



EDEN

English Department Electronic Newsletter



"When you reread a classic, you do not see more in the book than you did before; you see more in you than there was before." —Cliff Fadiman

March 2010

Announcements

- ◆ John Smolens, Becky Johns, and Jim McCommons will give a panel presentation titled, "Getting Published—One Year, Three Books on Thursday, March 18th. The presentation will begin at 4:30 p.m. and will be held in Gries Hall, room 167. Everyone is welcome to attend.
- ◆ Dr. Richmond invites colleagues and students to attend the Michigan Council of Teachers of English "Bright Ideas" conference in Lansing on April 10, 2010. For more information, visit <http://mienglishteacher.ning.com/>. Contact Dr. Richmond at krichmon@nmu.edu if you'd like to join MCTE.
- ◆ **The deadline for the Cohodas essay contest has been extended to March 31.** The goal of the competition is to provoke serious thought about one or more of the following topics: Enhancing religious, racial and cultural understanding; Eliminating hatred and racism; Promoting awareness of the Holocaust. See www.nmu.edu/english for more information.
- ◆ Summer course registration is open to all students on Monday, March 15. Fall course registration begins on Friday, March 19 according to the number of credits completed.

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Accomplishments



An excerpt from **John Smolens'** novel, *The Anarchist*, appeared in the Fall 2009 issue of *Boston College Magazine*. He was also a guest columnist in the February 2010 issue of *Writer's Digest* with "There's No Such Thing as a Failed Story." Also, *The Anarchist*, published by Three Rivers Press/Random House, is going into a second printing.

Undergraduate **Maxwell Peterson**, has had a short story, "Daughter of God," accepted for publication by Apex Book Company in a science fiction/horror anthology titled *The Blackness Within*. Publication of the anthology is tentatively set for this summer.



Scott Stone has been accepted into the American Studies PhD program at SUNY, University at Buffalo for the Fall of 2010.

Writers of *The North Wind* attended a conference in Minneapolis in February. *The North Wind* won second place as a four-year, weekly newspaper for Best of Show and editor-in-chief, Lucy Hough, won second place overall for a news story.

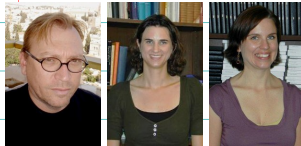
ACCOMPLISHMENTS



Dr. Kia Jane Richmond presented on a panel entitled "Turning the Lens: Examinations of Portfolio Pedagogy and the Spectrum of Critical Reading" at NCTE's annual fall conference in Philadelphia in November 2009. Marie Westman, an Elementary Ed Language Arts major at NMU, was also a panel member.



Working with **Dr. Z.Z. Lehmburg** and graduate student Tom Rich, Dr. Richmond was awarded a \$15,000 Wildcat Innovation Fund Grant for a program entitled "Basic Composition Workshop Tutoring Initiative." As part of this grant project, Dr. Richmond offered a special training session for NMU Writing Center tutors in February 2010.



Congratulations to **Gabriel Brahm, Amy Hamilton, and Lesley Larkin** on receiving Reassigned

Time Awards for Fall 2010. These awards will provide them with four credits of release time to work on research and book projects. Brahm's project is titled "Edward Said and Frantz Fanon: The Politics of Post-Colonial Theory," Hamilton's is "Rethinking the Literary 'Old West: Western American Literature Before 1800, and Larkin's is "Book Project: Reading, Race and Twentieth-Century African American Literature."



Pamela Porter, a writing client of **Russell Thorburn**, recently received a contract and a \$10,000 advance on her novel from Groundwood Books. Over a period of six months, Thorburn edited and suggested revisions on the 300-page manuscript that finally ended up on the editorial desk in Toronto. Thorburn has edited three other books of hers that found publishers, including *The Intelligence of Animals*, poetry, and *The Crazy Man*, winner of the Governor General's Award in Canada. Pamela Porter lives in Vancouver. Her books can be found at the Peter White Public Library.

Kathleen Heideman, who received her MA from NMU in 1994, has been awarded an Andrews Writer's Residency in spring 2010. Her residence will take place in May at the H.J. Andrews Experimental Forest, located in the Willamette National Forest, in the Cascade Range of Oregon. Andrews Forest Residencies are awarded to writers "whose work in any genre reflects a keen awareness of the natural world and an appreciation for both scientific and literary ways of knowing."

Attention English Department faculty, staff, and students: If you have anything to add to EDEN (Announcements, Achievements, ect.) or any suggestions on how to make the newsletter better, please e-mail editor Stacy Milbourn at eden@nmu.edu.

Summer 2010 Specialty Courses

EN 495/EN 595: Habits of Mind: Teaching Writing (Web Course), June 28-August 7

If you are interested in learning more about how psychology and the teaching of writing are connected, this course is for you. Dr. Kia Richmond will be teaching the course. This special topics course in writing pedagogy will invite students to examine, discuss, and apply specific psychological theories to the teaching of writing. Examination of issues such as student writing, responding, student-teacher relationships, writer's block/anxiety, personality, cognitive processing, etc. will be the focus. Required texts include *Writing Relationships: What Really Happens in the Composition Classroom* by Lad Tobin and *Doing Emotion: Rhetoric, Writing, Teaching*, by Laura R. Micciche. For more information about the course, contact Dr. Richmond at krichmon@nmu.edu.

EN 495W/595: Fiction Workshop with Visiting Writer Elizabeth Rosner, June 14-June 24

This course will guide students into the challenging and audacious story-writing process. It will explore the subtle and necessary balance of craft and daring that a great story demands. Narrative conflict and dramatic emphasis, economy of scale and diction, and brevity in the service of intensity are some of the focal points for the course. In addition to reading and discussing other writers' strategies, students will write and receive workshop attention for original stories. This workshop is designed to enable discovery as well as refinement, and to practice articulating questions as well as answers about the work. This workshop will aim to cultivate authentic creative impulses and to encourage risk-taking. Rosner is the author of three novels: *Gravity*, *The Speed of Light*, and the upcoming *Blue Nude*. If you have any questions, please contact the Director of the Visiting Writers Program, Becky Johns, at rtrissle@nmu.edu.

EN 495W/595: Poetry Workshop with Visiting Writer Henry Hughes, July 12-July 22

This course is an intense writing workshop for beginning and advanced students. It will include reading and discussing contemporary poetry, but emphasis will be on in-class writing and workshops aimed at generating and revising new poems. Assignments include drafting four poems each week and providing verbal and written critiques of student work. Hughes' poems have appeared in *Antioch Review*, *Carolina Quarterly*, *Malahat Review*, *Queen's Quarterly*, *Southern Humanities Review*, *Seattle Review*, and *Poetry Northwest*, and are represented in several anthologies including *Long Journey: Contemporary Northwest Poets*. His first collection, *Men Holding Eggs*, received the 2004 Oregon Book Award. His second collection of poems, *Moist Meridian*, was published by Mammoth Books in July 2009. Hughes' commentary on new poetry appears regularly in *Harvard Review*. Contact Dr. Hughes at hughesh@wou.edu or the Director of the Visiting Writers Program, Becky Johns, at rtrissle@nmu.edu for more information.

EN 495W/595: Nonfiction Workshop with Visiting Writer Peter Nichols, June 28-July 9

More information about the nonfiction workshop will be posted to the English dept website as it is available.



Fall 2010 Specialty Courses

EN 495/EN 595/LG 495: European Romanticism, Fall 2010, Tuesdays, 6-9:20 p.m.

This course is co-listed under all three course numbers. Professors Russell Prather from the English Department and Carol Strauss Sotiropoulos of Modern Languages and Literatures— German, will co-instruct this course. Although Romanticism is often regarded as only a literary movement and is studied mono-nationally, an interdisciplinary and transnational approach will offer students a richer and deeper understanding of this important cultural phenomenon. Focusing particularly on the literature, art and music of Britain, Germany and France from the 18th to the mid-nineteenth century, the course will consider the historical and cultural factors that provoked individuals in Europe to produce work now collectively categorized as “Romantic,” including the eighteenth century enlightenment, neoclassicism, British empiricism, German idealism, the French *Philosophes*, the German *Sturm und Drang* (Storm and Stress) movement, the French baroque and rococo, the French revolution, the slave trade, among others. The course will go on to consider major, and not so major, European Romantic figures—poets, novelists, essayists, philosophers, artists, architects, composers, others. Literary works not in English will be studied in English translation. For more information on this course proposal please contact Russell Prather rprather@nmu.edu and/or Carol Strauss Sotiropoulos csotirop@nmu.edu.



EN 430/530: Major Authors, Alan Paton and J.M. Coetzee, Mondays, 6-9:20 p.m.

This course will study Alan Paton, the founder and president of the South African Liberal Party, who resisted apartheid policies of racial segregation through his writing and activism, as well as J.M. Coetzee, who commented on the brutal reality of the political and cultural landscape for almost thirty years. Coetzee was awarded the Nobel Prize of Literature in 2003. In this course, students will read and analyze the following texts: *Waiting for the Barbarians*, *Life and Times of Michael K.*, *Foe*, *White Writing: On the Culture of Letters in South Africa*, and *Disgrace*, all by J.M. Coetzee, and *Cry, the Beloved Country*, *Too Late the Phalarope*, and *Ah, but Your Land is Beautiful* by Alan Paton. For more information, contact Dr. Jaspal Singh, who will be teaching the course, at jsingh@nmu.edu, or by phone at 227-1832.

EN 495: Special Topics: Canadian Culture & Society: Southern Ontario

This course will take place in Canada from August 14-21. It will be taught by David Wood and Michael Broadway. Although this takes place during the last week of summer vacation, it counts for credit toward fall semester, and can be found under the Fall 2010 courses on the course listing.

English Department
2010 Spring and Summer Course Schedule

Session 1: May 17—June 26					
COURSE	CRN	TITLE	INSTRUCTOR	DAYS	TIME
110-55	50269	Good Books (Web)	Burn, Stephen	ARR	ARR
111-55	50042	College Comp (Web)	Buehl, Katherine	ARR	ARR
112-01	50652	Mythology	Matherne, Beverly	MTWR	9:50-12:00 Noon
125-01	50097	Intro to Film	Hummell, Austin	MTW	6:00-8:30 p.m.
211B-55	50653	Narr & Desc Writing (Web)	Hilleman, Andrew	ARR	ARR
211D-01	50198	Tech & Report Writing	Coutley, Lisa	MTWR	12:30-2:40 p.m.
211E-55	50656	Critical Thinking & Writing (Web)	Singh, Jaspal	ARR	ARR
282-55	50733	Intro to Literature (Web)	Prather, Russ	ARR	ARR
302-55	50655	Nonfiction Writing (Web)	Lehmborg, Paul	ARR	ARR
311Z-55	50046	World Lit Topic: Caribbean (Web)	Mills, Bronwyn	ARR	ARR
311Z-57	50332	World Lit Topic: Middle East (Web)	Brahm, Gabriel	ARR	ARR
410-01	50695	Travel Writing in Italy (May 10-June 3)	Smolens, John	ARR	ARR
420-55	50236	Shakespeare (Web)	Whalen, Rob	ARR	ARR
420R-55	50237	Shakespeare-Research (Web)	Whalen, Rob	ARR	ARR
495W-03	50715	Fiction Workshop - Dates: June 14-24	Rosner, Elizabeth	MTWR	12:00-4:00 p.m.
588-01	50133	UP Writing Project-Summer Inst 5 cr (Co-listed with ED 588)	Smith, Mark	ARR	8:30-4:00 p.m.
505-01	50742	Travel Writing in Italy (May 10-June 3)	Smolens, John	ARR	ARR
592-01	50110	Portfolio Project	Ventre, Ray	ARR	ARR
592-02	50154	Portfolio Project	Ventre, Ray	ARR	ARR
595-03	50107	Fiction Workshop - Dates: June 14-24	Rosner, Elizabeth	MTWR	12:00-4:00 p.m.
596-01	50709	UPWP Advanced Inst: Analytic Writing 2 cr (Co-listed with ED 596)	Diedrich, Paula	ARR	8:30-4:30 p.m.
Session 2: June 28—August 7					
110-01	50039	Good Books	Wood, David	MTWR	9:50-12:00 Noon
111-01	50040	College Comp	Ryan, Aubrey	MTWR	12:30-2:40 p.m.
112-55	50043	Mythology (Web)	Sautter, Diane	ARR	ARR
211B-56	50044	Narr & Desc Writing (Web)	Shrontz, Jason	ARR	ARR
211D-55	50654	Tech & Report Writing (Web)	Cole, Robert	ARR	ARR
284-55	50199	Survey of Brit. Lit. II (Web)	Prather, Russ	ARR	ARR
311Z-56	50098	World Lit Topic: Japan (Web)	Bays, Carol	ARR	ARR
314-01	50649	Traditional Oral Lit: Native American	Hamilton, Amy	MTWR	12:30-2:40 p.m.
495-55	50650	Habits of Mind-Teaching Writing	Richmond, Kia	ARR	ARR
495W-01	50175	Nonfiction Workshop - Dates: June 28-July 9	Nichols, Peter	MTWR TWRF	12:00-4:00 p.m.
495W-02	50176	Poetry Workshop - Dates: July 12-22	Hughes, Henry	MTWR	12:00-4:00 p.m.
595-01	50109	Nonfiction Workshop - Dates: June 28-July 9	Nichols, Peter	MTWR TWRF	12:00-4:00 p.m.
595-02	50108	Poetry Workshop - Dates: July 12-22	Hughes, Henry	MTWR	12:00-4:00 p.m.
595-55	50651	Habits of Mind-Teaching Writing (Web) (Co-listed with ED 595)	Richmond, Kia	ARR	ARR