

PROFESSIONAL PROFILE

Active professional artist. Continuing research, production and exhibition of paintings at professional galleries and museums. Nationally published author.

Certified teacher in Art and English with extensive experience teaching at secondary and college levels. Creative problem solver, organizer and communicator, with ability to create innovative curricula, resolve issues, and foster development of skills. Computer literate.

- **Academic Management** – Strong background in planning and coordinating academic projects and activities. Able to work effectively with a wide variety of people and projects. Extensive training and experience in curriculum development.
- **Communication** – Excellent verbal and written communication skills. Able to cultivate productive relationships with students and colleagues at all levels. Strengths in both production and presentation of teaching materials and documents.
- **Teaching** – Proven teaching skills and extensive experience; ability to facilitate a wide range of learners, ages, and learning styles.
- **Computer Skills** – Formal training and professional experience in a wide range of applications. Ability to work with both Macintosh and Windows/PC based systems.

EXPERIENCE

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| 2007-2008 | <u>Assistant Professor of Art Education</u> , Northern Michigan University, Marquette, Michigan. |
| 2003-2007 | <u>Teacher, Art and English</u> , Gwinn Middle School, Gwinn High School, Gwinn, Michigan. Full-time public school teacher, 90% art classes, one section English 7. |
| 1991-2007 | <u>Adjunct Instructor of Art and Design</u> , Northern Michigan University, Marquette, MI. Responsible for content design and teaching of various courses, including foundations/cognates, drawing/illustration, art history. |
| 2006 | <u>Curator</u> , Cielo Gallery, Ishpeming, Michigan. Responsible for planning and installation of exhibits for a large professional art gallery. |
| 2001-2003 | <u>Teacher, English and Art</u> , North Star Academy, Ishpeming, Michigan. Full-time teacher in a Michigan Public High School. |
| 1998-2001 | <u>Project/Academic Coordinator</u> , Northern Michigan University, Marquette, Michigan. Responsible for communications and planning for “New Science Building” project. |

Michael John Letts
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- 1996 Teacher, Art, English and Entrepreneurship, North Star Academy, Ishpeming, MI
- 1997 Assistant Professor of Art and Design, Painting, Drawing and Printmaking, Northern Michigan University, Marquette, MI.
- 1996-97 Teacher, Art and English, North Star Academy, Ishpeming, MI.
Adjunct Instructor of Art and Design, Northern Michigan University, Marquette, MI; course design and teaching.
- 1995-96 Teacher, Art and English, Tri-High School, Ishpeming, MI.
Adjunct Instructor of Art and Design, Northern Michigan University, Marquette, MI. Course design, teaching and lecturing AD 355: 20th Century Art/Architecture; AD 160, and AD 114.
- 1991-94 Adjunct Instructor of Art and Design, Drawing/Illustration, Northern Michigan University, Marquette, MI.
- 1989-90 Artist in Residence, Fredeen Art Project, Marquette Senior High School, Marquette, MI. Designed and taught art/local history course.
- 1987-94 Journeyman Carpenter, Jim Letts Contracting, Marquette, MI.
- 1986-87 Art Handler. Opportunity for the Arts, Columbus, OH.
- 1984-86 Teaching Assistant, Ohio State University, Columbus, OH. Responsible for developing and teaching Studio Arts courses.

EDUCATION

- 1998-99 Staff Development classes in computer use at Northern Michigan University.
- 1997 REAL Institute, Ellensburg, WA; 52 hours of training in Entrepreneurship Education.
- 1998 EDGE University, Salt Lake City, UT; Entrepreneurship Education course.
- 1991-94 Michigan Teaching Certification, Northern Michigan University, Marquette, MI; completed Art Education/English programs.
- 1984-86 Master of Fine Arts, Painting and Drawing, 1986, Ohio State University.
- 1984 Bachelor of Fine Arts, Painting, Northern Michigan University; Graduated Magna Cum Laude; GPA 3.75. Department of Art and Design Outstanding Senior Award.

RECENT PROFESSIONAL ACTIVITIES

- 2007 Item Writer, MEAP Language Arts test, developed through Harcourt Assessment for the State of Michigan, Lansing, Michigan. Worked on development of cross-textual and visual/art based test items.
- 2002-2003 Participant, Marquette-Alger Youth Foundation's Learning Network program, a collaborative effort by Marquette Area youth service agencies to increase youth assets in Upper Peninsula communities.
- Judge, 2003 Art on the Rocks arts and crafts exhibition, Marquette, MI.

RECENT EXHIBITIONS

- 2008 Michael Letts, One person exhibition, MI Elements Gallery, 851 Randolph St., Chicago Illinois.
- 2007 Northern Exposures, Juried Exhibition, Wm. Bonifas Fine Arts Center, Escanaba, Michigan. Received "First Place" award.
- Michael Letts and Eleanora Kupencow, Two-person exhibit, DeVos Art Museum, Northern Michigan University, Marquette, Michigan.
- 2006 Artists of the U.P., DeVos Art Museum, Northern Michigan University, Marquette, Michigan. Juried exhibition. Received "First Place" award.
- "Season Premier", Cielo Gallery, Ishpeming, Michigan. Group show of Cielo Gallery artists.
- 2005 The Last of Lee Hall Series: Faculty/Adjunct Exhibition, NMU Art Museum at Lee Hall, Northern Michigan University.
- 2004 Four Person Show, Cielo Gallery, Ishpeming, Michigan, Show of gallery artists.

COLLECTIONS

DeVos Art Museum, Marquette, MI
Upper Peninsula Children's Museum, Marquette, MI
MaryAnn Wilkinson, Curator of Modern Art, Detroit Institute of the Arts
David and Jackie Gasowski, Brooklyn, NY
Tim Preston, Marquette, MI
Andy Gregg, Marquette, MI
James and Sherrie Addison, Marquette, MI
Kevin Mussato, Milwaukee, WI
Roberta Sleeman, Phoenix, AZ
Mary Kinnunen and Jeff Eaton, Rhinelander, WI
Amy Hodgins, Ishpeming, MI

RECENT PUBLICATIONS

- 2005 Fender Professional Series from the Early 60's: Brown Tolex Amplifiers, The Tone Quest Report, Vol. 6 No. 5, March 2005, Mountainview Publishing, LLC.
Published series of research articles on the history of electric instrument amplifiers in American music.

PROFESSIONAL ORGANIZATIONS

National Art Education Association, Michigan chapter (MAEA).

ADDITIONAL ACTIVITIES

- 2002-2007 Working Musician, guitar, vocals, and songwriter, Flat Broke Blues Band. Accomplishments include numerous concert appearances at national level venues and festivals, including Superbowl 2006 in Detroit, MI. Recorded and released CD of original music; worldwide sales. Appeared in concert with many top international blues artists.