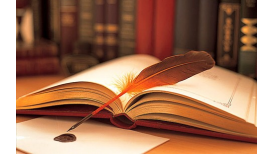




EDEN

English Department Electronic Newsletter



"Logic will get you from A to Z; imagination will get you everywhere." - Albert Einstein

March 2011

Announcements

- ◆ On October 28th, 2011 Northern Michigan University will be hosting the second Writing Across the Peninsula Conference. We invite proposals for papers, panels, and poster-sessions that interpret the theme, Shifting Shorelines: Revision at the Water's Edge. We encourage proposals from faculty, graduate students, undergraduate students, and secondary educators. The call for proposal information sheet and forms can be found at www.webb.nmu.edu/Departments/English/WAPConference. The proposal deadline is Friday, April 15, 2011. For more information, contact Olivia Olson at oolson@nmu.edu or Virginia Schminke-Yaussy at vschmink@nmu.edu.
- ◆ Any MA or MFA students planning on graduating in August with a thesis as your capstone project, your thesis is due by July 8. There is no longer a fee to submit your thesis and you are not required to pay the copyright fee. Thesis guidelines and the online submission site can be found on the Graduate Studies website at <http://webb.nmu.edu/Colleges/GraduateStudies/>
- ◆ The Annual Celebration of Student Research, Creative Works, and Academic Service Learning will take place Thursday, April 14 in the Lower Level of the LRC from 9 a.m. to 4 p.m. This event provides students an excellent opportunity to gain experience in presenting their scholarly work and will highlight the important role that faculty play in mentoring student scholarship. Both undergraduate and graduate students will present the results of their scholarly and creative work.
- ◆ The MFA Celebration of Writing will be held Friday, April 8 at 7 p.m. at the Women's Federated Clubhouse located at 104 West Ridge Street. Graduating MFA students Joe Janca, Krista Mann, and Jason Shrontz will be reading.
- ◆ The English Department will be hosting its annual awards reception on Friday, April 15 at 4 p.m. in the University Center's Marquette Room to honor the winners of our writing contests: Barnard/EN 111 Essay Award, Houston/EN 211 Essay Award, Legler Memorial Poetry Prize, VandeZande Fiction Prize, and the Cohodas Literary Prize. Everyone is welcome.

- ◆ Graduating students in the MA program will defend their theses on Friday, April 15 at 6:30 p.m. in the University Center's Nicolet Room. Everyone is welcome to attend.



- ◆ Journalist Tom Zoellner will be reading at the Women's Federated Clubhouse at 7:30 p.m., Thursday, April 14. The reading is free and open to the

public. Zoellner is the author of *The Heartless Stone: A Journey through the World of Diamonds, Deceit, and Desire*, an investigation into the diamond business reported from six continents, named a notable book of 2006 by the American Library Association. He was also the co-author of the *New York Times* bestselling book, *An Ordinary Man*. Zoellner has previously worked as a contributing editor for *Men's Health* magazine and as a reporter for the *San Francisco Chronicle*.

- ◆ Students registering for EN 306: Journalism Editing and Design should contact the English dept if you are being prevented from registering online due to a prerequisite error. The undergraduate bulletin is being revised to reflect the new prerequisites as EN 211 and EN 217.

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ACCOMPLISHMENTS



Kia Jane Richmond, in her role as President of the Michigan Council of Teachers of English, has published several "President's Messages" in the recent issues of the *Michigan English*

Teacher Newsletter and in the *Language Arts Journal of Michigan* (2010, 26.1, Article 15). These can be found at <http://mcte.info/page/publications-2> and at <http://scholarworks.gvsu.edu/lajm/vol26/iss1/15>. Richmond is also coordinating a grant outreach program for future secondary teachers in her English Methods course. These students joined the Michigan Council of Teachers of English and will be selecting texts/films to distribute to teens and several workshops at local schools this semester. Richmond will also present "Graphic Representation in English Education and First-Year Composition" at the Conference on College Composition and Communication in Atlanta on April 8. Additionally, Richmond --along with interim NMU Writing Center Director Heidi Stevenson, Writing Center Graduate Assistant Jack Van Treese, and tutor Matthew Walther - will be attending sessions on writing centers and developmental pedagogy in preparation for a colloquium to be presented at NMU following the conference. Travel is supported in part by a Wildcat Innovation Grant.



Graduate teaching assistant, **John Minser**, has had three poems published by *Eunoia Review*, online at eunoiareview.wordpress.org. The poems were published on February 17-19 and are titled, "The Good Times," "Psalm 42 (Upside Down)," and "Why Magic Happens in the Woods."

Roger Rantala, an EN 090 student from **Gillian Podkomorka's** class in Fall 2010, has had his essay, "School Daze," published in *Campus Connection*, the Commuter and Non-Traditional Newsletter in the January/February 2011 issue.

Graduating senior, **Courtney Schofield**, will be attending Western Michigan University, with a full-time assistantship, to pursue an MA in anthropology.



Cameron Mahoney presented his paper, "Postcolonialism Goes to the Movies: Images of the Other in *District 9* and *Avatar*" at the Michigan Academy of Science, Arts, and Letters.

Graduating senior, **Andrea Norkus**, has been accepted into the Rhetoric and Technical Communication Master's program at Michigan Technological University. She has also been awarded a teaching assistantship and will be starting school in the fall.



James McCommons has been invited to do a book signing and speak about rail transportation at the Green Festival in Seattle on May 21. He was also interviewed and quoted in a news article that appeared in *Der Spiegel*, a German news weekly magazine and one of Europe's largest publications. The article, titled "Can Obama Get High Speed on Track?" appeared on March 11. McCommons also taught two "learning sessions" to college newspaper editors and faculty advisors at the National College Journalism Convention held in Los Angeles on March 4, and also made a presentation in early March titled, "Service Journalism in Magazines" to editors and writers at *A Taste of Home*.

Seven NMU students presented at the 2011 Sigma Tau Delta International convention in Pittsburgh March 23-26. Each student presented a piece of original work in short fiction, poetry, or critical essay. Students also attended other presentations by members and advisors of other Sigma Tau Delta chapters, as well as guest speakers. NMU participants were: **Tom Rich, Matt Mallum, Grace Makley, Cassidy Hart, Kaitlin Krengel, Shauna Neshek, Margaret Newberry** along with advisors Lesley Larkin and Ray Ventre.

Graduating senior, **Amy Helminen**, has been accepted to the MFA in creative nonfiction writing programs at Chatam University and Emerson College.

Summer 2011 Specialty Courses

◆ This summer's visiting writing professors will be journalist **Greg Breining** (www.gregbreining.com) from May 16-27, fiction writer **Roxane Gay** (www.roxanegay.com and htmlgiant.com) from May 30– June 9, and poet **Martha Silano** (bluepositive.blogspot.com) from July 4-15. Breining's articles and essays about travel, science, and nature have appeared in *The New York Times*, *Audobon*, *National Geographic Traveler*, *Islands* and more. His books about travel and the natural world include *Super Volcano* and *Wild Shore*. His newest book, *Paddle North: Canoeing the Boundary Waters– Quetico Wilderness* was published this fall. Gay's writing appears or is forthcoming in *Mid-American Review*, *Rick Magazine*, *Cream City Review*, *Annalemma*, *McSweeney's* and others. She is the co-editor of *PANK*. Her first collection, *Ayiti*, will be released this year. Silano is the author of three poetry collections: *Blue Positive*, *What the Truth Tastes Like*, and *The Little Office of the Immaculate Conception*, chosen by Campbell McGrath for the 2010 Saturnalia Book Prize. Her poems have appeared in magazines such as *AGNI*, *American Poetry Review*, and *The Cincinnati Review*, and in over a dozen anthologies including *Starting Today: 100 Poems for Obama's First 100 Days* and *The Best American Poetry 2009*.

◆ **EN/ED 462: Literature for Young Adults** will be taught by Kia Jane Richmond online during the first summer session. This course counts for undergraduate or graduate credits in English or Education. This course focuses on multicultural and social issues as well as connections to classic texts and pedagogy. Email krichmon@nmu.edu for more information.

◆ **EN 410/505: Genres of Writing: A Sense of Place** will be taught by Daniel Gocella in the first summer session online. The main focus of this course is to explore what it means to create a sense of place in an essay. The objective of this course is to further develop skills as a nonfiction writer, but students will also explore how published authors connect to a particular landscape, how the comfort that an intimate association with place may be passed along to readers, and how, aesthetically, place is represented in essay form. Reading will range

widely across a variety of landscapes, from the Canadian Arctic to a Goth musical festival, from the Everglades to LAX. Students will write two essays: one focused on the human world and another about the non-human world (nature that may be found anywhere). Both these essays will be workshoped by the class.

◆ **EN 495/595: Second Language Acquisition** will be offered in the second summer session, and will be taught by David Boe. The course is a survey of current theory and research related to adult second language acquisition. This is a required course for NMU's new TESOL Certificate Program, and can also be used as a pedagogy course in the English M.A. Program.

◆ See the next page for a complete summer course schedule.

Attention English Department faculty, staff, and students: If you have anything to add to EDEN (Announcements, Achievements, ect.) or any suggestions on how to make the newsletter better, please e-mail editor Stacy Milbourn at eden@nmu.edu.

| SESSION 1: 5/16-6/25/11 | | | | | |
|--------------------------------|------------|--|-------------------|--------------|-----------------|
| COURSE | CRN | TITLE | INSTRUCTOR | DAYS | TIME |
| 110-55 | 50204 | Good Books (Web) | McCommons, Jim | ARR | ARR |
| 111-01 | 50032 | College Comp | Engelhart, Emily | MTWR | 9:50-12:00 Noon |
| 112-55 | 50265 | Mythology (Web) | Markle, Jason | ARR | ARR |
| 125-01 | 50080 | Intro to Film | Hummell, Austin | MTW | 6:00-8:30 p.m. |
| 211B-55 | 50266 | Narr & Desc Writing (Web) | Shrontz, Jason | ARR | ARR |
| 211D-56 | 50155 | Tech & Report Writing (Web) | Mann, Krista | ARR | ARR |
| 284-56 | 50659 | Survey of Brit. Lit. II (Web) | Prather, Russ | ARR | ARR |
| 311Z-55 | 50036 | World Lit: China (Web) | Lehmberg, ZZ | ARR | ARR |
| 311Z-57 | 50222 | World Lit: Middle East (Web) | Brahm, Gabriel | ARR | ARR |
| 375-55 | 50660 | Diverse Trad in Am Lit: Multi-Ethnic Writers (Web) | Kuehnl, Jamie | ARR | ARR |
| 410-55 | 50661 | Genres of Writing: Sense of Place (Web) | Gocella, Dan | ARR | ARR |
| 462-01 | 50695 | Literature for Young Adults (Web) (Co-listed with ED 462/R) | Richmond, Kia | ARR | ARR |
| 462R-01 | 50697 | Literature for Young Adults-Research (Web) | Richmond, Kia | ARR | ARR |
| 495W-01 | 50138 | Nonfiction Workshop - May 16-26 Structure, Voice & Theme | Breining, Greg | MTWR | 12:00-4:00 p.m. |
| 495W-03 | 50314 | Fiction Workshop - June 13-23 Brutal Languages of Love | Gay, Roxane | MTWR | 12:00-4:00 p.m. |
| 505-55 | 50662 | Genres of Writing: Sense of Place (Web) | Gocella, Dan | ARR | ARR |
| 588-01 | 50110 | UP Writing Project-Summer Inst 5 cr (Co-listed with ED 588) May 14 & June 13-July 8 | Smith, Mark | ARR | 8:30-4:00 p.m. |
| 592-01 | 50090 | Portfolio Project | Ventre, Ray | ARR | ARR |
| 592-02 | 50130 | Portfolio Project | Ventre, Ray | ARR | ARR |
| 595-01 | 50089 | Nonfiction Workshop - May 16-26 Structure, Voice & Theme | Breining, Greg | MTWR | 12:00-4:00 p.m. |
| 595-03 | 50087 | Fiction Workshop - June 13-23 Brutal Languages of Love | Gay, Roxane | MTWR | 12:00-4:00 p.m. |
| 595-05 | 50229 | Nonfiction Workshop (1 cr) May 16-26 | Breining, Greg | MTWR | 12:00-4:00 p.m. |
| 595-06 | 50338 | Fiction Workshop (1 cr) June 13-23 | Gay, Roxane | MTWR | 12:00-4:00 p.m. |
| SESSION 2: 6/27-8/06/11 | | | | | |
| 110-01 | 50031 | Good Books | Wood, David | MTWR | 12:30-2:40 p.m. |
| 111-55 | 50033 | College Comp (Web) | Buel, Katherine | ARR | ARR |
| 112-56 | 50663 | Mythology (Web) | Sautter, Diane | ARR | ARR |
| 125-02 | 50665 | Intro to Film | Hummell, Austin | MTW | 6:00-8:30 p.m. |
| 211B-01 | 50035 | Narr & Desc Writing | Boulton, Brooke | MTWR | 9:50-12:00 Noon |
| 211D-55 | 50267 | Tech & Report Writing (Web) | Hilleman, Andrew | ARR | ARR |
| 302-55 | 50690 | Nonfiction Writing (Web) | Lehmberg, Paul | ARR | ARR |
| 311Z-56 | 50081 | World Lit: Caribbean (Web) | Mills, Bronwyn | ARR | ARR |
| 420-55 | 50183 | Shakespeare (Web) | Whalen, Rob | ARR | ARR |
| 420R-55 | 50184 | Shakespeare-Research (Web) | Whalen, Rob | ARR | ARR |
| 495-01 | 50666 | ST: Second Language Acquisition | Boe, David | MTWR | 9:50-12:00 Noon |
| 495W-02 | 50139 | Poetry Workshop - July 5-14 The Ecstasy of Influence | Silano, Martha | TWRF MTWR | 12:00-4:00 p.m. |
| 595-02 | 50088 | Poetry Workshop - July 5-14 The Ecstasy of Influence | Silano, Martha | TWRF MTWR | 12:00-4:00 p.m. |
| 595-04 | 50227 | Poetry Workshop (1 cr) July 5-14 | Silano, Martha | | 12:00-4:00 p.m. |
| 595-07 | 50667 | ST: Second Language Acquisition | Boe, David | MTWR | 9:50-12:00 Noon |




Fall 2011 Specialty Courses

EN 304: The Teaching of the English Language

Notice to all English Education and Language Arts/Reading Education majors and minors: This new course replaces EN 200 and EN 404, which were previously required for various elementary and secondary education majors/minors in English, Language Arts, and Reading. Prerequisite: completion of EN 211. This course will focus on an introduction to linguistic principles and grammatical practice in English, including analysis of English language development, English phonology, morphology, and syntax, and design of K-12 student learning activities focused on written and spoken English. Email Kia Richmond at krichmon@nmu.edu for more information.

EN 495: Introduction to Rhetoric (Online)



Interested in the incredible influence ancient Greek rhetoricians have had on written, verbal, and visual communication? While other courses touch on ideas presented by Socrates, Plato, and Aristotle, this course will explore and examine their lasting impact, especially on today's written discourse. Students will learn about progymnasmata to familiarize themselves with rhetorical concepts and practice the five canons of rhetoric. Students will also develop, research, and analyze essays about various historical and current speeches and texts, ad campaigns, and visual media. As a final project, students will prepare a presentation demonstrating the results of an analysis. Graduate students will have a pedagogical element included for this course.


EN 430/530: Major Authors Toni Morrison

In this course, advanced undergraduate and graduate students will read the work of Pulitzer and Nobel Prize-winning American author, Toni Morrison. Morrison's groundbreaking critical and literary work explores the shadows of the American literary tradition and interrupts the "lazy" and "predictable" chains of racial meaning embedded in the English language. Her beautiful—and often difficult—language meets difficult topics, such as slavery, racism, sexism, racial and sexual violence, and the fraught politics of canonization, all the while insisting upon the dignity and possibility of human lives.

TH 495: Shakespeare's Text

This course will meet Tuesday and Thursday from 10-11:40 a.m., instructed by Paul Truckey and Jerry Crawford. It will explore the text of ten Shakespeare plays and will include in-depth dramaturgy of Shakespeare's historical context, characters, imagery, lexicon, inspirations, genre, meaning, and performance elements. This course requires heavy participation; selected scenes from each play will be read aloud in class. All students will be expected to read characters along with the rest of the class.

EN 560: My Body Politic: Literature and Disability Studies



This graduate course, instructed by David Wood, serves as a literary survey involving the literature of disability and offers an introduction to the burgeoning methodologies associated with disability studies. The readings will explore literary representations associated with corporeal and psychological non-normativity, such as they are perceived to be, and have been, down through the Western literary tradition. This course is a chronological survey meant to highlight different ways in which writing on disability has approached and represented forms of disabled otherness. Email dwood@nmu.edu for more information.




Fall 2011 Specialty Courses (Cont'd)

EN 512: Teaching of Literature

This course, taught by Mark Smith, will help lovers of literature learn how to teach literature and instill in their students a love of literature based primarily on their experiences, supplemented with some examination of works about teaching literature. The course will devote a lot of time to the reading of literature. Course work includes extensive and widely varied reading of works of literature, journal writing and other writing assignments, and a presentation of two teaching units. This course counts for the pedagogy track.

EN 411: The Arthurian Legend

This course, taught by Peter Goodrich, will serve to show students how Arthur has survived as the image of the ideal ruler, how Merlin has flourished as the ideal mage, and how the romances about knights and ladies of Camelot have been adjusted to address the political and social concerns of every era. Students will write at least two papers on specific medieval and modern treatments of Arthurian subjects and take a final. In addition, each will be part of a group that is responsible for leading the discussion for one or more classes. Students electing the "R" credit will also write a longer research-based paper demonstrating how one contemporary Arthurian romance adapts and contributes to the legend. Reading will include *The Once and Future King*, *The Idylls of the King*, *Parzival*, and more.




EN 495/595/AD 495: Modernism: Literature, Art, and Architecture

This interdisciplinary seminar explores the culture of Modernism from a variety of historical and cultural perspectives. Course content under consideration includes literary works by authors such as Hulme, Eliot, Pound, and Yeats, visual art movements including Futurism, Vorticism, and Cubism, and architectural work by Frank Lloyd Wright, Antonio Gaudi, and more. This course will be taught by Russell Prather and Melissa Matuscak, director of the DeVos Museum. Resources will include a textbook on Modernism, an online reading pack, the John Lautner exhibit at the DeVos museum, an exhibit at the Marquette History Museum, lectures and workshops by visiting scholars, architects, a filmmaker and others, and possible field trips to the Chicago Art Institute and Millennium Park. For more information, email Russ Prather at rprather@nmu.edu.

EN 415/515: English Grammar and Usage

This course will be instructed by David Boe, and is an advanced overview of descriptive English grammar, making use of various theoretical models. This is a required course for the new TESOL Certificate Program, and can also be used as an M.A. pedagogy course. Qualified undergraduates are also welcome to enroll.

EN 350: Teaching of English— Methods



EN 350 is reserved for English Education majors/minors who have been accepted to methods and who anticipate student teaching in Winter 2012. The course will meet on Monday and Thursdays from 6-7:40 p.m. Secondary English Education majors and minors who are preparing to student teach in Winter 2012 should email Kia Jane Richmond at krichmon@nmu.edu with the following information in order to be enrolled for EN 350 in Fall 2011: name, NMU IN, email address, phone, major, minor, whether or not accepted to Methods, whether or not taken and passed MTTC Basic Skills Test, and whether or not planning to student teach in Winter 2012. Enrollment is by instructor permission only.



Teaching English to Speakers of Other Languages (TESOL) Certificate

The TESOL certificate program allows students in any discipline at NMU to develop their English language abilities beyond the baccalaureate level, such that they can teach English to students who have not learned it as their first or native language.

Students have the opportunity to work closely with faculty scholars and practicing language teachers in advanced seminars to master the fundamental knowledge and methodologies for teaching English as a Second Language to adult learners. They are also expected to become competent in a modern language other than English because competence in another language helps one to better understand and articulate the structure of English, anticipate and address the problems a non-native English learner is likely to have, and function in a foreign cultural setting. TESOL is a growing area of opportunity, with employment options in a wide variety of academic and non-academic settings worldwide. It enhances the ability of graduate students in any discipline to teach English and to adapt their field-specific knowledge to international contexts and occupations where the knowledge of English is a precondition for access.

Each student's program culminates in an internship experience teaching English as a Second Language.

Program Requirements

Candidates design, in consultation with the director of graduate study and their advisor, a plan of study that includes a minimum 20 credit hours. It has the following requirements:

- Twelve credits of core courses
- Four credits in an approved elective
- Four credits of internship
- Completion of or demonstrated proficiency in a modern language other than English at the 200 level

Admission Requirements

Regular Admission: We seek students who are already proficient in the English language. Applicants are required to comply with the regular admission requirements of the College of Graduate Study. They may be simultaneously enrolled in any graduate program at NMU. In addition, admission may be granted to

- any student with a Bachelor's degree who has completed a foreign language at the 200 (sophomore) level for that degree, or
- any student with a Bachelor's degree who can demonstrate proficiency in a foreign language at the 200 level

Conditional Admission: Applicants who do not meet regular admission criteria may apply for conditional admission, in which case they must complete specific courses prior to conversion to regular admission status. These courses, such as courses to improve proficiency in English or another modern language, do not count toward the minimum 20 credits of course work required for the certificate.

TESOL Certificate

Total Credits Required for the Certificate **20**

Core courses **16**

- EN 415 or EN 515 English Grammar and Usage (4 cr.)
- EN 416 or EN 516 Second Language Acquisition (4 cr.)
- EN 517 TESOL Methods and Materials (4 cr.)
- EN 591 Internship (4 cr.)

Electives **4**

Choose one from the following:

- EN 414 History of the English Language (4 cr.)
- EN 507 Advanced Writing Theory (4 cr.)
- EN 510 Teaching Composition (4 cr.)
- EN 511 Teaching Reading in the English Classroom (4 cr.)
- EN 514 Seminar in the English Language (4 cr.)
- EN 595 Special Topics (4 cr.) *when on an advisor-approved TESL/TEFL topic*