

TIMOTHY G. COMPTON

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EDUCATION

Ph.D. in Spanish with Brazilian literature minor from the University of Kansas, May, 1989.

Dissertation Topic: Mexican Picaresque Narratives.

Dissertation Director: John S. Brushwood.

M.A. in Spanish from the University of Utah, June, 1985.

B.A. in Spanish with Computer Science minor from Brigham Young University, April, 1983.

TEACHING EXPERIENCE

Northern Michigan University, August 1989-Present. (Assistant Professor 1989-1994, Associate Professor 1994-2000, Full Professor 2000-Present.)

Volunteer Instructor at Parkview, Whitman, and Sandy Knoll Elementary Schools, kindergarten through fifth grades, periodically beginning February 1995-Present.

Visiting Professor, Brigham Young University, Summer Term, 1993.

Instructor, Negaunee High School, Fall Semester, 1990.

Graduate Teaching Assistant, University of Kansas, September, 1985-July, 1989.

Graduate Teaching Assistant, University of Utah, September, 1983-August, 1985.

Instructor, Brigham Young University in Salt Lake City, Fall Semester, 1983.

Student Instructor, Brigham Young University, 1982-83 School Year.

Instructor for Community Children's Group, Provo, Utah, January-April, 1982.

Instructor, L.D.S. Missionary Training Center, Provo, Utah, August-December, 1981.

COURSES TAUGHT

Language Teaching Methods.

Exploratory Spanish (K-5th Grade).

First Semester Spanish

(University/High School).

Second Semester Spanish.

Intensive First Year Spanish.

Third Semester Spanish.

Fourth Semester Spanish.

Intensive Second Year Spanish.

Two-Month Intensive/Immersion Spanish.

Intermediate Conversational Spanish.

Intermediate Spanish Grammar and
Composition.

Advanced Spanish Conversation.

Advanced Spanish Grammar and
Composition.

Spanish for Health Care Professionals.

Introduction to Civilization and Culture of Spain.

Introduction to Civilization and Culture of
Spanish America.

Contemporary Latin American Culture (in
English).

Intensive Hispanic Caribbean Culture.

Intensive Colombian/Venezuelan Culture.

Survey of Poetry from Spain.

Drama from Spain's Golden Age.

Literature of Spain's Nineteenth Century.

Literature of Spain's Twentieth Century.

Spanish American Novel since 1950.

Spanish American Poetry.

Spanish American Theatre.

Mexican Theatre.

Theatre Performance in Mexico City.

Performance of Hispanic Plays.

PUBLICATIONS

- “Seña y verbo: El arte teatral de Alberto Lomnitz.” June 2008 (No. 52) in Revista de la Universidad de México. (Mexico City: UNAM). 90-94.
- “Mexico City’s Spring 2007 Theatre Season.” Fall 2007 in Latin American Theatre Review.
- “Mexico City’s Spring 2006 Theatre Season.” Fall 2006 in Latin American Theatre Review.
- “Una década de teatro mexicano.” July 2006 (No. 29) in Revista de la Universidad de México. (Mexico City: UNAM). 50-56.
- “Mexico City’s Spring 2005 Theatre Season.” Fall 2005 in Latin American Theatre Review.
- “Latin American Theatre Today 2005 in Connecticut.” Fall 2005 in Latin American Theatre Review.
- “El arte de los programas de mano: El teatro mexicano reciente.” April 2005 (No. 14) in Revista de la Universidad de México. (Mexico City: UNAM). 71-76.
- “Mexico City’s Spring 2004 Theatre Season.” Fall 2004 in Latin American Theatre Review.
- “Historia e historiadores en el teatro mexicano.” July 2004 (No. 5) in Revista de la Universidad de México. (Mexico City: UNAM). 65-71.
- “Mexico City’s Spring 2003 Theatre Season.” Fall 2003 in Latin American Theatre Review.
- “Imágenes de indígenas en la escena mexicana.” 8 June 2003 (No. 2608) in México en su cultura: Cultural Supplement of the Journal Siempre. [Accessible at <<http://www.siempre.com.mx/cultura2608/timothy2608.html>>.]
- “Mexico City Theatre: Spring 2002.” Spring 2003 in Latin American Theatre Review.
- “Imágenes de mujeres: Teatro mexicano contemporáneo.” March 2003 (No. 30) in Los universitarios (Mexico City: UNAM). 53-59.
- “XI Encuentro Estatal de Teatro Nuevo León 2001.” Fall 2002 in Latin American Theatre Review.
- “Mexico City’s Spring 2001 Theatre Season.” Spring 2002 in Latin American Theatre Review.
- “Espacios inusitados en el teatro mexicano.” 19 September 2001 (No. 2518) in México en su cultura: Cultural Supplement of the Journal Siempre. [Accessible at <<http://www.siempre.com.mx/cultura2518/compton2518.html>>.]
- “Mexico City Theatre (Spring 2000).” Spring 2001 in Latin American Theatre Review.
- “El teatro clandestino.” November 2000 (No. 2) in Los universitarios (Mexico City: UNAM). 17-25. [The text of the lecture presented in Mexico City in April, 2000.]
- “Investigación del teatro mexicano: Algunas imposibilidades.” 18 May 2000 (No. 2448) in México en su cultura: Cultural Supplement of the Journal Siempre. [A brief version of the keynote address delivered in Puebla, Mexico, in May, 2000. Accessible at <<http://www.m3w3.com.mx/SIEMPRE/2448/Cultura/Cultura13.html>>.]
- “Mexico City Theatre: Summer 1999.” Fall, 1999 in Latin American Theatre Review.
- “Teatro clandestino.” 15 July 1999 (No. 2404) in México en su cultura: Cultural Supplement of the Journal Siempre. [A short forerunner of the lecture presented in Mexico City in April, 2000. Accessible at <<http://www.m3w3.com.mx/SIEMPRE/2404/Cultura/Cultura8.html>>.]
- “Mexico City Theatre, Summer 1998.” Fall, 1998 in Latin American Theatre Review.
- “Mexico City Theatre, Summer 1997.” Spring, 1998 in Latin American Theatre Review.
- Mexican Picaresque Narratives: Periquillo and Kin. Lewisburg: Bucknell University Press, 1997.
- “Mexico City Theatre, Summers 1995 and 1996.” Fall, 1996 in Latin American Theatre Review.
- “Una perspectiva desde el norte: Tendencias en dos temporadas de teatro recientes en el Distrito

Federal (1992-93) y una addenda (1994)." February/October 1995 in La escena latinoamericana.
"Mexico City Theatre, Summer of 1994." Spring, 1995 in Latin American Theatre Review.
"Mexico City Theatre, Summer 1993." Spring, 1994 in Latin American Theatre Review.
"Máscaras mexicanas' in Rodolfo Usigli's Jano es una muchacha." Fall, 1991 in Latin American Theatre Review. (Nominated by LATR for distinguished scholarship in a peer-review journal to the Board of Governors of the Association for Theatre in Higher Education.)
"Intertwining Codes of Characterization in La vida inútil de Pito Pérez." May, 1991 in Chasqui.
Co-Author of Third-Semester Spanish course for the University of Kansas Independent Study program, 1988.

TRANSLATIONS

There Is No Such Place was published in 2008 by AuthorHouse. This is a translation of the book No hay tal lugar by Ignacio Solares.
The Golden Coin: Freud or Jung? Published in a bilingual edition in 2004 by Ediciones del Ermitaño of Mexico City in the Minimalia collection. This translation of Ignacio Solares' play La moneda de oro: ¿Freud o Jung? was a collaborative project with Amy Pesola. (A staged reading of this translation was presented in Marquette, Michigan, on October 25, 2003, and again on April 9, 2004.)
Peruvian Traditions: Ricardo Palma's Latin American Folkloric and Historic Tales, published 2004 by Authorhouse. Translated 14 of 41 of the stories in this collaborative project with Merlin D. Compton, who edited the edition and translated the other 27 stories.
Delirium Tremens: Stories of Suffering and Transcendence was published in the year 2000 by Hazelden Information and Educational Services. This is a translation of the book Delirium Tremens by Mexican author Ignacio Solares.

ACCEPTED FOR PUBLICATION

Una década de teatro mexicano:1992-2002. A book to be published by the University Press of the Universidad Nacional Autónoma de México.

INTERVIEW

Talamantes, César. "Nuestro teatro visto desde el norte (entrevista a Timothy Compton)." Alternativa de Baja California Sur. July 2002 (No. 22). 12-16. Talamantes interviewed Compton about Mexican Theatre.

PAPERS DELIVERED AT CONFERENCES

- "El arte teatral de Alberto Lomnitz" delivered at the VII Conference/Festival Latin American Theatre Today in Blacksburg, Virginia, on March 29, 2008.
- "Super(b)-Sized: Packaging Shorter Plays into Full-Sized Bundles in Recent Mexican Theatre" delivered at the 6th Latin American Theatre Today Conference in Storrs, Connecticut, on April 7, 2005.
- "The Art of Theatre Programs in Recent Mexican Theatre" delivered at the 5th Latin American Theatre Today Conference in Lawrence, Kansas, on April 3, 2003.
- "The Work of Mexican Set Designer Philippe Amand: Or the Art of Intimate Sets" delivered at the 51st Annual Mountain Interstate Foreign Language Conference in Wilmington, North Carolina, on October 13, 2001.
- "Sobre la naturaleza imposible del trabajo del investigador de teatro" a keynote speech delivered at the IV Jornadas de Investigación Teatral of the Mexican Association of Theatre Research in Puebla, Mexico, on May 4, 2000.
- "Images of Native Americans on the Mexican Stage of the 1990s" delivered at the IV Congreso de Teatro Latinoamericano in Lawrence, Kansas, on March 31, 2000.
- "Death on the Contemporary Mexican Stage" delivered at the III Congreso de Teatro Latinoamericano in Lawrence, Kansas, on April 3, 1997.
- "Julieta Bracho's Madeja: Or the Raveling of Power in Theatre" delivered at the Latino/Iberoamerican Symposium at the Catholic University of America in Washington, D.C. on May 31, 1996.
- "Historians on the Mexican Stage, or the Demystification of History" delivered at the Mid-America Conference on Hispanic Literature in Lawrence, Kansas, on September 9, 1994.
- "Tendencias en Dos Temporadas de Teatro Recientes en el D.F. (Una perspectiva desde el norte)" delivered at the 4th International Conference of the International Institute of Latin American Theatre Theory and Criticism in Mexico City, Mexico, on August 5, 1994.
- "La crítica literaria de las obras dramáticas de Rodolfo Usigli" delivered at Mexico's fourth annual Encuentro Nacional de Investigación Teatral in Guadalajara, Mexico, on December 3, 1992.
- "Warfare in Wedlock: Marriage Relationships in the Plays of Rodolfo Usigli" delivered at the conference Latin American Theatre Today in Lawrence, Kansas, on April 30, 1992.
- "Sympathy Eliciting Techniques in the 'Autobiography' of Alonso Ramírez" delivered at the conference "Hispanic Culture and Society: Revising the Encounter" in Albuquerque, New Mexico on February 13, 1992.
- "The Picaresque in Mexico Since Hasta no verte Jesús mío" delivered on November 9, 1989 at the Mid-America Conference on Hispanic Literature in Lawrence, Kansas.
- "Códigos de caracterización en La vida inútil de Pito Pérez" delivered on October 17, 1987 at the Mid-America Conference on Hispanic Literature in Lincoln, Nebraska.
- "Técnicas narrativas en La desheredada" delivered on April 25, 1987, at the Kentucky Foreign Language Conference.

INVITED PRESENTATIONS

- “Imágenes de mujeres en el teatro mexicano contemporáneo” delivered at the Centro Universitario de Teatro at UNAM in Mexico City, May 25, 2001. Also delivered as part of the Encuentro Estatal de Teatro in Monterrey, Nuevo León, Mexico, on June 5, 2001.
- “El Teatro Clandestino” delivered at the Foro de la Casa del Teatro in Mexico City, May 2, 2000, by invitation of the Division of Theatre and Dance at UNAM.
- Inservice workshop (presented with colleague Susan Martin) to the Language faculty at Marquette Sr. High School on April 20, 2000, on the use of music, TPR Storytelling, and children’s literature in language teaching.
- “Tres temporadas de Teatro en la Ciudad de México (1995-1997)” delivered at the National Center for Theatre Research in Mexico City, July 4, 1997.
- “Black Poets and Poetry of the Hispanic Caribbean” delivered on the campus of Northern Michigan University as part of Black History Month 1997 on February 10, 1997.
- "The Vibrant Theatre World of Mexico City" delivered on the campus of Northern Michigan University as part of the Hispanic Heritage Month '95 on October 4, 1995.
- Workshop for the Foreign Language teachers of the Dickinson-Iron Intermediate School District as part of their Professional Development Week on use of culture in the language classroom, on August 21, 1995.
- Gave a "charla" on contemporary Mexican theatre at the Escuela de Arte Teatral del Instituto Nacional de Bellas Artes, on June 30, 1995.
- "Rodolfo Usigli, the Diego Rivera of Mexican Theatre" delivered at the Peter White Scholars breakfast on the campus of Northern Michigan University on November 2, 1993.
- "Showtime: Ten Days of Mexico City's June 1993 Theatre Season" delivered at Brigham Young University in Provo, Utah, on August 9, 1993.
- Delivered the following lectures in Mexico City in June of 1993 at Mexico's Centro Nacional de Investigación Teatral "Rodolfo Usigli" (CITRU), as a course on theatre criticism:
- Logros y lagunas: Panorama de investigaciones realizadas sobre la obra de Rodolfo Usigli
- Sistema C: Un método de acercamiento para obras de teatro, enfocando El gesticulador y La función de despedida
- Vacaciones usiglianas: El teatro dentro del teatro en la obra de Usigli
- "Máscaras mexicanas" en Jano es una muchacha
- Corona de sombra y La última puerta bajo la lupa del "Sistema C"
- Génesis admirable: Una apreciación crítica de las primeras obras de Rodolfo Usigli

ACADEMIC AWARDS AND GRANTS

- Faculty Research Grant to study theatre performances in Mexico City, awarded February 1998, Northern Michigan University.
- Faculty Mini-Grant to study “Teatro Clandestino” in Mexico City, awarded October 1996, Northern Michigan University.
- Faculty Development Award, College of Arts and Sciences, Northern Michigan University, November, 1993.
- Faculty Merit Awards, Northern Michigan University, 1991 & 1992.
- Outstanding Faculty Award presented February 9, 1992, by Mortar Board at Northern Michigan University.

Peter White Scholar, 1991-92 Academic Year at Northern Michigan University. An award to finance research on Mexican playwright Rodolfo Usigli.
Summer Fellowship, 1988, at the University of Kansas.
Academic Scholarships in 1979, 1982 and 1983, at Brigham Young University.

ONGOING ADMINISTRATIVE AND LEADERSHIP EXPERIENCE

Head of the Department of Languages at Northern Michigan University, beginning July 2000.
(Also served as Interim Head, October 1995-June 1996, July 1998-June 1999, and as Program Chair, July 1996-May 1998.)
Academic Administrator of the International Studies major and minor at Northern Michigan University, beginning July 2000.
Member of NMU's International Studies Academic Advisory Committee, beginning August 1997.
Supervision of Secondary Education Foreign Language Student Teachers at Northern Michigan University, since January 1992 (42 student teachers through the winter 2004 semester).
Co-founder and Supervisor of Teachers for the After School Spanish Institute at Marquette Area Public Schools (Whitman Elementary School, until it closed in 2002, then at Sandy Knoll Elementary School), Springs beginning in 1997.
Creator and organizer of the Annual Spanish Language Field Day for advanced High School Spanish students of Michigan's Upper Peninsula and Upper Wisconsin at Northern Michigan University, since 1992. (Held each spring, high school students come to participate in competitions and immersion into a Spanish-speaking country. Numbers have grown from about 300 students in 1992 to around 500 per year.)
Member of the Leadership Scholarship Committee at Northern Michigan University, since fall 1991.
Director of Northern Michigan University's Language Laboratory, August 2002-present. (Also served as director Fall 1992/Winter 1993 and October 1995-May 1997.)

COMPLETED ADMINISTRATIVE AND LEADERSHIP EXPERIENCE

Chaired numerous searches.
Member of the Executive Director of International Programs search committee, 2006-2007.
Member of the Provost search committee, 2006-2007.
Chair of NMU's International Studies Academic Advisory Committee, August 1999-August 2006.
Member of Northern Michigan University's Academic Senate, April 2002-April 2004, April 1994-April 1996 and August 1998-December 1998.
Served on NMU's Teaching and Learning Advisory Committee, August 1999-May 2002.
Served on the Dean Search Committee for the Walker L. Cisler College of Business, Winter 1998-April 1999.
Member of Northern Michigan University's Select Task Force to Review the University's Liberal Studies Program, October 1996-April 1999.
Performed a Departmental Review of the Department of Modern Languages and Cultures at Slippery Rock University, April 1998.
Member of Northern Michigan University's Faculty Review Committee, the group which reviews sabbatical, tenure, and promotion applications, Sept. 1996-May 1997.

Mentor in the Student Leader Fellowship Program at Northern Michigan University, 1995-96 academic year.

Member of the Northern Michigan University Academic Senate's executive committee, April 1995-April 1996.

Chair of the Faculty Evaluation Committee of the Department of Languages at Northern Michigan University as of August 1993-December 1995.

Chaired a session of the Eleventh Annual Conference of the Medieval Association of the Midwest on September 29, 1995.

Attended "Winning Grants" seminar held in Marquette, Michigan, May 12-13, 1992.

Book Review Editor of The Cryptic Scholar, Fall 1990-Fall 1992.

Discussant of Southern Cone literature, Midwest Modern Language Association conference, Kansas City, November 2, 1990.

Member of the B.A. in Business committee, Northern Michigan University, Fall semester, 1990.

Co-Founder and Creator of the Constitution of the Graduate Student Association of Spanish and Portuguese at the University of Kansas, 1987. President 1988-89 school year.

FOREIGN EXPERIENCE

Mexico City, Mexico. May 2008, May 2007, May 2006, March 2005, June 2004, May 2003, June 2002, May 2001, May 2000, June 1999, June 1998, July 1997, June 1996, August 1994, June 1993, and June, 1992, performed research on Mexican theatre, made various presentations and delivered various presentations (see above).

Buenos Aires, Argentina. May 2008, as part of an NMU team exploring exchange opportunities with several institutions.

Chihuahua, Mexico. February 2006, as part of an NMU team exploring exchange opportunities with the Universidad Regional del Norte. Returned in April 2007 with a group of NMU students for the first part of a faculty-led study abroad.

Mexico City, Mexico. June 1995, Creator and Director of NMU's first faculty-led study program in Mexico, taught course on Mexican theatre and culture, performed research on Mexican theatre, spoke at Mexico's National School of Theatre (see "Invited Presentations" above).

Barcelona, Spain. June-July, 1989, as Director of the Academic portion of the University of Kansas Foreign Language Institute.

Barcelona, Spain. June-July, 1987, as Graduate Teaching Assistant with the University of Kansas Foreign Language Institute.

Guadalajara, Mexico. June-July, 1982, with Brigham Young University Study Abroad Program.

Northern Mexico (Torreón, Ciudad Juárez, Chihuahua, Parral). March, 1980-July, 1981.

Mexico City, Mexico. June-July, 1979, with Brigham Young University Study Abroad Program.

Lima, Peru. March-May, 1978.

Madrid, Spain. June-December, 1975, with Brigham Young University Study Abroad Program.

OTHER

Directed staged readings of adaptations of the following plays. They were performed at NMU as part of different classes, performed for the University and Marquette Spanish speaking and learning community. Performed a small role in Cupo limitado and Quinto sol.

Silencio, pollos pelones. . ., by Emilio Carballido, December 3, 2007

Cupo limitado, by Tomás Urtusástegui, December 12, 2006

El mundo nocturno, by Teresa Valenzuela, November 9, 2006

Quinto sol, by Francisco de Hoyos, December 14, 2004

Madeja, by Julieta Bracho, December 12, 2001

Member of the Editorial Board of Latin American Theatre Review, beginning Spring 2001.

Member of the Wisconsin Association of Foreign Language Teachers, and Sigma Delta Pi (Spanish Honor Society).

Received training in Oral Proficiency Elicitation and Rating from the American Council on the Teaching of Foreign Languages, November 2002.

Attended the conference of the Wisconsin Association of Foreign Languages in Appleton, Wisconsin yearly, 1999-2003, 2007.

Attended the Michigan Foreign Language Association Conference in Midland, Michigan, October 1996. (Also attended MFLA in Traverse City in 1993.)

Studied Interactive Videodisk Technology for Language learning, Utah, July 9-16, 1991.

Attended the Central States Conference on the Teaching of Foreign Languages in Minneapolis, Minnesota, March 16-18, 1990.

Translator and Proof Reader in the Spanish Translation Division of the Church of Jesus Christ of Latter-day Saints, 1983-85.

REFERENCES

Rolande Graves (Retired colleague, former head)
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Terrence Seethoff, Dean
College of Arts and Sciences
Northern Michigan University
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Amy Orf (Current colleague)
Modern Languages and Literatures
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