



# EDEN

English Department Electronic Newsletter



"You sort of start thinking anything's possible if you've got enough nerve." —J.K. Rowling, *Harry Potter and the Order of the Phoenix*

April 2009

## Announcements

- ◆ Graduating MA students Eric Benac, Kyle Bladow, Elizabeth Crachiolo, Chad Dobson, Amanda Giracca, Samantha Hilton, Sarah Johnson, Tom Laverty, Michael Martin, Kelly Passinault, Joe Slocum, Sarah Wangler and Ben Wielechowski have defended their thesis this month. Rochelle Dale and Rosie Larrin will defend on Wednesday, April 22 at 5 p.m. in the Hilton Lounge on the second floor of Gries Hall. Everyone is welcome to attend.

- ◆ The MFA Celebration of Writing will be held Friday, April 17 at 7 p.m. at the Women's Federated Clubhouse located on 104 West Ridge Street. Graduating MFA students that will be reading are: Tara Acton, Ajani Burrell, Anthony Guerrero, Brian McMillan, John Monger, and Casey Thayer.

- ◆ This year the English department will be hosting an awards reception on April 24 at 4 p.m. in the Superior Room to honor the winners of our writing contests: Barnard, Houston, Legler Memorial Poetry Prize, VandeZande Fiction Prize and the Cohodas Literary Prize. Everyone is welcome.

- ◆ EN 495/595: Grant Writing for Teachers will be offered online during 2009 summer session 2. The course will discuss the process of proposal writing, including grant and research proposals, for teachers in K-12 and higher education. Topics will include: researching appropriate funding sources, understanding human subjects review, writing effective needs statements, reviewing proposals, and giving funding agencies what they need.

- ◆ EN 405: Technical Writing Seminar and LB 121: Origins of Western Values: Greeks and the Bible have been changed to web courses for the fall 2009 semester. EN 405 will study technical communication theory, conventions and forms, and the further pursuit of excellence in writing technical documents. LB 121 will study some of the significant intellectual, spiritual, and cultural roots of Western values

The following courses are available and need students. If you are interested in any of these courses, sign up now to ensure our ability to offer them.

Summer Session 1: May 18-June 27

EN 317 Native American Drama	MTWR 7:30-9:40
EN 462 Lit for Young Adults Online (On Campus June 15-18)	MTWR 8:00-4:00

Summer Session 2: June 29-Aug 8

EN 200 English Grammar	MTWR 8:00-9:40
EN 215 Intro to Creative Writing	MTWR 9:50-12:00
EN 404 English Language	MTWR 12:30-2:40

Fall 2009

EN 326 National Cinema	W 6:00-9:20
EN 379 Modern African Amer Lit	TR 2:00-3:40
EN 405 Technical Writing Seminar	Web course
EN 490/514 English Language Seminar	T 6:00-9:20
EN 495/595 Teaching English 2nd Lang.	R 6:00-9:20
EN 570 Native American Seminar	W 6:00-9:20
EN 601 Poetry Workshop	W 6:00-9:20

Seats are still available in EN 311Z and all the 211 composition courses for fall.

**Don't forget we have three Visiting Writers teaching 2 credit workshops this summer.**

<b>Anya Achtenberg—Nonfiction</b>	<b>May 18-29</b>
<b>Leslie Miller—Poetry</b>	<b>June 1-12</b>
<b>Elizabeth Rosner—Fiction</b>	<b>July 13-24</b>

<u>TABLE OF CONTENTS</u>	
Announcements.....	1
Accomplishments.....	2-3
Spotlight on the English	
Department website.....	3

## Have a great summer!

# ACCOMPLISHMENTS



Poems by **Austin Hummell** (not pictured) and **Beverly Matherne** are featured in *A Cadence of Hooves: A Celebration of Horses*. The volume was named "Best Poetry Anthology" in a list of best reading for fall, 2008 in *Montserrat Magazine*. **Matherne** is also one of 75 poets featured in *Winter Anthology 2009*, published at Poet's Corner on the internet. She also has a poem in *Seventh Quarry*, a poetry magazine published in Swansea, Wales and an award-winning poem published in the Valentine issue of *Horizons*. She served as a visiting poet at Delta College in lower Michigan and is now the official French translator of poetry by Aeronwy Thomas, daughter of Dylan Thomas. She was also recently named Honorary Member of Immagine e Poesia, a website of the literary movement, Alfa Teatro, in Torino, Italy.



**John Smolens's** new novel, *The Anarchist*, will be published in September by Three-Rivers Press/Crown Publishers.



**Rebecca Johns's** second novel, *The Countess*, has been sold to Crown Books/Random House in the United States for an anticipated early fall release. It has also been sold to Ediciones B in Spain.



**Marek Haltof** published a book chapter, "Still Alive: Krzysztof Kieslowski's Influence on Post-Communist Polish Cinema," in *After Kieslowski: The Legacy of Krzysztof Kieslowski* (19-33). Also, an updated version of his 2004 book, *The Cinema of Krzysztof Kieslowski* has recently been translated into Czech. Marek serves on the editorial board of a new film journal, *Studies in Eastern European Cinema*.



**Kia Jane Richmond** will present "Beyond the 'Methods' Course: Alternative/Enhanced Field Experiences in Writing Teacher Education" at the Conference on English Education's "Fast Forward in English Education: Policy into Practice" in Elmhurst, IL June 18-21.



**Russell Thorburn's** poetry will appear in the following publications: "Blueness" in *New Writing Dundee*, "We Grew Pianos" in *Mud Luscious*, and "Letter to a Son" in *Sou'wester*.



**Casey Thayer** has poems forthcoming in *32 Poems*, *Iron Horse Review*, and *Pebble Lake Review*. He has also been accepted to the Ph.D. program in English at the University of Wisconsin-Milwaukee.



**Stephen Burn's** article, "Infinite Jest and the Twentieth Century: David Wallace's Legacy," appeared in *Modernism/Modernity* 16.1 (pages 12-17). He also reviewed Jayne Anne Phillip's novel, *Lark and Termite*, for the *Times Literary Supplement* and has been invited to be a keynote speaker at a conference at the City University of New York later in the year.



**David Boe** gave a presentation entitled "Pinker's Epistemological Pentarchy" at the annual meeting of the North American Association for the History of the Language Sciences in San Francisco, CA. He also recently participated in two cross-country ski races: the Noquemanon half-marathon (Marquette) on January 24 (for the sixth year in a row) and the Great Bear Chase half-marathon (Calumet) on March 8.



**Kia Richmond, Heidi Stevenson, and Elizabeth Monske** are members of the Academic Service Learning (ASL) Advisory Board which received NMU's Distinguished Team Award.



**Lisa Coutley's** chapbook manuscript, *Back-Talk*, was a finalist in Toadlily Press's 2009 Quartet Series.



**Jonathon Addison** is our Outstanding Adjunct of the Year. Way to go, Jon!



**Brian McMillan's** poetry manuscript will be published as a chapbook by March Street Press, which is located in North Carolina. The book is called *Winter Walking Home* and will contain 27 poems.

\*Attention Faculty, Staff, and Students: If you have anything that you would like to be included in EDEN, or any ideas about how to improve the newsletter, please email Stacy at [eden@nmu.edu](mailto:eden@nmu.edu).

## ACCOMPLISHMENTS



**Jaspal Singh** will present “Discussions of Amitay Ghosh’s, *The Hungry Tide* and Isabelle Millard’s, *Sunderban’s: The Silence Islands* at the 2009 NMU Indigenous Earth Summit and “Sunderban’s, the Disappearing Islands: Eco-refugees from the World Heritage Site” at the 2009 NMU UNITED Conference. She will also present “Dialogues, Interactions, and Collaborations in Ahmed Essop’s, *The King of Hearts* at the 2009 AUETSA conference and “South Asian Diaspora in Africa: Collective and Individual Memory in Fatima Meer’s and Sita Ghandi’s Texts” at the 2009 Modern Language Association conference in Philadelphia. Jaspal is the co-editor of the forthcoming 2009 anthology, *Comparative Diasporic Poetics in the Literature of Transnational Indian Writers* and the forthcoming 2010 anthology, *Trauma, Resistance, Reconciliation in Post-1994 South African Writing*. Her poems, “Zanyiwe Nofests Mtshwana” and “Being in Goa” will be published in *The Offbeat* and her short story, “June Winter Days: Durban Shores” will be published in the *South Asian Review*. Jaspal is also the the conference co-chair for the 2009 South Asian Literary Association, an Allied Organization of the Modern Language Association, and will moderate a panel as well as present a paper entitled, “Religious and Caste Minorities: Indigenous People in Amitay Ghosh’s, *The Hungry Tide*.” She will also be a Visiting Scholar in Residence at the Cape Peninsula University of Technology in Cape Town, South Africa during summer, 2009. She will conduct research and present a lecture to graduate students titled, “The Feminist Research Methodology.”



**Elizabeth Crachiolo** presented a paper, “Reader Surrogates and Writer Agents: Re-Writing Love in the Twentieth Century,” at the Michigan Academy of Sciences, Arts, and Letters Conference on March 20. Also, her essay, “Reading for Metaphor Using Angela Carter,” was accepted for publication in the journal, *Teaching English in the Two Year College*.

Graduating MA student, **Amanda Giracca** (not pictured), has been accepted into the University of New Hampshire’s MFA program. Also, her short story, “A House in the Country” was accepted for publication in the *Jabberwock Review*.

## SPOTLIGHT

### *The English Department's Website*

The NMU English Department’s web site can be found at [www.nmu.edu/english](http://www.nmu.edu/english). Faculty and students can find helpful forms under the “Resources” tab.

#### Faculty resources include:

- ◆ EN 211 Rubric
- ◆ Advising Related Forms
- ◆ Class Related Forms
- ◆ Graduate Faculty Forms
- ◆ Travel Forms
- ◆ Recent Scholarly Works
- ◆ Dept Bylaws & Meeting Dates

#### Student information includes:

- ◆ EN 111 Waiver Process
- ◆ EN 211 Expectations
- ◆ Scholarships and Writing Contests
- ◆ Internship and Directed Study Forms
- ◆ Thesis Guidelines and Forms
- ◆ Graduate Assistant Application
- ◆ English Composition Appeal Test

Check out the website! You will probably find answers to most of your questions or the form you need. If not, contact the English department office at 227-2711.