

APRIL E. LINDALA

437 McMillan St. ♦ Marquette, Michigan 49855
906-869-3994 ♦ alindala@nmu.edu

EDUCATION

Ph.D. in Rhetoric, Theory, and Culture *August 2023*

Michigan Technological University - Houghton, Michigan

M.F.A. in English *December 2006*

Northern Michigan University - Marquette, Michigan | Thesis: *Relations*

M.A. in English *August 2003*

Northern Michigan University - Marquette, Michigan | Thesis: *Voices I Color*

B.S. in Speech Communication | Minor in Native American Studies *May 1997*

Northern Michigan University - Marquette, Michigan

EMPLOYMENT HISTORY

Professor – Native American Studies *August 2019 - Present*

Supervisor: Dr. Joseph Lubig – Interim Dean, College of Professional Services and Health Sciences

Associate Dean, School of Education, Leadership and Public Service

Department Head – Native American Studies

Northern Michigan University – Marquette, Michigan

- ♦ Seek to be a creative, thoughtful, and meticulous curriculum and academic program designer in Native American Studies. Endeavor to provide quality face-to-face and online instruction. Early adopter of the technological advances to expand distance learning. Strive to build lasting mentor/learner relationships and foster community. Courses taught below.

NAS 315	History of Indian Boarding School Education [GEC approved] and [<i>cross-listed with ED 595</i>]
NAS 320	American Indians: Identity and Media Images [GEC approved] and [<i>cross-listed with ED 595</i>]
NAS 330	Native Cultures and the Dynamics of the Religious Experience [GEC/WC approved]
NAS 404	Research and Engagement in Native American Studies & [<i>cross-listed with ED 595</i>]
NAS 488	Native American Community Engagement
NAS 495	ST: Indigenous Documentary [<i>cross-listed with ED 595</i>]
NAS 495	ST: Indigenous cinematic sovereignty and storywork [<i>cross-listed with ED 595</i>]
NAS 498	DS: Decolonizing Entrepreneurship I, II & III
NAS 498	DS: Indigeneity, Community Building, and Engaged Resistance

- ♦ Serve on CNAS governing board [Faculty Affairs Committee] and sub-committees. Serve as chair of FAC in AY2324.
- ♦ Serve on multiple NMU committees (on-going or one-time service): Associate Vice-President of Diversity and Inclusion Search (Fall 2023); Presidential Learning Network (Winter 2023); Wellbeing Discovery Listening Session (January 2023); Academic Senate (AY 2223, AY2122); Presidential Search Committee (CY 2022); Faculty Grants Review Committee (AY2223, AY2122, AY2021, AY1920); and Research Advisory Council (AY2223, AY2122, AY2021, AY1920). Served on Walking the Path/mino-bimose'iwag Advisory Council (AY2122, AY2021) in conjunction with work in the Social Work department. Served on the NMU AAUP's Faculty Council (AY2021, AY1920). Faculty mentor for a McNair Scholar AY1920 and AY2021.

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- ♦ Engage in diverse research and creative arts endeavors.
 - **Ancestral Computing towards Sustainability:** 2019 – *present*. Part of a National Science Foundation (NSF) funded project to research to explore and increase relational connections between women of color and academic fields that require computing skillsets with a conceptual framework focusing on Indigenous ancestral ways of knowing in order to foster new approaches for more sustainable means of designing, utilizing, and discarding future computing devices.
 - **Great Lakes Indigenous Arts, Education, and Healing project:** *In 2020 & 2021*, I collaborated with Keweenaw Bay Ojibwa Community College and NMU School of Art and Design. We provided traditional and contemporary arts (e.g. hide dolls making and cradleboard making) to NMU and Tribal College Students. We also offered academic workshops in art therapy, art education, entrepreneurship and Native American studies. Outcome: on-line gallery of works.
 - **Inter-cultural Convergence Through Computing:** *In 2021*, I was invited to join an existing team of scholars from Michigan State University (Dr. Michael Lachney), University of Michigan (Dr. Ron Eglash), and Detroit Public Schools to introduce high school students to skills associated with computer animation inclusive of African-American and Native American socio-cultural practices.

 - ♦ Compose grant proposals for federally, tribal, and state programs and research. Most recent grant proposal submissions are listed below.
 - **Lindala, A. & Sojourn, J.** (September 2019) Lead Author. National Endowment for the Humanities/National Science Foundation. I lead a team of faculty in the submission of a Documenting Endangered Languages proposal for **\$431,871** to support a three-year *Anishinaabemowin Future Scholars* project. Not awarded.
 - **Lindala, A. & Sherman, L.** (July 2019) Lead Principal Investigator. National Endowment for the Arts. In collaboration with Keweenaw Bay Ojibwa Community College, I wrote an ArtWorks proposal for **\$96,344** to fund a *Great Lakes Indigenous Art, Education, and Healing* community arts project. Partially funded at **\$20,000**.

 - ♦ Co-director with Dr. Kel Sassi (English) to apply to reignite the NMU-based National Writing Project chapter (formally the Northern Shores Writing Project). [2023]

 - ♦ Co-producer, writer, and talent of *Anishinaabe Radio News*, a radio vignette program featuring significant news stories from Indian country in the US and Canada. In partnership with WNMU-FM, Public Radio 90. [2016-2021]
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Part-time Interim Assessment/Accreditation Coordinator

June – November 2020

Supervisor: President Lori Ann Sherman

Keweenaw Bay Ojibwa Community College – Baraga/L'Anse, Michigan

Responsibilities & Position Highlights

- ♦ Inform college leadership of Higher Learning Commission (HLC) policy updates. Coordinate completion and submission of assurance argument to the HLC as part Standard Pathways accreditation process. Coordinate site visit with HLC peer reviewers; due to pandemic this was a *new* practice as most of the visit took place over Zoom video platform as opposed to in person.

- ♦ Provide guidance on ways to streamline assessment for academic program review, student services success programming. Provide ideas to Indigenize assessment for the Anishinaabe Studies program.

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Project Coordinator – Giikaandaasowin Ojibwe Village Project

May – September 2019

This temporary position was grant funded by the First Nations Development Institute.

Supervisor: Mr. Emerson Coy, Executive Director

Lac du Flambeau Tribal Planning Office – Lac du Flambeau, Wisconsin

Responsibilities & Position Highlights

- ♦ Oversaw hiring of Ojibwe master artists capable of teaching apprentices to construct multiple items including a Wiigwaasi-Jiimaan (birch bark canoe), cradleboards, and wild ricing tools for the Waaswaaganing Indian Bowl traditional Ojibwe village. Artists were also to provide Ojibwe teachings and stories associated with the materials of these items (e.g. cedar, birch, etc.) and the items (e.g. stories associated with importance of cradleboards and child rearing). Artists were also encouraged to use and teach Anishinaabe language.
 - ♦ Oversaw hiring of Ojibwe apprentices interested in learning how to construct the abovementioned items; apprentices were required to attend a minimum of 15 workshops with the goal of completing construction of items by the annual Waaswaaganing Wild Rice Festival in mid-September.
 - ♦ Responsible for documenting the project's progress (video and photography) and subsequent presentation of these items to the Lac du Flambeau Ojibwe community. Responsible for submitting monthly invoices for artists and apprentices to payroll. Responsible for mid-term grant reporting and final grant reporting to the First Nations Development Institute.
 - ♦ Responsible for conventional media contact and promotion including but not limited to WDSE-TV, Duluth, Lakeland Times newspaper, Wisconsin Public Radio – Rhinelander, and the Lac du Flambeau Ojibwe tribal nation's website. Responsible for emerging media contact and promotion including Facebook live, and weekly updates to the Waaswaaganing Indian Bowl's Facebook page.
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Director - Center for Native American Studies

May 2007 – June 2019

Interim Director - Center for Native American Studies

January 2005 – May 2007

Final Supervisor: Dr. Robert J. Winn, Dean of the College of Arts and Sciences

Northern Michigan University - Marquette, Michigan

Responsibilities & Position Highlights

- ♦ Established three academic programs in Native American Studies. Oversaw all academic programs in Native American Studies. Advised students enrolled in NAS programs and courses.
 - Created interdisciplinary major in Native American Studies [began in fall 2016]
The first Native American Studies baccalaureate degree offered in Michigan
 - Created Native American Community Services minor [began in fall 2018]
 - Created Native American Community Services associate degree [began in fall 2018]
 - Oversee undergraduate certification in American Indian Education (AIE)
 - Oversee online core courses for the Masters of Educational Administration and Supervision (MAE) with an AIE emphasis.

The AIE Certification and the core courses of the MAE were endorsed by the Tribal Education Departments National Assembly (TEDNA). This was TEDNA's *first* endorsement of this kind in higher education.

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- ♦ Sought to provide inclusive leadership, advocacy, and direction for the faculty, staff, student employees, and volunteers of the Center for Native American Studies (CNAS). Employ tenets of shared governance with faculty (per the AAUP Master Agreement) and all employees. Work in accordance of multiple university union agreements and policies.

- ♦ Sought to be a creative, thoughtful, and meticulous curriculum and program designer. Endeavored to provide quality face-to-face and online instruction. Below is a list of courses that I have had the privilege to design and/**or teach** (*asynchronous web course/**taught using the Zoom online platform). Also provided oversight for directed studies.

NAS 100	First-Year Experience in NAS
NAS 204*	Native American Experience
NAS 224	Native American Beadwork Styles
NAS 320**	American Indians: Identity and Media Images
NAS 330*	Native Cultures and the Dynamics of the Religious Experience
NAS 404**	Research and Engagement in Native American Studies
NAS 414	First Nations Women
NAS 424	American Indian Activism and Contemporary Cultural Expression
NAS 484	Native American Cultural Inclusion in the Classroom
NAS 485*	American Indian Education
NAS 488	Native American Community Engagement

- ♦ Encouraged NAS faculty to research and create new NAS programs or courses based on their academic interests. In ten years increased course offerings from nine (9) to 28 distinct NAS course offerings. Promote use of technology, such as Zoom platform, (when appropriate) to deliver NAS courses. Promote university's global campus opportunities. Contribute to academic outcomes assessment reporting for Native American Studies.

- ♦ Proactive responder to Liberal Studies structural transition to General Education by applying for course inclusion early. One of my course applications (NAS 320 American Indians: Identity and Media Images) was chosen by faculty committee as a model application.

- ♦ Served as fiscal manager. Experience with long-term financial planning and budget-reduction scenarios. Managed over fifteen active financial accounts [including grants and contracts]. Experienced grant proposal writer for federally, tribal, and state programs. Sample list of grant proposal submissions below.

- Miranda, J., Chapman, M., Sandoval, C. & **Lindala, A.** (June 2019) National Science Foundation. I worked with a team of faculty from four universities to submit a proposal totaling **\$73,581** to support a three-year *Ancestral Computing Towards Sustainability* research project. Grant awarded fully.
- **Lindala, A.** & Sojourn, J. (May 2019) Lead Author. Native American Cultural Fund of the Nottawaseppi Band of Potawatomi. I led a team of faculty in the submission of a proposal for \$168,771 to support the Anishinaabe Language Learning Community project. Funded at a reduced amount of **134,612.80**.
- **Lindala, A.**, Reinhardt, M. & Romannose, Q. (April 2018) Lead Principal Investigator. National Science Foundation (NSF) ALLIANCE. In collaboration with the Tribal Education Departments National Assembly, I submitted a \$2.3 million proposal for the Reimagine Indigenous Earth Education ALLIANCE. Not funded.

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- **Lindala, A.** & Wyche, A. (October 2017) Awarded Department of Justice-Office for Victims of Crime. OVC FY17 Development Future Victim Specialists for Indian Country. Funded **\$449,944** (full amount) for the Serving Native Survivors Circle project. Project # 2017 VR GX-K026. *One of three awards in US.*
- **Lindala, A.** Cruz, J., & Reinhardt, M. (October 2016) Lead Principal Investigator. Awarded National Science Foundation (NSF) INCLUDES pilot program. Funded **\$299,941** (full amount) for the Indigenous Women Working within the Sciences project. Project # 1649082. *First cohort of grantees.*
- ♦ Co-producer, writer, and talent of *Anishinaabe Radio News*, an on-going radio vignette featuring significant news stories from Indian country in the US and Canada. In partnership with WNMU-FM, Public Radio 90.
- ♦ Designed, developed, promoted, and implemented multiple programs intended to assist professionals working with and students planning to work with American Indian communities and families. Programs also designed to as well as empower American Indian students. Grants obtained to cover costs so participants could attend for free or for a minimal charge.
 - Reimagine STEM Summer Youth Academy (June 2017 and June 2018) – High school students attended this two-week class and received four undergraduate credits in Native American Studies. The program was also designed to help recruit American Indian students to attend university.
 - Reimagine STEM Educators' Institute (July 2017) – Existing K-20 teachers attended this one-week institute and received two graduate credits in Native American Studies.
 - Serving Native Survivors Circle (started in October 2017). Collaborate with the Social Work Department of NMU to offer new academic programs as well as financial incentives for students to have internship opportunities at rural reservation communities. The program was also designed to help recruit American Indian students to attend university.
- ♦ Oversaw the grant-funded Native American Student Empowerment Initiative, a program designed to retain American Indian students in higher education through academic, cultural and social activities. Examples of these activities include field trips to regional reservations for manomiin (wild rice) harvesting, traditional hide tanning, and sugar bush activities.
- ♦ Encouraged, fostered, and supported academic service learning efforts and active learning opportunities (reinforces the CNAS mission). Distinct examples of active learning support include providing financial resources to faculty (as well as serving as a driver for field trips).
 - Students in NAS 340 Kinomaage-Earth Shows Us the Way traveled from Marquette, Michigan to Lac du Flambeau, Wisconsin to work directly with Anishinaabe culture bearers.
 - Students in NAS 212 Michigan/Wisconsin: Tribes, Treaties and Current Issues traveled to treaty lines locations to better understand the distinction between 1836 and 1842 treaty areas.
 - Students in NAS 310 Tribal Law and Government met with the Keweenaw Bay Indian Community's (KBIC) Department of Natural Resources and other tribal nation departments.
- ♦ Oversee, plan, and promote multiple community wellness activities in collaboration with Sault Tribe Community Health Office. Activities included N8V Dance Fitness, Decolonizing Diet Project Cooking Demonstrations, Wild Rice camp field trips, and Indigenous Seed swaps.

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- ♦ Facilitate leadership trainings, activities, workshops, lectures, and presentations to classrooms, campus departments, and community agencies as invited. Attend trainings as required (e.g. Cleary Act, Active-shooter Training). Work in accordance with university policies.
- ♦ Support campus and community activities that reflect the mission of the Center for Native American Studies as well as the university's vision to promote diversity and social justice (e.g. *Tribal Justice* film showing, a collaboration with the Michigan Supreme Court State Court Administrative Office) in September 2018.
- ♦ Supported on-going and one-time NMU initiatives and campus committees (*abbreviated lists*).

Multiple Years of Service

NMU Assessment of Learning Committee - AY1516 and AY1617
DeVos Friends of the Art Museum Advisory Board - AY1516, AY1617, AY1718 [Collections sub-committee]
Supported CNAS Elders-in-Residence program - AY1314, AY1415, AY1516
Gender and Sexuality Studies Advisory Council – AY 1415, AY 1516
Adviser for *Anishinaabe News* – AY1314, AY1415, AY1516
Assist with Parent Orientation during summer months
Support NMU Admission efforts (e.g. Triple A interviews, Wildcat Weekend visits, School counselor visits)
NMU Recruitment at Oneida College Fair in Green Bay, Wisconsin – Fall 2016, Fall 2017, Fall 2018

One-time Service

Hosted Mikwendaagozi: To Be Remembered Community Project – Summer/Fall 2013
Hosted Michigan Department of Civil Rights 50th birthday luncheon – Fall 2013
Hosted Indigenous Earth Issues Summit – Winter 2014
Supported DeVos' Art Museum Rabbit Island Artist-in-Residence – Fall 2014
Met with Michigan Dept. of Education Regarding Alternative Certification for Anishinaabemowin – Fall 2014
Diversity Common Reader Committee - AY 1415
Planning Committee for Dr. James Loewen visit – AY1415
Search committee for the Provost/Vice President of Academic Affairs – AY1415
Search committee for Native American Literature tenure-track professor – AY1415
Founder and Committee Member for Women, Leadership, Inquiry, Action – Winter 2015
Supported Olson Library's visit from author and artist, Cheryl Minnema – Winter 2015
Supported Olson Library's Clarke Treaty Rights Exhibit - Spring 2015
Academic Affairs Task Force - AY1516.
Accreditation Steering Committee - AY1516
AQIP Strategy Forum - AY1516
Committee *Native Voices: Native Peoples' Concepts of Health and Illness* exhibition tour – AY 1516
Higher Learning Commission Workshop – Winter 2016
Decolonizing Diet Project Cooking Demonstration – Fall 2016
Hosted Tribal Law and Economic Development Event with guest presenter, Jana Simmons – Fall 2016
Partner with DeVos Art Museum to host Mohawk artist, Elizabeth Doxtater's, *Art of Peace* exhibit – Fall 2016
Presentation of "Art of Peace" exhibit at Keweenaw Bay Ojibwe Community College – Fall 2016
Water Protector Gathering in Marinette, Wisconsin – March 2017
Higher Learning Commission Visit to NMU Planning Committee – March 2017
NMU Recruitment at Climate March in Marquette – April 2017
Opening Song for Gift of Water presentation featuring Dr. Scott Herron – April 2017
Support Young Wildcat Scholars – May 2017

During AY1718 & AY1819 - due to the intense amount of work associated with the National Science Foundation grant, the Office of Victims of Crime federal grants, and the Sault Tribe Community Health contract, my time was limited and I was unable to engage in very many one-time service projects or events.

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Assistant Director - Diversity Student Services

September 2000 - September 2004

Northern Michigan University

Marquette, Michigan

Supervisor: Bill Hill, Director – Diversity Student Services

Sample List of Responsibilities & Position Highlights

- ♦ Supervised the King*Chavez*Parks College Day Program Initiative, a state of Michigan incentive that promoted higher education to students of color in grades 6-12. Budget allocation of \$40,000 per year.
 - Recognized in 2004 for design, ingenuity and leadership by the State of Michigan and received a “Best Practice” commendation for furthering the goals of the College Day Program through creative programming for middle school and high school students.
 - Implemented four annual components for the King*Chavez*Parks College Day Program: *one-day visits, Wildcat Getaways, ROADshow, and Native American Summer Leadership Program.*
 - Initiated and oversaw a four-day state-wide tour, *the Wildcat Express*, for over forty Native American high school students to visit Michigan universities.
 - Designed and hosted annual *Native American Summer Leadership Program* for Native American middle school students [56 participants. Trained and supervised 16-20 adult staff members]. Responsible for passing State of Michigan inspection to receive a State Child Welfare license.
 - ♦ Assisted with recruitment efforts through campus visits, college fairs and by fostering relationship with Tribal Education Directors, guidance counselors and parents.
 - ♦ Assisted with implementation of the annual *Emerge, Embrace, Empower* leadership retreats, designed for students of color and LGBT students.
 - ♦ Assumed responsibilities in the absence of the Director.
-

Native American Admissions Counselor

August 1998 - September 2000

Center for Native American Studies (CNAS)

Northern Michigan University

Marquette, Michigan

Responsibilities & Position Highlights

- ♦ Served as the supervisor in the absence of the Director. Trained and supervised student employees.
- ♦ Worked with the NMU Admissions Office to recruit Native American students through college fairs, high school visits, college visits, and national and regional conferences. Worked with NMU Communications and Marketing to build promotional campaign to promote NMU to Native American communities.
- ♦ Collaborated with the campus visit program and K*C*P College Day program in organizing campus visits for prospective students and their families.
- ♦ Worked with Diversity Student Services staff and other student organization advisors in creating the *Emerge, Embrace, Empower* leadership retreat. Advised the Native American Student Association.

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Promotions and Outreach Coordinator - WNMU Public TV 13 *February 1993- August 1998*
Northern Michigan University
Marquette, Michigan

Responsibilities & Position Highlights

- ♦ Served as **Assistant Director** for Emmy award-winning documentary, *A Superior Celebration of Structure & Sound*.
 - ♦ Served as **Associate Producer** for multiple episodes of *Media Meet*, a half-hour public affairs program.
 - ♦ Served as on-air talent for in-studio and field productions including interviews, promotional spots, and membership drives.
 - ♦ Designed comprehensive promotional campaigns in line with Public Broadcasting fundraising efforts, new programming, or nationwide community outreach efforts.
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PRESENTATIONS, PUBLICATIONS & READINGS

(sample list)

- ♦ **Co-Author:** Book chapter by Alyssa Lopez-Quinones, Marlen Martinez-Lopez, Cueponcaxochitl D. Moreno Sandoval, Joseph Carroll-Miranda, **April E. Lindala**, Michelle C. Chatman, Jeffery Fleming, Ebony Terrell Shockley, Denise Cadeau, Elizabeth Flores-Reyes. “Decolonizing Computing and Research as a Third Space for Academic Sovereignty” in *Third-Space Exploration in Education*. IGI Publishing. *December 2023*.
- ♦ **Reader:** Invited to read original work, *The Great Remembering*, at 2023 *Gift of Water* Gala at the Peter White Public Library. Marquette, Michigan. *August 2023*.
- ♦ **Author:** Book Chapter. *The Great Remembering* featured in publication, *The Gift of Water*. Published by The Cedar Tree Institute. *August 2023*.
- ♦ **Panelist.** Invited by the Michigan Climate Action Network to speak on the closing Intersectional Justice Panel at the *2023 Michigan Climate Summit*. Oakland University, Rochester, Michigan. *June 2023*.
- ♦ **Reader.** Invited to read at the inaugural Upper Peninsula Literary Hall of Fame induction ceremony. Read original works by and introduced inductee, Sally R. Brunk (Lac du Flambeau Ojibwe) posthumously. Bayliss Public Library. Sault Ste. Marie, Michigan. *May 2023*.
- ♦ **Featured Subject.** Documentary. *Climate SISU: Stories of Climate Resistance from Northern Michigan*. Climate Change Education Solutions Network, Exec. Producer. Kristin Davis, Director. © 2023.
- ♦ **Speaker.** Invited by the Grand Valley State University Climate Change Education Solutions to speak. Title: *Indigenous Obligations: Caring for Creation in the Time of Climate Crisis*. Zoom video platform. *January 2023*
- ♦ **Co-author:** Alyssa Lopez-Quinones, Marlen Martinez-Lopez, Cueponcaxochitl D. Moreno Sandoval, Joseph Carroll-Miranda, **April E. Lindala**, Michelle C. Chatman, Jeffery Fleming, Ebony Terrell Shockley, Denise Cadeau, Elizabeth Flores-Reyes. *Ancestral Computing for Sustainability: Centering Indigenous Epistemologies in Researching Computer Science Education*. *TechTrends*. *December 2022*.
<https://doi.org/10.1007/s11528-022-00820-y>

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- ♦ **Speaker.** Invited by the NMU Native American Student Association to speak at the 2022 Indigenous Peoples' Day celebration. *October 2022*
- ♦ **Speaker.** Invited by the NMU Student Enrichment and Engagement Center to speak at the 2022 Students of Color graduation celebration. *April 2022*
- ♦ **Co-presenter** with Amber Morseau and Bazile Panek for the annual American Indian Studies Association conference hosted by Arizona State University. Title: *Digital resiliency: Tribal community engagement in a Native American Studies classroom at the start of COVID.* Zoom video platform. *March 2022*
- ♦ **Presenter.** Invited to present on Joy Harjo's latest work, *American Sunrise* for a NEA Big Read Event. Peter White Public Library. *October 2021*
- ♦ **Co-presenter.** Invited co-presenter with Ojibwe artist, Michelle Reed, for the first-ever Lumbee Doll and Dress-making class. Museum of the Southeast American Indian, University of North Carolina-Pembroke. *June 2021*
- ♦ **Commencement Speaker.** Invited to speak for 2020 & 2021 graduation ceremonies (two years due to COVID). Speech Title: *Do not distance yourself from the sacred: Research is ceremony.* Keweenaw Bay Ojibwa Community College. *June 2021*
- ♦ **Co-presenter** with established [ACS research team](#) a roundtable presentation. *Ancestral Computing for Sustainability: How Research is Ceremony in Computer Science Education.* Zoom video platform. Native American Indian Studies Association annual meeting. *June 2021.*
- ♦ **Co-presenter** with established [ACS research team](#) a roundtable presentation. *Expanding Ancestral Computing Knowledge: A Global, Inclusive, Anti-Racist Research Strategy.* Zoom video platform. Comparative and International Education Society Conference annual meeting. *April 2021.*
- ♦ **Presenter.** Visiting faculty at MSU's Educational Psychology Educational Technology Brown Bag luncheon. Presentation title: *Embodying and teaching 'Relational Accountability' and Indigenous Ways of Knowing: Building Collective Pathways for Native Student Survivance in Higher Education.* Michigan State University presentation over Zoom video platform. *November 2020*
- ♦ **Presenter.** Invited to speak to Karen Bacula's Science Education course. Discussed Native American Studies foundations and importance of merging conversations with the STEM disciplines. NMU zoom. *November 2020*
- ♦ **Presenter.** Invited to speak at English Graduate Assistant's training session. Discussed issues of power dynamics and race in the classroom. NMU zoom. *October 2020*
- ♦ **Presenter.** Invited to present at the annual Sonderegger Symposium. Presentation title: *Heading into the Woods Near Waaswaaganing: Embodying Relational Accountability Through Anishinaabe Art Education.* This event was part of Native American Heritage Month. NMU Campus. *November 2019*
- ♦ **Presenter.** Invited to present "Our Culture is Not a Costume" a special event hosted by the Native American Student Association. NMU Campus. *October 2019*
- ♦ **Presenter.** Invited by Dr. Carl Johnson to speak to graduate Social Work course. Discussed Native American Studies foundations and importance of merging conversations with Social Work. NMU campus. *September 2018*
- ♦ **Presenter.** Invited by Dr. Sarah Mittlefehldt to speak to her Introduction to Sustainability course. Discussed Native American Studies foundations and importance of merging conversations with Environmental Studies. *September 2018*

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- ♦ **Presenter.** Invited to speak at Styro-Free Marquette Information Meeting. Presentation: How Native American Studies helps Us Think About Disposable Items. Marquette, Michigan. *June 2019*
- ♦ **Presenter.** Invited to present at Bay Mills Indian Community Boys and Girls Club. Presentation: Spirit Seeds: Engaging in Beadwork to Tell Story. Brimley, Michigan. *April 2019*
- ♦ **Presenter.** Invited to present at the Upper Peninsula Environmental Coalition annual gathering. Peter White Public Library. Marquette, Michigan. *March 2019*
- ♦ **Presenter.** Invited to present at Women’s History Month Celebration. Presentation Title: Teachings of our Clan Mothers: Thinking of the Seven Generations to Follow.” Bay College. Escanaba, Michigan. *March 2019*
- ♦ **Co-presenter.** With Ms. Grace Chaillier, facilitated discussion following film showing of *Wind River*, as part of Native American Heritage Month. NMU Campus. *November 2018*
- ♦ **Presenter.** Invited by the Hannahville Indian Community’s Behavioral Health to serve as one of four speakers to present at the *Hope, Healing and Inspiration Gathering* Bark River, Michigan. *October 2018*
- ♦ **Presenter.** Invited by Dr. Sarah Mittlefehldt to present to her Introduction to Sustainability course. Discussed Haudenosaunee approaches to relationship and environment. NMU campus. *September 2018*
- ♦ **Presenter.** Invited by the Society for American Indian Government Employee (SAIGE) to present two workshops at their annual national conference. Green Bay, Wisconsin. *June 2018*
- ♦ **Presenter.** Invited by NMU’s American Indian Science and Engineering Society to serve as one of four speakers to present at the *March for Science* teach-in. Marquette, Michigan. *April 2018*
- ♦ **Presenter.** Invited to read selections from original creative works at the Peter White Public Library in Marquette, Michigan. Part of the *And Here* anthology promotional tour. *December 2017*
- ♦ **Presenter.** Invited to present on the Decolonizing Diet Project and Sacredness of Water as part of the Circle of Nations’ Native American Heritage Month Activities. Ferris State University. Big Rapids, Michigan. *November 2017*.
- ♦ **Presenter.** Invited to read selections from original creative works at Pages Bookstore in Detroit, Michigan. Part of the *And Here* anthology promotional tour. *November 2017*.
- ♦ **Presenter.** Invited by Dr. Daric Christian (Associated Dean of NMU School of Art and Design) to present on Anishinaabe art styles to visiting delegation of Chinese college students. NMU Campus. *July 2017*.
- ♦ **Presenter.** “Reimagine STEM” Presentation was accepted as a session for the Michigan Indian Education Council Critical Issues in Indian Education Conference in Marquette, MI. *March 2017*
- ♦ **Presenter.** “Decolonizing Diet Project” Presentation was accepted as a session for the Allied Media Conference at Wayne State University in Detroit, MI. *June 2016*
- ♦ **Co-author** with student scholar, Samantha Hasek, of book chapter – “Hearing the Heartbeat: Environmental Cultural Values Found in the Lyrics of Native Songwriters” *Indigenous Pop: Native American Music from Jaz̄ to Hip Hop*. The University of Arizona Press. *March 2016*
- ♦ **Co-editor** with Martin Reinhardt and Leora Lancaster. *Decolonizing Diet Project Cookbook*. Northern Michigan University Press. *March 2016*
- ♦ **Co-presenter.** Invited to present with Leora Lancaster on Indigenous Art: Past and Present as part of Native American Heritage Month. My talk was entitled, *Art of the Six Nations*. DeVos Art Museum, NMU Campus. *November 2015*.
- ♦ **Presenter.** Facilitated a leadership workshop for the NMU *Skillbuilder’s* Series entitled, *Spirit Seeds: An Introduction to Great Lakes Tribal peoples Through Beadwork*. Marquette, MI. *September 2015*.

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- ♦ **Presenter.** Invited to read selections from original creative works at the Women and Children First bookstore in Chicago, Illinois. *July 2015.*
- ♦ **Author.** “For the Healing of All Women” a creative non-fiction essay included in the anthology *Here: Women Writing on Michigan’s Upper Peninsula* from Michigan State University Press. *May 2015*
- ♦ **Author.** *Commodification of the Sacred: The Appropriation of the Lakota Headdress.* Essay was accepted by Last Real Indians <http://lastrealindians.com/>. *September 2014.*
- ♦ **Author.** *Decolonizing Reel Foods: Recognizing the Positioning of Colonizers’ Foods in Native Films.* Essay accepted for presentation inclusion at the 2014 Crossroads Conference in Cultural Studies hosted by the Association for Cultural Studies in Tampere, Finland. *July 2014.*
- ♦ **Author.** “Membership Has Its Privileges? An examination of the Politically Gendered Body within the documentary, *Club Native: How Thick is Your Blood.*” Essay accepted for presentation inclusion at the 2014 Native American Indigenous Studies Association annual meeting in Austin, Texas. *May 2014.*
- ♦ **Author.** *Tragic hands reach for tragic food: Positioning Native women to cook fry bread and forget.* Essay accepted for presentation inclusion at the 2013 annual conference of the Organization for the Society of Communication, Language and Gender at Michigan Technological University in Houghton, Michigan. *October 2013.*

ASSOCIATIONS, AWARDS, COMMUNITY OUTREACH, LEADERSHIP, AND SERVICE

(sample list)

- ♦ **Emcee. 3rd annual Nanda Gikendan Powwow** *December 2023*
Invited to serve as emcee by Keweenaw Bay Ojibwa Community College powwow committee. Partner emcee, Michelle Reed.
- ♦ **Panelist. Wisconsin Arts Board** *November-December 2023*
Selected to serve as proposal reviewer and commenter for Woodland Indian art proposals. Karen Ann Hoffman, Chair.
- ♦ **Board of Directors – Fresh Coast Film Festival** *Began service May 2023*
Selected to serve non-profit organization that hosts annual film festival in Michigan’s Upper Peninsula.
- ♦ **Vice President – Marquette Area Blues Society** *CY 2022/2023*
Elected vice-president of a non-profit organization that promotes blues music in the Upper Peninsula.
- ♦ **Reviewer.** National Endowment for the Arts proposals - Partnership Agreement States Panel.
November-December 2022
- ♦ **Moderator - Listening Session** *May 2021*
Native Artists and Culture Bearers and Educational Institutional Support
Association of Tribal Archives, Libraries, and Museums
- ♦ **Nominated** *Jan 2021*
Top-five nominee for Upper Peninsula Poet Laureate
- ♦ **Nominated** *April 2018*
Nominated for NMU outstanding faculty award.
- ♦ **Peer Reviewer** *October 2017*
Trained peer reviewer for the Higher Learning Commission.

APRIL E. LINDALA

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- ♦ **Green Team Co-coordinator** *Summer 2016*
Serve as Green Team Co-coordinator for the Hiawatha Music Co-op's 38th annual Hiawatha Music Fest. Responsibly for cleanliness of the grounds and educating festival attendees on how to separating trash.
- ♦ **Recipient - NMU Distinguished Team Award** *April 2012*
Voice on the Water: Great Lakes Native America Now Scholars Committee.
- ♦ **Recipient – Marquette ZONTA Club “Yellow Rose award”** *March 2012*
Yellow Rose award winner. Nominated as a contributor to the Marquette community as one who seeks to better the lives of women and children.
- ♦ **Professional Mentor** *Multiple years*
Served as a professional mentor for the NMU Student Leader Fellowship Program.
- ♦ **Chair and Committee Member** *June 2008 – June 2011*
Arts & Culture Advisory Committee for the City of Marquette *Chair: Jan 2009 – June 2011*
- ♦ **Professional Member** *May 2007 - present*
Lake Superior Art Association
- ♦ **Board Member** *May 2007 – May 2009*
Member of the Marquette Women's Center Advisory Board.
- ♦ **Founder & President – Marquette Area Blues Society** *July 2003 – January 2008*
Founding president of a non-profit organization that promotes blues music in Michigan's Upper Peninsula.
- ♦ **Executive Board Member** *Fall 1993 - Fall 2005*
Served on the Great Lakes Recovery Centers Inc. executive board, a non-profit organization which serves residential and outpatient clients with quality care during addiction recovery.
- ♦ **Performance of original work** *February 2005*
Original poem, *She Thoughtfully Spends Her Time Weaving A Loom*, chosen for “Celebrating Our Gifts;” a collaborative play and performance hosted by the Six Nations Band Council and the Sanderson Performing Arts Centre in Brantford, Ontario.
- ♦ **K*C*P Visiting Professor “Creative Research Award”** *Fall 2004*
Was awarded a King*Chavez*Parks graduate research grant to create Native American Studies curriculum. Two proposed courses included: *Great Orators of Native America* and *Native America in the Mass Media*
- ♦ **K*C*P Future Faculty Award** *Fall 2004*
Was awarded and completed a King*Chavez*Parks graduate student fellowship from the State of Michigan.
- ♦ **American Indian Coordinating Council** *August 1997-June 2003*
Served on a non-profit inter-tribal organization for the Native community in Marquette County.

References available upon request.