

Curriculum development will involve the creation of twelve new courses, as well as the revision of two existing courses, to form the International Studies core program. Students wishing to major in International Studies must complete all twelve LIS courses; eight will be required for the minor.

International Studies Core. Listed below are courses to be newly developed (*) or revised (**). The symbol (+) before the course title means it is required for the major; (++) means a course is required for the major and minor. Majors must complete a total of 12 LIS courses, minors must complete 8. Course descriptions follow the list below, and preliminary bibliographies are included in Appendix E.

* ++ LIS 1XX Introduction to International Studies	4 credits
* ++ LIS 2XX Peace and Conflict Resolution	4 credits
** ++ LIS 2XX Cross Cultural Understanding	4 credits
++ONE of the following area studies courses:	
* LIS 3XX The Contemporary World: France	4 credits
* LIS 3XX The Contemporary World: Germany	4 credits
* LIS 3XX The Contemporary World: Latin America	4 credits
* LIS 3XX The Contemporary World: Russia	4 credits
* LIS 3XX The Contemporary World: Spain	4 credits
* LIS 3XX Human Rights	4 credits
* LIS 3XX The Cultivated Eye: Culture through Film	4 credits
** + LIS 4XX Senior Capstone Seminar	4 credits
* LIS 4XX Multi Cultural Issues	4 credits
* LIS 4XX International Experience	4-16 credits
* LIS 4XX Independent Study	4-8 credits

NEW COURSES TO BE DEVELOPED:

LIS 1XX *Introduction to International Studies*. This introductory course provides the structure that gives coherence and direction to the International Studies Program. It introduces students to the myriad interdependencies of our world with its interlocking economies, political systems and cultures. Drawing upon readings from the social sciences and humanities, films, and internet sources, students will be challenged to develop “perspective-thinking” and to

explore, in the words of Kenneth Tye, “problems and issues that cross national boundaries, and . . . the interconnectedness of systems-ecological, cultural, economic, political and technological. Most importantly, the course will provide students with the tools which will allow them to build the conceptual foundation of a major or a minor that is interdisciplinary and interactive by nature.

LIS 2XX Peace and Conflict Resolution. This course will emphasize international conflict resolution. It will begin with an examination of the concepts of war, peace and justice, followed by an exploration of historical causes of international conflict, such as ideological, economic, religious, and nationalistic issues. The second section of the course will deal with the current international situation. Students will study major political ideologies, individual national historical perspectives, worldwide economic and military conditions, international problem-solving institutions and international law. The final portion of the course will introduce students to approaches for limiting international conflicts, from traditional notions of “peace through strength” through various current international cooperation movements and efforts to modify the modern nation system.

(The following five area-studies courses, the “Contemporary World” series, will offer a comparative perspective on contemporary international issues with regional or area focus. For example, recent historical and contemporary interstate relations in Europe and Latin America may be studied. Students will assess the role in world affairs of the various countries or regions under study. Topics may include such policy areas as welfare, education, science, housing, defense, and economic policy.

In addition, each of these courses will include individualized activities involving students’ second languages. For example, a Contemporary World course which examines problems of housing and unemployment in Germany would allow students to do a comparative analysis of these issues from the perspectives of Germany and a country of their second language. Thus in each of these courses, parallels will be drawn between several geographical areas, enabling students to understand global issues in more than one venue.)

LIS 3XX *The Contemporary World: Spain*. This course will provide students with an introduction to issues facing Spain today. We will explore how the Spanish Civil War, Franco's regime, and the subsequent transition to democracy have resulted in the current situation. No aspect of Spanish life was left untouched by these major political/historical events and through readings, personal presentations, films, and periodicals, students will explore their impact on the cultural, religious, social and everyday life of this country.

The course will also analyze the way in which Spain managed to move from an absolute regime (Franco's) to the democratic monarchy of today. We will also study the political structure of Spain, its autonomous regions, the extent of their independence and the tensions among them and between them and the Central government. Lastly, we will study Spain's role in the European Community and the changes that this membership brought to less developed European countries (not only Spain but also Portugal and Greece). Students will conduct individual research on an aspect of modern life in Spain and show the developments in this area from the end of the Civil War to the present.

LIS 3XX *The Contemporary World: Latin America*. The purpose of this course will be to provide students with an introduction to current issues and trends in Latin America. By understanding the social, political, and economic forces at work in Latin America, students will gain a better appreciation for these cultures and be better equipped to comprehend on-going and anticipate future events. The major themes of the course will be:

Social Structure. Students will examine how the cultures and societies of indigenous peoples and Europeans have mixed (or not) to produce the variety of socio-economic classes that exist in Latin America. Students will also analyze the ways in which current events are shaped

by the societal composition of the countries and by the changes resulting from both internal and external migration.

Economic Development. Students will learn how the economies of Latin America have developed and how and why countries are (or are not) evolving into industrialized societies. Particular attention will be paid to current efforts at integrating economies into trade partnerships with other countries, such as the participation of Mexico in NAFTA, the southern countries in MERCOSUR, and the proposed Free Trade Area of the Americas involving both Latin and non-Latin American countries.

Political Development. Students will examine various Latin American countries that have recently undergone, are currently experiencing, or are likely to soon experience a significant political change. In particular Cuba, Mexico, and Peru seem to be “hotbeds” of political activity that may well alter how Latin American countries deal with each other and other nations. The potential effects of anticipated political changes in other regions on the Latin American countries will be studied and analyzed.

LIS 3XX *The Contemporary World: France.* There are three important issues currently facing France: concern for the future of France within the European community; the possible consequences of a harsh anti-immigrant policy; and the feeling of helplessness generated by two events: the loss of prestige and international use of the French language and the inability to resolve social issues such as the continuing growth of the homeless population in France. Will France really be able to accept Germany as an equal partner or will long-held hostilities toward Germany prevent this? What forces have fed France’s anti-immigrant sentiment and why is it growing? Does it have parallels in other European countries? Finally, has France lost control of its ability to resolve social issues? Students will explore the history behind these issues in order

to better understand the place France holds in world affairs. Students will also have the opportunity to study governmental and social issues in other francophone countries and areas, specifically French West Africa and Quebec.

LIS 3XX *The Contemporary World: Germany*. This course serves as an introduction to the social, political, and economic issues and themes in contemporary German life. Each topic will be considered in its historical and global implications, thus providing students with an enhanced understanding of the interconnections within the global community. Primary among the topics treated will be the reverberations of the 1990 unification policy; the German social welfare state in flux (including the health-care delivery system); the current work/unemployment situations; immigrant policy; Germany's efforts at "Vergangenheitsbewältigung"; present political shiftings; the "skinhead" and right-wing problem; current German art and literary movements; and Germany's role in the EU negotiations. Students will be encouraged to make cross-cultural connections, thus promoting a more critical insight into American contemporary culture as well. Resources will include current articles and books, newspaper and magazine accounts, daily German Internet news and general Internet sources, as well as a series of guest speakers. The format of the class will be primarily small-group discussion followed by plenary reporting as well as a series of short class presentations based on personal research, in which students integrate the themes treated in class with outside news sources of their choice.

LIS 3XX *The Contemporary World: Russia*. This course will present Russia and the Russian people in terms of cultural themes or patterns. The first one-third of the course will provide an overview of Russia from the adoption of Christianity by the eastern Slavs more than 1,000 years ago to present-day struggles within Russia itself. The remainder of the course will deal in more depth with major themes in Russian history and culture (primarily through selected

readings-literature, journalism, polemics, letters and travelogues) and their manifestations in the Russia of today. Students will explore Orthodoxy and the Byzantine tradition; collectivism and social justice, fatalism and national destiny; as well as Russia's complex relationship with the West and with other nationalities within its borders. By the end of the course, students will be expected to better understand and interpret contemporary Russia in terms of Russian cultural realities.

LIS 3XX *Human Rights*. This course will pay particular attention to the increasing expandability of human rights normally guaranteed by the nation-state and international organizations. At issue is whether there is a basis to affirm the worth and dignity of individual persons when these values are denied by sovereign states or their importance ignored by international organizations unwilling to protect the rights of people. In addition, in the international arena where political and military power and the struggle for economic dominance seem to be the key to international relations, what is the appeal of human rights and what human rights constitute the obligations of nations and how are they enforced?

LIS 3XX *The Cultivated Eye: Culture through Film*. The goal of this course, which will be team taught by LIS and Communications faculty, is to examine film as a form of cultural expression and as a medium through which the viewer may explore cross-cultural issues and themes. Film is uniquely suited to provide students with cultural insights through visual image and cinematic narrative techniques. The course will focus on a different country or language area (e.g., Germany, France, Russia, Spain, Latin America, or French West Africa) each time it is offered. Students will examine specific issues relevant to the area under study, such as perspectives of the Holocaust, gender roles in film, or women directors. While lectures and

discussions will be in English (all films will have sub-titles), language minors will be offered an enriched curriculum option which will consist of a language-based assignment.

Weekly screenings, which will be augmented by readings in cinematic techniques and aesthetics, will provide the basic "text" of the course along with culture-specific articles regarding cinematic history and cultural issues. Guideline questions will provide the basis of class discussions, which emphasize the comparative and contrastive cultural aspects of the film content as well as aesthetic considerations. As assignments, student groups will do a series of filmic scene exegeses focusing on cultural information and cinematic technique. Students will also write an individual paper analyzing a film not discussed in the class. The final exam will be essay-based.

LIS 4XX *Multi-Cultural Issues*. In this course, students will be expected to integrate knowledge gained from previous LIS courses and to be able to develop proactive strategies to promote effective human relationships between and among diverse groups. During the course, each student will attend an event which is relevant to a specific culture. They will be expected to identify issues presented during the event as well as to describe personal feelings and responses to participation in this event. In addition each student will choose and research a contemporary issue which reflects societal response to a multicultural situation or incident. Finally, students will analyze case studies and develop strategies for furthering the understanding of multicultural issues.

EXISTING COURSES TO BE REVISED:

LIS 2XX *Cross-Cultural Understanding*. This course will examine the impact of culture on perceptions, values and principles in order to better understand the behavior of individuals in different cultures. Issues of race, gender and class as they pertain to different cultures will be

specific concerns of this course. Students will also examine successful examples of cross-cultural adjustments and conflict resolution. The course will emphasize the individual's responsibility for becoming knowledgeable about other cultures and facilitating inter-cultural communication, and will suggest techniques one may use to penetrate cultural differences and find common ground.

LIS 4XX Senior Capstone Seminar. All seniors are required to take a “capstone” seminar in their senior year. These seminars are designed to: a) provide an interdisciplinary context for students to share what they already know and to practice their communication and other critical thinking skills; b) challenge students to integrate their professional studies with the liberal learning that is central to defining who they are and to continued learning after college; and c) assist students in making the transition to the worlds of work or graduate school. A section of the Senior Capstone Seminar will be adapted to International Studies majors to help them reflect upon and assess contemporary issues in international affairs in light of their academic learning and their international experience (if applicable).

The quality of the content of and the materials and methods used in each new and revised course will be assessed, by means of written student evaluations, after its first offering. After any necessary changes are made, the project directors will seek approval of the new and revised LIS courses as well as the LIS major and minor programs from the College's Curriculum Committee.

NEW COURSES FOR WHICH FUNDING IS NOT REQUESTED:

LIS 4XX Independent Study. This is a self-designed program of study under faculty direction for the student whose interests extend beyond the curricular offerings of the department.

LIS 4XX *International Experience*. The student chooses a geographical area and constructs a plan for an international experience in consultation with LIS faculty who will aid the student in articulating goals. LIS faculty will supervise and evaluate each international experience. The international experience prepares the student for the Senior Capstone Seminar.

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From a different section of the proposal:

Activities	Tasks	Personnel	Time Frame
1. Meet with external consultant on a quarterly basis and incorporate his recommendations for curriculum development, student recruitment and dissemination, as appropriate	Review consultant's reports and suggested materials; consider and adopt recommendations in light of immediate and long-term goals and project budget	Kessler & Troiani, LIS faculty, External Consultant Farley, Humanities Division Chair Anderson	Summer 1998 through Spring 2000
2. Develop new and revise existing International Studies courses: <ul style="list-style-type: none"> • Intro to Int'l Studies-100 level • Cross-Cultural Understanding-200 level (revise) • Peace & Conflict Resolution-200 level 	Review materials currently available, determine appropriate content, design course, and create syllabus	Troiani/Craig Kessler Morgan	Summer 1998

Objective 2 (cont.)

Activities	Tasks	Personnel	Time Frame
<ul style="list-style-type: none"> Area studies courses-300 level: The Contemporary World: Germany The Contemporary World: Latin Amer. Human Rights - 300 level 		Diver Schuettler Craig	Summer 1998 (cont.)
<ul style="list-style-type: none"> Area Study courses-300 level The Contemporary World: Spain The Contemporary World: France The Contemporary World: Russia The Cultivated Eye: Culture Through Film - 300 level Multi-Cultural Issues - 400 level Senior Capstone Seminar (revise) 	Review materials currently available, determine appropriate content, design course, and create syllabus	Troiani Kessler Morgan Diver/Smith Ceglar Craig	Summer 1999
<ul style="list-style-type: none"> Initial offerings of new and revised courses: Intro. to Int'l Studies Peace & Conflict Resolution Area Studies courses: The Contemporary World: Fran The Contemporary World: Germany The Contemporary World: Spain The Contemporary World: Latin Amer. The Contemporary World: Russ Cross-Cultural Understanding Human Rights Multi-Cultural Issues The Cultivated Eye: Culture Through Film Senior Capstone Seminar 	Determine sequence of course offerings Teach course Teach course Teach course Teach course Teach course Teach course Teach course Teach course Teach course Teach course	Kessler & Troiani Troiani Morgan Kessler Diver Troiani Schuettler Morgan Kessler Craig Ceglar Diver/Smith Craig	Fall 1998 Ongoing beginning Winter 1998/99 through Spring 2000
Evaluate each course after initial offering Obtain Curriculum Committee approval of new and revised courses as well as major and minor programs	Prepare course evaluation questionnaires, distribute to students, analyze responses Prepare materials needed by Curriculum Committee in order to approve major and minor programs and individual courses Send Course Proposal to Curriculum Committee for each course following its first offering	Course developer/instructor Kessler & Troiani LIS Department Chair (Kessler)	Following first course offering Beginning Winter 1998/99 Following first course offering and evaluation

Activities	Tasks	Personnel	Time Frame
Begin designing and arranging international experiences for LIS majors	Attend conference(s) on developing int'l study/internship programs	Kessler & Troiani, LIS faculty	Fall 1998
	Research international liaison organizations	Kessler & Troiani, LIS faculty, Farley	Winter 1998/99
	Contact orgs. appropriate to assist in developing international experiences for students	Kessler & Troiani	Spring 1999
	Work with students' faculty advisors to design individual international experiences	Kessler & Troiani, relevant faculty members	Beginning Fall 1999
Create manual for students/faculty to provide information about international experience purpose, design, and availability	Draft manual	Kessler & Troiani, LIS faculty, Farley	Winter 1998/99
	Work with College Communications to publish and disseminate manual	Kessler & Troiani	Spring 1999
3. Recruitment/dissemination: Develop publicity materials/strategies (e.g., brochure, public announcements, press releases, posters, etc.) Create departmental Web page Provide information about new programs to Admissions Office staff Prepare LIS materials for new (2000-2002) catalog Work on papers for dissemination to be presented in regional and state conferences	Work with College Communications staff, local news media, editors of student newspaper	Kessler & Troiani	Fall 1999
	Work with Academic Technology Coordinator	Kessler & Troiani	Fall 1998/ Winter 1998/99
	Make presentation to Admissions counselors and provide written material for distribution to prospective students	LIS faculty	Winter 1998/99
	Work with Registrar and College Communications	Kessler & Troiani	Spring 1999
	Determine topics and write	LIS faculty	1998/99 and 1999/2000
	Schedule presentations	Kessler & Troiani	1998/99 and 1999/2000