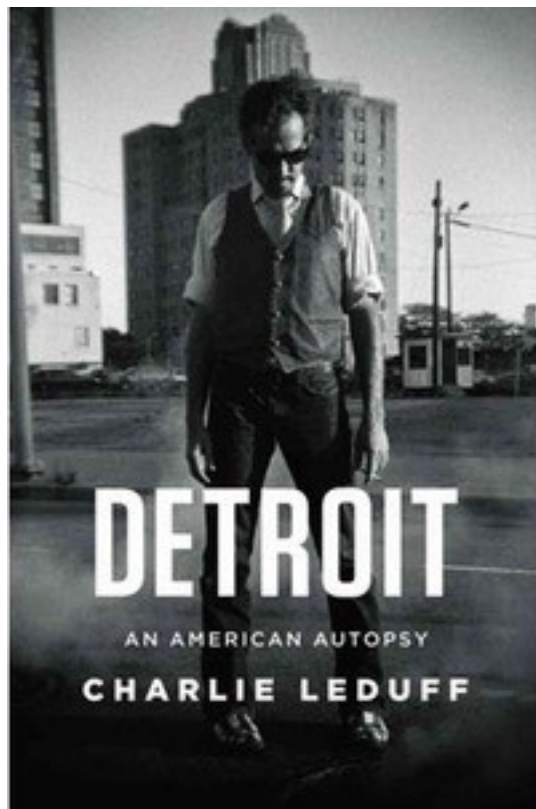


EDEN

ONE BOOK, ONE COMMUNITY

Charlie LeDuff will be coming to NMU on November 12th, as a visiting writer to talk about his book ***Detroit***, which was selected as this year's One Book, One Community selection. LeDuff is a Pulitzer Prize-winning journalist, who used to work for *The New York Times* and the *Detroit News*. For more information about Charlie LeDuff and his works please visit his [web-site](#). Charlie LeDuff will host a question and answers session at 1 p.m. at the University Center on November 12th. At 7 p.m. the same day he will talk to the Marquette and NMU community about his book.



tion only a native son possesses, LeDuff sets out to uncover what destroyed his city. He beats on the doors of union bosses and homeless squatters, powerful businessmen and struggling homeowners and the ordinary people holding the city together by sheer determination. ***Detroit: An American Autopsy*** is an unbelievable story of a hard town in a rough time filled with some of the strangest and strongest people our country has to offer.

Book description from Amazon:

Back in his broken hometown, Pulitzer Prize-winning journalist Charlie LeDuff searches the ruins of Detroit for clues to his family's troubled past. Having led us on the way up, Detroit now seems to be leading us on the way down. Once the richest city in America, Detroit is now the nation's poorest. Once the vanguard of America's machine age—mass-production, blue-collar jobs, and automobiles—Detroit is now America's capital for unemployment, illiteracy, dropouts, and foreclosures. With the steel-eyed reportage that has become his trademark, and the righteous indignation



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HAVE A WONDERFUL
AND SAFE BREAK :)



WAP PRESENTERS

Tyler Dettloff presented The Soundscapes Converge Two Blues: Delta and Chicago Blues Literature Collapsed with Comparative Acoustic-Phonetic Milieu Analysis

Cameron Contois and **Michael Giddings** presented Challenging the Composition Classroom Environment with Our Own Texts: Using Creative Works to Interrupt Assumptions of Classic Literature, the Stigma of Mental Illness, and Heteronormativity

Nancy Gold presented Not Just Playing Around: Using Board Games to Engage Students in the Composition Classroom

Sue Hornbogen presented Graphic Novels: A Classroom Perspective

Andrea Wuorenmaa, **Emily Seuss**, and **Matthew Weinkam** presented Bringing the World Back Home: The Influence of Travel on Writing and Pedagogy

Tracy Haack, **Jerrole Hosler**, **Caleb Nelson**, and **James Dryer** presented Creating a Metacognitive Awareness within the Classroom Landscape Using Before, During, and After-reading Strategies

Sofie Harsha presented Creating Worlds: Teaching Writing through Visual Art

Tiffany Walters, **Ania Payne**, **Alyssa Bersine**, and **Cory Ferrer** presented 2014 An Internet Odyssey: Incorporating the Information Highway into the Classroom

Robin McCarthy, **Paige Frazier**, **Christian Leppla**, and **Marie Curran** presented From "Here I am" to "Where We Are": Using place to activate political and social issues in creative writing

Heidi Stevenson, **Amy E. Hansen**, **Mike Jacoby**, and **Molly Fox** presented The Spaces and Places of Writing in Higher Education: How the Environments of Writing Centers Alter All of Us

Dr. Kia Richmond and **JoeyLynn Selling** from the University of Michigan presented Writing and Responding to Literature in a Digital Environment: New Media, Student Engagement, and Thirteen Reasons Why

WRITING ACROSS THE PENINSULA

Writing Across the Peninsula (WAP) is a composition pedagogy conference held bi-annually at Northern Michigan University (NMU), Michigan Technological University (MTU) and Lake Superior State University (LSSU).

WAP is the brainchild of the three directors of composition faculty from three universities, including Professor Laura Soldner of NMU. Each university takes turns hosting the conference.

The three directors met in 2010 to discuss common issues and concerns in pedagogy. WAP was the result, and the first conference was held that year at MTU's campus in Houghton, Michigan.

While the original goal was to provide professional development for composition and public school professionals, the conference has since expanded to include creative writing and critical pedagogy, and attracted around 120 participants to NMU in 2014.

Today, WAP brings together professionals, writers and educators from across the community. Graduate co-coordinator Rebecca Pelky worked with co-coordinator Joshua Brewer to bring the conference to life in October 2014.

According to Pelky, WAP gives graduate and undergraduate students alike a chance to dive into a side of academia which may have been previously unexplored.

"I have a better sense of the academic community in our field than I would have without WAP," Pelky said. "Students can converse with full-time faculty using discipline-specific language."

ut professional development is just one benefit of an event like WAP. According to Laura Soldner, the conference also widens students' perspectives about academia, deepens student CVs, and promotes networking.

"It's essential to provide graduate students with these kind of experiences which translate directly to post-graduate plans for study and work in the field," said Soldner. "Maybe you meet someone and make a connection that'll get you a job."

WAP is the product of a number of committees working in tandem. Planning begins by selecting a theme; this year's was "Environments that Alter Us: Engaging the Diverse Landscape." A committee then sends out a call for proposals, which go through a blind review process before approval.

Committees also request keynote speakers, read and approve proposals, organize funding, construct a website and publicize the event.

Including Pelky and Brewer, a core committee of seven graduate students worked with Professor Soldner and Dr. Elizabeth Monske to organize the event this year: Robin McCarthy, Amy E. Hansen, Alyssa Bersine, Tiffany Walters and Rebecca Miner.

A number of other NMU graduate students also volunteered for the event: Davi Baldussi Alves, Sarah Bates, Rachael Belmore, Michael Berry, Annie Bilancini, Jacqueline Boucher, Cameron Contois, Tyler Dettloff, Jessica Duncan, James Dyer, Cory Ferrer, Hayley Fitz, Molly Fox, Paige Fraizer, Matt Ftacek, Michael Giddings, Tracy Haack, Johanna Hardy, Jill Harris, Jerry Hosler, Sara Johnston, Ben Kinney, Christen Leppla, Kelsey Lueptow, Francis McGill, Ania Payne, Linda Sirois, Emily Suess, Jason Teal, and Matt Weinkam.

Besides professional development, WAP also gives the three participating universities a chance to showcase their campuses in a professional setting, and reflects positivity, said Soldner.

"At the conference, I talked to two high school teachers from Norway, Michigan who said their meetings are all budget cuts and gloom and doom," said Soldner. "But they said it was refreshing to come to events like WAP to hear people get excited about education and excited about writing."

The next WAP conference will be held at LSSU in 2016.

OPEN COURSES

There are still a number of openings in the undergrad and graduate level English courses, including a new 311z World Lit.

Open Undergrad Courses

312 Medieval British Literature
313 Intro to Linguistic Theory
363 Studies of Genre, Drama
411z South Asian Queer Literature
422 Milton

Open Graduate Courses

500 Fiction Workshop
510 Teaching Composition
517 TESOL
570 Environmental Literature

“Thank you to everyone who participated in or helped make this year’s WAP Conference a success.”

FACULTY SPOTLIGHT

Starting this month we will be spotlighting a few of our part-time faculty members

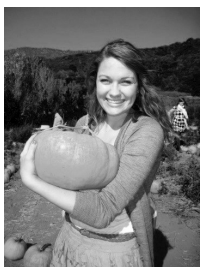


Jennifer Robinette is a Contingent Assistant Professor with a Ph.D. in Creative Writing from the University of North Dakota, an M.A. in Creative Writing from Northern Michigan University, and a B.A. in English from Indiana University of Pennsylvania. She has previously taught at Baton Rouge Community College and the University of North Dakota. Her fiction has appeared in *Silk Road Review*, *The Red Clay Review*, *TINGE Magazine*, *The Blue Pen* and *Glassworks*. One of her stories, “The Bell Choir,” was nominated for a Pushcart Prize in 2012. Her research interests include twentieth-century American literature, the realist novel, Virginia Woolf, the literary fairy tale, and Mythology.

Cory Ferrer writes both prose and poetry in the MFA non-fiction program. He comes from Traverse City, MI. He has taught composition, narrative and descriptive writing and looks forward to teaching creative writing in his third year of the program.



Emily Suess is an MA candidate in writing and literature. She came to the program from Lodi, California. Emily loves to travel and has been to Cambodia, Ukraine, and various parts of Europe. She’s interested in teaching literature in the future. She is especially interested in the re-telling of stories, regardless of whether it is Shakespeare or fairy tales, etc. At NMU, Emily has taught Composition, Writing and Literature, and in the winter will be teaching Developmental Composition.





GRADUATION REMINDERS

If you are graduating this December and have not registered [click here](#) for more details. If you are graduating in May please **DO NOT** forget to register for graduation before the first Thursday of the winter semester. Look for a reminder email during registration week. Here is the [link](#) for a ceremony checklist.

For those of you graduating this December with a thesis as your capstone project, this is a reminder that your thesis is due Friday, November 14 (this includes online thesis submission and hard copy signature pages submitted to the Graduate Education & Research Office).

Note – two original signature pages are to be submitted. The signature form, as well as some thesis submission information, can be found [here](#).

Please contact the English department if you have any questions.

OLD NORTHWEST REVIEW

The first issue of the **Old Northwest Review** which was released Tuesday, October 28th, is part of The Fly Came Near It literary journal which is a quickly growing, independent specialty publishing company located out of Flint, Michigan. The issue can be purchased from Amazon or their [blog](#). This issue contains essays from two faculty members in our family.

Erin Anderson has a 4,950-word personal essay called "Confessions of a Failed Yooper" chronicles the mishaps of a thirty-two-year-old woman originally from Southern California who finds herself divorced and alone on an aging farmstead in Skandia, Michigan.

Rachel Mills has an essay, "Winter" which she calls a "Narrative Recipe" (excerpted from her MFA thesis "Around the Table") in which she weaves recipe concepts into the narrative. With this format she hopes to create a sense of food being not just the items on the plate in front of us, but individual components with their own back story and journey before they appear before us for consumption.

FACULTY ANNOUNCEMENTS

David Wood has returned to the classroom after his year-long sabbatical, which was very, very busy. David started work on an anthology of Renaissance drama containing disability representations, and completed a number of invited works, including: an essay titled "Disability and Renaissance Drama," to be included in the leading scholarly anthology pertaining to English Renaissance drama: *A Companion to Renaissance Drama* (Wiley-Blackwell); an essay titled "Shakespeare and Variant Embodiment," to be included in commemoration of the 400th anniversary of Shakespeare's death, for the Shakespeare Association of America (SAA): *Shakespeare in Our Time: Reflections and Projections* (Arden); and "Doing Early Modern Disability Studies," to be included in a new anthology, *The Cambridge Companion to Literature and Disability* (Cambridge UP).

In addition, his presentation schedule has been full: based upon his keynote address at the University of Michigan Ann Arbor's "Early Modern Colloquium" last February, David served as panel respondent for a seminar at the recent meeting of the Shakespeare Association of America titled "Brothers and Others: Theorizing Difference in Renaissance Drama." He has also been invited to serve in key positions for two upcoming conferences: presenting a paper involving disability and early modern nationalism at the MLA meeting in Vancouver this January; and as a respondent for next year's SAA seminar, titled "Writing New Histories of Early Modern Embodiment," chaired by Dr. Gail Kern Paster, Director Emerita of the Folger Shakespeare Library, and Editor, *Shakespeare Quarterly*.

David has also resumed his position as NMU Honors Program Director, now aided by the newly-seated NMU Honors Program Assistant Director, Dr. Michael Joy (Modern Languages). The Honors Program has doubled in size over the last five years, to 230 students. David continues to work with the Development Office, bringing more scholarship and research money to Program participants, including the "Rich and Anna Lundin Summer Research Fellowships," which now provides five \$5,000 summer Fellowships to upper-class Honors students to facilitate their mentored academic research on the NMU campus. Finally, David has recently returned from his annual trip to the Stratford Festival in Ontario, where he and co-leader Dr. Chet Defonso (Chair, History) led 7 students to see *King Lear*, *A Midsummer Night's Dream*, *Antony and Cleopatra*, Brecht's *Mother Courage*, and Coward's *Hay Fever*.

Marek Haltof published "Photographing People's Feelings: The Patient Eye of Kieślowski and Karabasz" in *Short Film Studies* 5, no. 1 (2014): 27-31. *Short Film Studies* is a peer-reviewed journal, published by Intellect Press (UK), designed to stimulate ongoing research on individual short films. Haltof also acted as external reviewer for two peer-reviewed Polish journals: *Kultura Współczesna* 2 (2014) – reviewing the whole issue on Photo Culture (8 essays) – and *Images: The International Journal of European Film, Performing Arts and Audiovisual Communication* 15, no. 24 (2014) – evaluating 10 texts on Central European documentary cinema. Also, a new edition on Blue Ray of Peter Weir's classic film, *Picnic at Hanging Rock*, includes a booklet featuring an excerpt (10 pages) from Haltof's 1996 book, *Peter Weir: When Cultures Collide*.

Cheryl Reed had an article in the *Wall Street Journal* covering the visit of the Minneapolis Federal Reserve President on September 22. And on Oct. 25, she is giving a lecture/workshop on how to obtain jobs and internships for English majors at Purdue.

FACULTY BOOKS

Nathaniel Greenberg has a new book out titled *The Aesthetic of Revolution in the Film and Literature of Naguib Mahfouz (1951-1967)*. This book has won the 2014 American Comparative First Book Subvention Award in June and has been nominated for the American Comparative Literature Association Harry Levin Award. For more information or to purchase the book please [click here](#).

Description

In the wake of the 1952 Revolution, Egypt's future Nobel laureate in literature devoted himself exclusively to writing for film. *The Aesthetic of Revolution in the Film and Literature of Naguib Mahfouz* is the first full-length study in English to examine this critical period in the author's career and to contextualize it within the scope of post-revolutionary Egyptian politics and culture. Before returning to literature in 1959 with his post-revolutionary masterpiece *Children of the alley*, Mahfouz wrote or co-wrote some twenty odd scripts, many of them among the most successful in Egyptian history. He did so at a time when film was the country's second largest export commodity after cotton and the domestic film industry in Egypt the fourth largest in the world. Artistically, his screenplays channeled the ideology of the revolution, often raising themes of oppression and liberation, an almost always within a storyline of criminal transgression. But as he discussed in later articles and interviews, the capacity for film to enumerate the flow of life through montage, jump cuts, lighting, and close ups helped him to develop a darker, faster, and more complex vision of society. This technological revolution was followed by a literary one in the 1960s, a time when Mahfouz would generate through a series of short, trenchant, and often comedic novellas, a deeply measured meditation on the experience of collective upheaval and the interpersonal impact of political transformation.

The Aesthetic of Revolution in the Film and Literature of Naguib Mahfouz (1952-1967)



NATHANIEL GREENBERG

"Congratulations to our staff members on their published works and novels."

Amy Hamilton's new book *Before the West was West*, coedited with Tom J. Hillard and Michael P. Branch is now available for purchase. For more information or to purchase the book please [click here](#).

About the Book from the Nebraska Press website

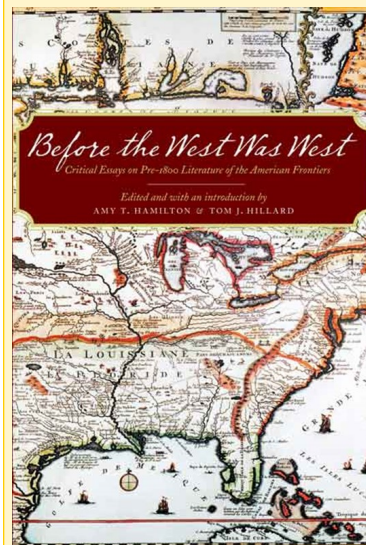
Before the West Was West examines the extent to which scholars have engaged in-depth with pre-1800 "western" texts and asks what we mean by "western" American literature in the first place and *when* that designation originated.

Calling into question the implicit temporal boundaries of the "American West" in literature, a literature often viewed as having commenced only at the beginning of the 1800s, *Before the West Was West* explores the concrete, meaningful connections between different texts as well as the development of national ideologies and mythologies. Examining pre-nineteenth-century writings that do not fit conceptions of the Wild West or of cowboys, cattle ranching, and the Pony Express, these thirteen essays demonstrate that no single, unified idea or geography defines the American West.

Contributors investigate texts ranging from the Norse Vinland Sagas and Mary Rowlandson's famous captivity narrative to early Spanish and French exploration narratives, an eighteenth-century English novel, and a play by Aphra Behn. Through its examination of the disparate and multifaceted body of literature that arises from a broad array of cultural backgrounds and influences, *Before the West Was West* apprehends the literary West in temporal as well as spatial and cultural terms and poses new questions about "westernness" and its literary representation.

Lynn Fay has heard that Wayne State University will be publishing her novel-in-stories *Seasonal Roads* in the Spring of 2016. It is written under the name L.E. Kimball. Here is a review by John Smolens:

"*Seasonal Roads* is a novel-in-stories that examines the lives of three women, representing three generations of a family that resides in Upper Peninsula of Michigan. Each chapter reads as though it is a short story that could stand on its own (several have already been published in literary magazines and quarterlies). Lynn Fay (L.E. Kimball) employs a nonlinear approach to each chapter, allowing the narratives to roam freely in time, thus granting the reader keen insights into the past, present, and future—and in some instances into a speculative mode in which we see what might have been or might yet come into being. The language throughout is hauntingly lyrical. Some of the best passages describe aspects of Michigan's natural domain, and the lives of these three women—the hardships as well as the pleasures they experience—are intricately bound to the Upper Peninsula. *Seasonal Roads* is an abundant, subtle, and sensual depiction of life in the Upper Peninsula."



UPCOMING EVENTS

Wednesday, **November 12th** at 5:30 pm the Beat Poets will host a literary evening at the Marquette Regional History Center.

National Contest Deadlines

Nov. 17, 2014 the 35th Annual College Photo Contest

Nov. 30, 2014 Write Michigan Short Story Contest

For more information on either contest [click here](#).

November is **Native American Heritage Month**. NMU and Marquette are hosting many events throughout November in celebration. For more information please visit the [website](#).



ENGLISH DEPARTMENT ELECTRONIC NEWSLETTER

If you have any ideas to improve the newsletter or want to submit news, events, or an accomplishment to EDEN email us at: eden@nmu.edu

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Northern Michigan University
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Fax: 906-227-1096

Located on the third floor of the new Jamrich Hall room 3200.
Business hours 8a.m.—5p.m.



JOURNALS

[The Lightkeeper](#) - NMU's Official Undergraduate Literary Journal
<http://nmulightkeeper.com/>

[The North Wind](#) – Northern's independent student newspaper, which publishes every Thursday during the fall and spring semesters. The paper is funded by advertising and the student activity fee. Although independent from the university, the English Department provides a faculty adviser for the newspaper.
<http://www.thenorthwindonline.com/>

[Passages North](#) – The annual literary journal sponsored by Northern Michigan University. This publication has published short fiction, poetry and creative nonfiction since 1979.
<https://www.facebook.com/passages.north>