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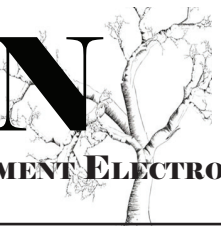


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ANNOUNCEMENTS

The 2011 Writing Across the Peninsula (WAP) conference, hosted at Northern Michigan University, will occur October 27-28. The WAP conference theme is, "Shifting Shorelines: Revision at the Water's Edge" and "refers not only to the ever-changing southern Lake Superior shoreline but also to the ways writing professionals facilitate their students' development." The keynote speaker is John J. Ruzskiewics, a professor of rhetoric and writing at University of Texas at Austin and is the author of *Everything's an Argument*. For more information see the WAP website: <http://writingacrossthepeninsula.weebly.com/>



NMU/Marquette County's One Book, One Community novel for this year is Aleksandar Hemon's *The Lazarus Project*. Hemon will be visiting NMU on Tuesday, November 15 at 7 p.m. in the Great Lakes Rooms of the University Center. A summary of the book follows: On March 2, 1908 Lazarus Averbuch, a Jewish immigrant from Eastern Europe to Chicago, is shot by the chief of the Chicago police while delivering an important letter. Shippy then accuses Averbuch of being an anarchist assassin and agent of foreign political operatives, causing the city and country to panic. In the 21st century, Brik, also a native of Eastern Europe and a writer, becomes obsessed with Lazarus's story and, in an effort to understand, Brik and his friend Rora retrace Averbuch's path across Eastern Europe.

A public lecture and discussion on the Balkans with NMU professor Chet Defonso will occur on October 10 at 7 p.m. in the Peter White Library. The film *Witness* followed by a discussion led by NMU professor Robbie Goodrich will occur on Oct 11 at 7 p.m. at PWPL. An evening of art, music, dance, literature, and drama related to *The Lazarus Project* will occur on November 17 at 7:30 p.m. in the NMU Reynolds Recital Hall. All are welcome to attend.

Aimee Nez is the author of three books of poetry. *Lucky Fish*, her latest tile, won the gold medal in Poetry from the Independent Publisher Book Awards and the Eric Hoffer Grand Prize for Independent Books. *At the Drive-In Volcano*, her second book, won the Balcones Prize. *Miracle Fruit*, her first book, won the Tupelo Press Prize, ForeWord Magazine's Book of the Year Award, and the Global Filipino Award. Recent honors include a poetry fellowship from the National Endowment for the Arts and a Pushcart Prize. Nez is associate professor of English at State University of New York-Fredonia, where she teaches creative writing and environmental literature. The reading is scheduled for 7:30 p.m., Tuesday, October 4, in the Michigan Room of the University Center. This reading is free and open to the public.



WHERE ARE THEY NOW?

Robert (Robby) Ransom Cole (MFA, 2010) has been hired as a full-time composition instructor at Auburn University in Montgomery, Alabama and can be reached at r.ransom.cole@gmail.com.

Jason Pilarski (MA 2010) and his wife are both teaching with EPIK (English Program in Korea) at a public school. For more information on EPIK, see <http://www.epik.go.kr/> Note: For anyone interested, EPIK accepts married couples.

Tom Rich (MA 2011) has been hired to teach composition at the University of Wisconsin-Barron County campus in Rice Lake, WI and can be reached at rich.thomas.e@gmail.com.

Amanda (Staley) Paulus (MA 2011) has been hired by the Sault Area High School in Sault Ste. Marie, MI and can be reached at amandasue.paulus@gmail.com.

Joshua Biron (MA 2011) is teaching in Japan with JET (Japanese Exchange and Teaching Programme) and is in Toyooka in northern Hyogo Prefecture. He can be reached at mondaybiron@yahoo.com. For more information on JET, see <http://www.jetprogramme.org/>

Cynthia Brandon Slocum (MFA 2009) is teaching at Northern Idaho College on the beautiful shores of Lake Coeur d'Alene in northern Idaho.

Meredith Neumann (MA 2011) is teaching at Concordia University. She will be teaching two college courses, College Writing and Intro to Lit, to high school students at Concordia Academy in the fall and hopefully one course in the spring. She can be reached at mereneuman@gmail.com

ACCOMPLISHMENTS

Gillian Podkomorka, Amanda Paulus, Erica Mead, and Krysthol Kauffman (all recent MA graduates) along with Prof. Laura Soldner recently published, "In Their Own Words: Making Connections Through Character Quotes," in Volume 37 of the *Journal of College Literacy and Language*.

Meredith Neuman and Tom Rich (2010 MA graduates) and Teresa Sherman-Jones, Lauren (Ren) Vanderlind (current MA students), and Prof. Laura Soldner recently presented "The Power of Literacy: One Book/One Community in College Classrooms" at the College Literacy and Learning Special Interest Group of the International Reading Association on May 9, 2011 in Orlando, Florida.

Amanda Paulus and Gillian Podkomorka (2010 MA graduates) and current MA student, Danielle Khoury presented, "Motivating Developmental College Students through Goal Setting: What is My American Dream?" on May 9, 2011 in Orlando, Florida at the College Literacy and Learning Special Interest Group Meeting of the International Reading Association.

Former undergraduate student Sean Schönher has been accepted into the Master of Arts Program in Humanities at the University of Chicago. His article, "Understanding the Socio-Political Background Behind *Devil's Island*," has been published in *Senses of Cinema*. His article can be read here: <http://www.sensesofcinema.com/2011/feature-articles/understanding-the-socio-political-background-behind-devil's-island/>

Cameron Whitbek's poem "Reliquary" was nominated for the *2011 Best of the Net Anthology* by *Camroc Press Review*.

"I am just like everybody else...because there is nobody like me in the whole world."

— Aleksandar Hemon,
The Lazarus Project

ACCOMPLISHMENTS



This summer, Beverly Matherne engaged in whirlwind travels in France, Wales, and the UP Michigan.

Since her return from Paris, Beverly has translated thirteen pages from Jean-Luc Steinmetz's new book, *Le Dépositaire et Autre Poèmes* (Le Castor Astral: 2011). On the basis of this work, Steinmetz has named Beverly his official American translator.

In France, Wales, and the UP, she did a total of nineteen readings and poetry events. In France, she performed blues poetry at Shakespeare & Company in Paris and visited with owner George Whitman; did a workshop and reading as *Invitée d'Honneur* at *Le Lycée François Mitterrand* in Moissac; read in the poetry reading series at *La Bibliothèque de Moissac*; did two readings at the *Éco-forum*, held in Saint-Nicolas-de-la-Grave, native village of Lamothe-Cadillac, an invitation motivated by her recent book on the French explorer, containing carefully researched eco-systems from the age of Louis XIV; did a half-hour interview and performance on *Radio d'Oc* that aired fifteen times to publicize her readings in the area and to express the French obsession with Cajun music, blues, and jazz.

While in France, she also traveled to Aix-en-Provence, where she attended the international CIEF (*Conseil International d'Études Francophones*) conference.

In Wales, Beverly did a multitude of readings including one at the Nick Holly Art Studio, in Swansea, in honor of the "40th Anniversary Celebration" of publisher Cross-Cultural Communications.

In the UP, she did readings and served on panels on writing and publishing at Peter White Library in Marquette, Lighthouse Christian Bookstore in Marquette, Carnegie Public Library in Ishpeming, Country Village Bookstore in Ishpeming, Portage Lake District Library in Houghton, Northwind Books in Hancock, and L'Anse United Methodist Church Fellowship.

JOURNAL UPDATES



Passages North's website has a new look as well as regular blog entries.

Check them out at www.passagesnorth.com/

The Lightkeeper is now accepting submissions from talented undergraduate creative writers, poets, essayists, and artists! Guidelines for submission can be found on the website.

Please consider submitting to www.nmulightkeeper.com/

