



NORTHERN MICHIGAN UNIVERSITY
FOREST ROBERTS THEATRE

WINTER 2019 NEWSLETTER

FRT AND THE FIRST NIGHTERS CLUB PRESENT: *MEDIEVAL DINNER THEATRE*

February 22 and 23, 6:00pm



Exclusively at the Masonic Center in downtown Marquette, *Medieval Dinner Theatre* is an extravaganza not to be missed. The show features a madrigal choir led by Dr. Erin Colwitz, musings from Sir Joel and the Fine Squires, the wonderful Borealis Dancers and *The Maniac King*, an original play by Jamie Weeder. The *Medieval Dinner Theatre* is an experience that must be seen to be believed. On top of that, a full dinner buffet is included with your ticket! Doors open at 6:00pm, with dinner following shortly. The play will begin at 7:30pm.

TICKET UPDATE: There are now a limited amount of tickets available for just the play portion of the evening! Show-only tickets are \$15 for the general public, \$10 for students, \$5 for NMU students.

STUDENT SPOTLIGHT:

BRADY L. SKEWIS

Post-baccalaureate education student and band member of Joel & The Good Boys, Brady talks about preparing for the *Medieval Dinner Theatre*:

“The Good Boys are excited to be a part of the dinner theatre, because it gives us a unique opportunity to create something out of our element. We’re hoping to birth a twisted medieval tavern music/modern abstract punk lovechild. Whatever comes, you won’t want to miss it.”

“As your Maniac King has no rightful heirs...”

Soak

yourself in 14th Century Europe through the doors of

the Masonic in February! This immersive and interactive theatre experience transports you to a rager of a banquet, complete with a band of buzzed sellsword musicians, exotic dancing of realms from afar, a classic Madrigal choir from the days of yore, colorful characters that are sure to whip up some trouble, and all the roasted animal and casks of ale you can handle... but no epic old school smasher is complete without a brutal bloodbath. Witness the nonsensical enterprise of a Maniac King as two rival houses compete for the lands, liens, and crown - and you cast the vote. It’s a romp you’ll find yourself invested in as you root wildly for your favorites through the absurdity of the events. You’ll laugh, you’ll laugh more, you’ll unlearn some things. Russell Crowe as Robin Hood circa 2010 calls it, ‘... bit like Medieval Times for a buncha grown-up dags lookin’ to get legless.’ See you there!



ΑΨΩ

ALPHA PSI OMEGA NEWS

Red-Eye Theatre is a lock-in open to any NMU student interested in a night of making theatre, hanging out, and having fun! It will take place Saturday, Feb. 16 to Sunday, Feb. 17, starting at 9:00pm on Saturday and running through Sunday afternoon. We will be staying the night in the FRT and lobby area. Pizza will be provided by APO, but you are encouraged to bring your own snacks and anything else you might need! APO meets every other Sunday in the Black Box at 8:00pm. The next meeting will be on Sunday, Feb. 24. All students interested in theatre are welcome!

BEAUTY AND THE BEAST ENCHANTS THE FRT

The classic Disney musical created by powerhouse team Alan Menken, Howard Ashman, Tim Rice, and Linda Woolverton, *Beauty and the Beast* is one of the most anticipated musicals to be put on at the FRT in recent memory. This production features a dynamic creative team led by Dr. Shelley Russell as director, Jill Grundstrom as choreographer, and Dr. Erin Colwitz as music director. Cast members include Malorie Munson as Belle, Eric Mackall as the Beast, and Ethan Bott as Gaston. Don't miss the magic as *Beauty and the Beast* transforms the FRT this April. Ticket information is available at tickets.nmu.edu.

Based on the smash hit 1991 Disney movie and dating back to a late 18th-century classic French fairy tale, *Beauty and the Beast* tells the story of Belle, a beautiful and intelligent young woman who feels out of place in her provincial French village. When her father is imprisoned in a mysterious castle, Belle's attempt to rescue him leads to her capture by the Beast, a grisly and fearsome monster, who was long ago trapped in his gruesome form by an enchantress. The only way for the Beast to become human again is if he learns to love and be loved in return. The Beast's enchanted household - populated by such beloved characters as Mrs. Potts, Lumiere, Cogsworth, and Chip - watch anxiously as Belle and the Beast grow to understand and befriend one another. Their feelings grow ever deeper as the clock ticks - will they confess their love for one another before it is too late?

Beauty and the Beast: A Tale as Old as Time

NIGHTFALL HITS THE PANOWSKI BLACK BOX THEATRE

Nightfall With Edgar Allan Poe, a compilation of classic Edgar Allan Poe stories, is a student-produced play that will be performed March 14-16 in the Black Box. Director Nathan Morgan led the charge in an attempt to encourage more student produced work in the NMU theatre and dance department. Tickets are free due to funding provided by the Student Finance Committee.

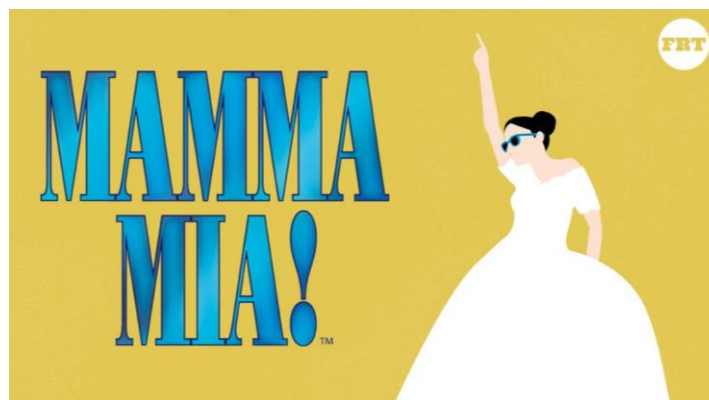
“Edgar Allan Poe stands alone in the flickering darkness of his mind, trying desperately to convince himself – and us – that he’s not mad. The spell he weaves brings us a highly theatrical adaptation of four tales Poe himself considered his best: *The Raven*, *The Fall of the House of Usher*, *The Pit and the Pendulum*, and *The Tell-Tale Heart*. Enter the world of Poe and check your heartbeat at the door.”



“Deep into the darkness peering, long I stood there...”

MAMMA MIA DANCES ONTO THE FRT STAGE

The first musical of the FRT’s first summer season has been cast and will begin rehearsals in May! *Mamma Mia* will disco onto the Forest Roberts Theatre stage in late June, bringing you plenty of summer fun and lots of laughs. With Dr. Shelley Russell directing, Jill Grundstrom choreographing, and Dr. Erin Colwitz music directing, this show is sure to be a blast!



“On a small Greek island, Sophie dreams of a perfect wedding — one which includes her father giving her away. The problem? Sophie doesn’t know who he is! Her mother Donna, the former lead singer of the 1970s pop group Donna and the Dynamos, refuses to talk about the past, so Sophie decides to take matters into her own hands. Sneaking a peek in her mother’s old diaries, she discovers three possible fathers: Sam, Bill, and Harry. She secretly invites all three to the wedding, convinced that she’ll know her father when she sees him. But when all three turn up, it may not be as clear as she thought! Come to the FRT from June 20-29 to see this delightful jukebox musical featuring the music of ABBA.”

Mamma Mia: Here We Go Again

The FRT Studies Abroad!

From May 7-18, faculty and students alike will be traveling to London and Paris to study and take in theatre and dance in Europe! Planned excursions include a workshop at the Globe Theatre, a trip to Shakespeare's birthplace, a Can-Can dance lesson at Comedie Francaise, a visit to the historic Moulin Rouge, and of course, seeing many shows. Stay tuned to the FRT on social media for updates on how the trip goes!



FRT 2018-2019 SEASON

Fringe Festival: Fighting for the Arts
Oct 4-13

Sweeney Todd
Oct 26-Nov 3

Scrooge!
Dec 12-16

East of the Sun, West of the Moon
Jan 24-26

Spotlight Variety Show
Feb 1-2

Medieval Dinner Theatre
Feb 22-23

Disney's Beauty and the Beast
Apr 12-20

Collection
Jun 4-8

Mamma Mia
Jun 20-29

Legally Blonde Jr.
Jul 16-20

What a Glorious Feeling!
Aug 1-10

Contact Us

Forest Roberts Theatre
906-227-2553
frtbox@gmail.com

Winter Box Office Hours

Monday-Friday, 12 pm – 5 pm
Box Office Manager: Lilith Kontos
Newsletter Editor: Sophie Sam



FRT Theatre and Dance



@frt_theatre_and_dance