955, worked as a student nurse and then found her way into films through the beauty pageants circuit. She later became known as Kathryn Crosby after her marriage to Bing Crosby in 1957. Grant played the role of Mary Pilant, the attractive hostess at the Thunder Bay Inn that was questioned about the murder case by Jimmy Stewart. She fell out of acting after the 1960s, focusing on being a mother and wife, and returned later to the film industry doing small parts after Bing’s death in 1977. Grant married Maurice W. Sullivan on October 17, 2000.

Local Memory: Out of all the cast, arguably the most open, gracious, and well-received movie star was Kathryn Grant. Yvonne Guibord-Nurmi was 7 years-old when Anatomy of a Murder began filming; she and her friends had been collecting signatures and had all but Grant’s. One day she and her friends were waiting by the Mather Inn for her to come out, but after several minutes one of the doormen had waved her over and asked her what she was doing. After she explained, the doorman left for several minutes and reappeared later. He signaled for the girls to follow him, where he took them directly up to Kathryn Grant’s room! “She and another lady were washing clothes in the sink... I sat on the edge of the bed in awe and thrilled to be so close to a movie star. She was very sweet and talked with us for quite a while and told us that if we were ever in California to come and visit her.”
[To Senator Joseph McCarthy, during the House Committee on Un-American Activities hearings] "Fred Fisher is a young man who is starting what looks to be a brilliant career with us. Little did I dream that you could be so reckless, and so cruel, as to do an injury to that lad. Have you no sense of decency, sir; at long last, have you left no sense of decency?"

Joseph Nye Welch was born October 22, 1890 in Primghar, Iowa. He attended Grinnell College and graduated Phi Beta Kappa in 1914, then attended Harvard Law School and graduated in 1917 with the second—highest GPA in his graduating class. Welch became the head attorney for the United States Army while it was under investigation by Joseph McCarthy’s Senate Permanent Subcommittee on Investigations for Communist Activities. This investigation, known as the Army-McCarthy Hearings, was under way when television was first becoming a common household product in the United States. It was the first time many people got a first-hand view of McCarthy. Welch played the criminal court judge in Anatomy of a Murder. He took the part, "because it looked like that was the only way I'd ever get to be a judge." He received a Golden Globe nomination for Best Supporting Actor for the role.
George C. Scott (Claude Dancer)

“I became an actor to escape my own personality. Acting is the most therapeutic thing in the world. I think all the courage that I may lack personally, I have as an actor.”

George Campbell Scott was born October 18, 1927 in Wise, Virginia. His mother passed away when he was 8 years old. Scott was raised in Detroit by his father, an executive at the Buick Motor Company. As a young man, Scott's original ambition was to be a writer. While in high school, he wrote many short stories though none were ever published. As an adult, he tried his hand at writing once again, but could never finish a novel to his liking. From 1945 to 1949, Scott served in the US Marine Corps. Scott rose to fame for his work with the New York Shakespeare Festival in 1958. He played Asst. State Atty. Gen. Claude Dancer, the prosecuting attorney in *Anatomy of a Murder*, and was nominated for a Best Supporting Actor Oscar for his role. This role was not his first but was certainly the launching pad for the rest of his career that saw him star in dozens of films on the big screen and television, including *Dr. Strangelove* and *The Hustler*. He is best known for his role in *Patton* as General George Patton. He won the Oscar for Best Actor for this performance but refused the award stating that he was not in competition with any other actors (as he had with all of his nominations). He was married to actress Colleen Dewhurst and was the father of actor Campbell Scott. Scott passed away on September 22, 1999.
Duke Ellington was born April 29, 1899 and is considered to be one of the greatest jazz icons of all time. He is best known for his piano playing, leading his own big band and composing many different jazz compositions. He was very selective in the people he allowed in his band, due to his arranging style. Every part written was done so with the actual player in mind, such as his trumpet player, Cootie Williams. As with most of his work, the *Anatomy of a Murder Suite* was co-written with his long-time collaborator Billy Strayhorn. Although not considered his best work, the *Anatomy of a Murder Suite* was the first work he and Strayhorn had written specifically for a film and parts of it are on a caliber with Ellington’s best works. It was also used in a realistic way in the film. Instead of the music playing over action shots in the movie, the music was super imposed into spots in the movie when music would actually be heard in real life. Still, not all of Ellington’s *Suite* was used in the movie. The NMU Jazz Band has performed the *Suite* in its entirety twice since 2002.
Orson Bean
(Dr. Matthew Smith)

The American actor, TV personality and author was born Dallas Frederick Burroughs on July 22, 1928, in Burlington, Vermont to George Burroughs, a policeman, and the former Marian Pollard. The newborn Dallas Burroughs was a second cousin to then President of the United States, Calvin Coolidge. Dallas displayed a taste for the limelight and stage from a young age. After a brief stint in Japan while serving in the Army, Dallas adopted the stage name “Orson Bean” and worked as a traveling comedian. In the 1940s and ‘50s, Bean moved on to work successfully in TV and in Hollywood for several years, but at the height of McCarthyist paranoia, Orson was blacklisted because of his outspoken liberal political beliefs. He was just getting off the blacklist at the end of the ‘50s when he was cast as the mesmerizing Army psychiatrist in Anatomy of a Murder. Bean continues adding to a full and illustrious entertainment career, and may be best known to younger audiences for his role as Dr. Lester in Being John Malkovich.
Cemented in History

During the period when the cast was in Marquette County, it was decided that the community should have a permanent reminder of the filming of *Anatomy of a Murder*. Members of the community arranged to have large slabs of concrete poured into molds in front of the Marquette County Courthouse. One by one, the stars and director of the film placed their feet, hands and signed their signatures into the cement. The plan was for these slabs to be placed in front of the new Marquette Chamber of Commerce when the filmed was released.

However, local officials felt the film was too controversial and should not receive formal recognition. In danger of being destroyed, they were saved by a local farmer who kept them for many years. In 1984, they were installed in the sidewalk in front of the Nordic Theatre, with bricks that stated the name of each person. Over time, the slabs deteriorated due to the road salt being poured to melt snow on Washington Street. They were removed and now are stored by the City of Marquette. Unfortunately, they are completely illegible. Somewhere, however, there is rumored to be molds of the original slabs. If you have information about the whereabouts of these molds, please tell the staff here at the Beaumier Center.
24–year-old Patricia Bessolo-Sawyer of Negaunee was a nurse at Bell Memorial Hospital in 1959. She was on duty when Arthur O’Connell was admitted for pneumonia. As if this wasn’t enough excitement for the small-town young lady, “glancing out a window on my rounds, I saw Jimmy Stewart in an overcoat walking toward the hospital, on his way in to see Mr. O’Connell,” Sawyer remembered. “Being a consummate movie star fan all my life the possibility of meeting not one, but two movie stars, was beyond thrilling!” Knowing how star-struck Sawyer was, the two nurses aides on duty gave her O’Connell’s dinner to take to him. “I did so and while in the room, shook both Mr. Stewart’s and Mr. O’Connell’s hands... I left the room feeling weak in the knees and when I came out, both of the nurses aides were there holding smelling salts for me to revive myself with!”