

Stephen J. Burn

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Northern Michigan University

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Education

2001 Ph.D. in English and American Literature (University of Durham, UK)
1997 M.A. in English Literary Studies (University of Durham, UK)
1996 B.A. (Hons) in English Literature (First Class) (University of Strathclyde, UK)

Academic Appointments

2004-Present Associate Professor, Department of English, Northern Michigan University, USA
2001-2004 Visiting Lecturer, Department of English Studies, University of Durham, UK

Recent Awards

2010-2011 Andrew W. Mellon Research Fellowship, Harry Ransom Center, University of Texas, at Austin
2008-2009 Peter White Scholar Award, NMU
2005-2006 Faculty Grant Award, NMU

Publications

i: Monographs

Jonathan Franzen at the End of Postmodernism. London: Continuum, 2008.

David Foster Wallace's Infinite Jest: A Reader's Guide. New York: Continuum, 2003. Second edition forthcoming Spring 2012.

ii: Edited Volumes

David Foster Wallace: Selected Letters. In progress.

A Companion to David Foster Wallace Studies. Ed. with Marshall Boswell. New York: Palgrave. Forthcoming 2013.

Conversations with David Foster Wallace. Jackson: UP of Mississippi. In press, forthcoming March 2012.

Intersections: Essays on Richard Powers. Ed. with Peter Dempsey. Champaign, IL: Dalkey Archive Press, 2008.

iii: Selected Articles

- "*Infinite Jest*." *A Companion to David Foster Wallace Studies*. Ed. Stephen J. Burn and Marshall Boswell. New York: Palgrave. Forthcoming 2013.
- "Mapping the Post-Postmodern Syndrome Novel." *The Syndrome Syndrome: Diseases and Disorders in Contemporary Fiction*. Ed. James Peacock and Tim Lustig. London: Routledge. Forthcoming.
- "Putting the Mind Back into Nature: the American Novel and the Science of Mind." *Romantic Presences in Twentieth-Century British and American Literature*. Ed. Mark Sandy. Farnham: Ashgate. Forthcoming Dec. 2011-Jan. 2012.
- "Why Criticism Matters: Beyond the Critic as Cultural Arbiter." *New York Times Book Review* 2 Jan. 2011: 9.
- "The Art of Fiction 207: Jonathan Franzen." *Paris Review* 195 (2010): 38-79.
- "Don DeLillo's *Great Jones Street* and the Science of Mind." *Modern Fiction Studies* 55.2 (2009): 349-68.
- "*Infinite Jest* and the Twentieth Century: David Foster Wallace's Legacy." *Modernism/Modernity* 16.1 (2009): 12-19. Reprinted in *Contemporary Literary Criticism*. Ed. Jeffrey W. Hunter. Vol. 281. Farmington, MI: Gale-Thomson, 2010.
- "Richard Powers's Ghosts," *Intersections: Essays on Richard Powers*. Ed. Stephen J. Burn and Peter Dempsey. Champaign, IL: Dalkey Archive Press, 2008. 105-16.
- "An Interview with Richard Powers." *Contemporary Literature* 49.2 (2008): 163-79. Reprinted in *Contemporary Literary Criticism*. Ed. Jeffrey W. Hunter. Vol. 292. Farmington, MI: Gale-Thomson, 2010.
- "The End of Postmodernism: American Fiction at the Millennium." *American Fiction of the 1990s: Reflections of History and Culture*. Ed. Jay Prosser. London: Routledge, 2008. 220-34.
- "The Collapse of Everything: William Gaddis and the Encyclopedic Novel." *Paper Empire: William Gaddis and the World System*. Ed. Joseph Tabbi and Rone Shavers. Tuscaloosa: U of Alabama P, 2007. 46-62.
- "The Machine-Language of the Muscles: Reading, Sport, and the Self in *Infinite Jest*." *Upon Further Review: Essays on American Sports Literature*. Ed. Michael Cocchiarale and Scott D. Emmert. Westport, Co: Greenwood, 2004. 41-50. Reprinted in *Contemporary Literary Criticism*. Ed. Jeffrey W. Hunter. Vol. 271. Farmington, MI: Gale-Thomson, 2009.

iv: Recent Presentations

- Keynote Presentation. *Work in Process: Reading David Foster Wallace's The Pale King*. University of Antwerp (Belgium), Sept. 2011.
- "The Function of the Critic." Invited paper. New York University (USA), Feb. 2011.
- "Molecular Fiction: David Foster Wallace's 'A Radically Condensed History of Postindustrial Life.'" *MLA Annual Convention*. Philadelphia (USA), Dec. 2009.
- "Infinite Expansion Inward: David Foster Wallace and the Concept of Character in Contemporary Fiction." Keynote Presentation, *Footnotes: New Directions in David Foster Wallace Studies* conference. City University of New York (USA), Nov. 2009.

v: Recent Reviews and Review Articles

Rev. of *The Art of Fielding*, by Chad Harbach. *Bookforum* forthcoming.

Rev. of *Consider David Foster Wallace*, ed. David Hering. *Modernism/Modernity* 18.2 (2011): 465-68.

"A Female Heart of Darkness." Rev. of *State of Wonder*, by Ann Patchett. *Guardian* 25 June 2011: 10.

"Thinking and Not Thinking." Rev. of *Someday this will Be Funny*, by Lynne Tillman. *Times Literary Supplement* 27 May 2011: 21.

"The Art of Reflection." Rev. of *Otherwise Known as the Human Condition*, by Geoff Dyer. *New York Times Book Review* 17 Apr. 2011: 17.

"The Raw and the Cooked." Rev. of *News from the World*, by Paula Fox. *Bookforum* Apr.-May 2011: 23.
Trans. "Paisagem Interior Vista Olho Nu." *Sabático* 16 Apr. 2011: S6.

"Topological Fiction." Rev. of *Night Soul and Other Stories*, by Joseph McElroy. *New York Times Book Review* 30 Jan. 2011: 9.

"River of Consciousness." Rev. of *Zone*, by Matthias Énard. *New York Times Book Review* 9 Jan. 2011: 16.

"Fictions of the Visual Cortex." Rev. of *Point Omega*, by Don DeLillo. *American Book Review* 31.6 (2010): 8.

Rev. of *Generosity: an Enhancement*, by Richard Powers. *Yale Review* 98.4 (2010): 148-56.

"Local Colour." Rev. of *A Visit from the Goon Squad*, by Jennifer Egan. *Times Literary Supplement* 2 July: 2010: 20.

"Tribe of One." Rev. of *Witz*, by Joshua Cohen. *New York Times Book Review* 13 June 2010: 27.

"Economies of the Self." Rev. of *The Easy Chain*, by Evan Dara. *American Book Review* 30.4 (2009): 18.

"Friendly Fire." Rev. of *Lark and Termite*, by Jayne Anne Phillips. *Times Literary Supplement* 20 Mar. 2009: 21.

"Much Adieu." Rev. of *The Development*, by John Barth. *Times Literary Supplement* 17 Oct. 2008: 20.