

EDEN

VISITING WRITERS

FRANCINE J. HARRIS & MARCUS WICKER

Thursday March 13, 7:30 p.m. in
Jamrich 1322

Francine J. Harris is a 2015 NEA Creative Writing Fellow whose first collection, *allegiance*, was a finalist for the 2013 Kate Tufts Discovery and PEN Open Book Award. Originally from Detroit, she is also a Cave Canem fellow who lived in several cities before returning to Michigan. She received an MFA in Creative Writing from the University of Michigan, and currently teaches writing at Interlochen Center for the Arts.



Marcus Wicker is the recipient of a Ruth Lilly Fellowship from the Poetry Foundation, a Pushcart Prize, *The Missouri Review's* Miller Audio Prize, as well as fellowships from Cave Canem, and the Fine Arts Work Center. His first collection *Maybe the Saddest Thing* (Harper Perennial), a National Poetry Series winner, was a finalist for an NAACP Image Award. Wicker's poems have appeared in *The Nation*, *Poetry*, *American Poetry Review*, *Oxford American*, and *Boston Review*. His second book, *Silencer*—also an Image Award finalist—was published by Houghton Mifflin Harcourt in 2017 and won the Society of Midland Authors Award, as well as the Arnold Adoff Poetry Award for New Voices. Wicker teaches in the MFA program at the University of Memphis, and he is the poetry editor of *Southern Indiana Review*.

BARDS & BREWS

Thursday February 21, 5:30 p.m. @ the Ore Dock Community Space

In Praise of Ghosts and Great Lakes: Poems for a Northern State of Mind
Featuring readings by Lynn Domina and Marty Achatz

Bards & Brews is a monthly live creative reading series held at the Ore Dock in Marquette, MI. Don't miss out on these community oriented performances!



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FACULTY ACCOMPLISHMENTS

In October, **Dr. Lesley Larkin** was one of twelve invited scholars—and the only literary scholar—to present at “The Gift and Weight of Genomic Knowledge: In Search of the Good Biocitizen,” an interdisciplinary event hosted by the Hastings Center for Bioethics in New York. Her presentation, “On Contemporary Literature and the Good Bionarrative Citizen” was taken from her current monograph project, *Reading in the Postgenomic Age*, and will appear in an upcoming special edition of *The Hastings Center Report*. Information about this event can be found [here](#).

In September, Dr. Larkin joined NMU’s Dr. Lisa Eckert and Bay College’s Amy Reddinger to speak on “Challenging White Supremacy in Michigan’s Upper Peninsula” at the Race and Pedagogy National Conference, held in Tacoma, Washington.

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Marek Haltof has published *Polish Cinema: A History* (New York: Berghahn Books, 2019). This thoroughly revised, enlarged (200 pages added), and updated edition of his *Polish National Cinema* (2002) provides an essential chronological account of Polish cinema from 1896 to 2017.

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Jennifer Robinette recently published an essay, “Map to Atonement,” in Vol. 20, Issue 4 of *The First Line* literary magazine.

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Dr. Kia Jane Richmond is thrilled to announce the publication of her first book, *Mental Illness in Young Adult Literature: Exploring Real Struggles through Fictional Characters* (ABC-CLIO, Libraries Unlimited Press, 2019). She also published an essay, “An Examination of Mental Illness, Stigma, and Language in *My Friend Dahmer*,” in *The ALAN Review* (Fall 2018).

Dr. Richmond also presented several sessions at educational conferences in the fall, including “Make Room for *My Friend Dahmer*” (with Jenn Bell, NMU English Education student) at the Michigan Council of Teachers of English Fall Conference in Lansing; and “Exploring Emotion, Mental Illness, and Grief in English Education” at the National Council of Teachers of English Annual Convention, and “Now’s the Time! Preparing Teacher Leaders through Leadership Experiences” at the Conference on English Leadership Annual Workshop (both of these in Houston with Dr. Elsie Olan, University of Central Florida).



Dr. Kia Jane Richmond and English Education student Jenn Bell at the MCTE Conference in Lansing, MI.

STUDENT WRITING CONTESTS

More information about these contests and the application for each of them can be found [here](#). All contests have a deadline of **March 8, 2019** unless otherwise specified.

Barnard Award (\$250)

The Barnard Award is given annually for an exceptional paper submitted in EN 109, EN 111, HON 101 or HON 111. It was established by the English Department in 1969 to honor the teaching and concern for writing shown by Ellsworth Barnard during his years of service at NMU (1957-1968).

Houston Award (\$250)

The Houston Award is given annually for an exceptional paper written in EN 211 or HON 201. It was established by the English Department in 1984 to honor the teaching and concern for writing shown by Howard Houston during his years of service at NMU (1968-1983).

Legler Memorial Poetry Prize (\$250)

The Legler Memorial Poetry Prize is awarded annually for a poem submitted by an undergraduate student. It was established by the English Department in 1993 to honor the teaching and concern for poetry writing shown by Phil Legler during his years of service at NMU (1968-1992).

VandeZande Fiction Award (\$250)

The English Department is pleased to announce the establishment of an annual undergraduate fiction award in honor of John M. VandeZande, an esteemed former professor at NMU who passed in 2006. The first competition took place during the 2007-08 academic year.

Lois and Willard Cohodas Literary Prize (\$500 First Place, \$250 Second Place, \$100 Third Place)

This prize was established by Rabbi Samuel & Lynn Stahl and Nancy & Paul Oberman, in honor of the 65th wedding anniversary of their parents, Lois & Willard Cohodas. The goal of the competition is to provoke serious thought about one or more of the following topics:

- ♥ Enhancing religious, racial and cultural understanding
- ♥ Eliminating hatred and racism
- ♥ Promoting awareness of the Holocaust
- ♥ Advocating respect for human rights around the world today

Deadline: **March 25, 2019**



Win up to \$500!



THE STRATFORD FESTIVAL

“EN 385X/ HON 495X: The Stratford Festival” (3 or 4 credits)

DRAMATIC FOCUS FOR THE SEASON: “Breaking Boundaries”

The NMU English Department is thrilled to announce its Fall 2019 edition of “The Stratford Festival,” a field-based course designed to give NMU students an opportunity to experience first-hand Canada’s world-renowned Stratford Festival. Over the course of a five-day, international field trip, participants will view and discuss SIX PLAYS, including: 1) the phenomenal musical *Billy Elliot*, with music from Elton John; 2) a terrifically witty Noel Coward comedy, *Private Lives*; 3) a journalistically-oriented smash by Ben Hecht and Charles MacArthur, *The Front Page*; and three powerful plays by William Shakespeare— 4) a hilarious city comedy featuring the inimitable character Jack Falstaff, *The Merry Wives of Windsor*; 5) a masterpiece of Shakespearean tragedy, set in the dangerous world of the early modern Mediterranean, *Othello*; and 6) the spectacle of the rarely performed, late Shakespearean Romance, *Henry VIII*. This line-up is truly exceptional! Participants in this course will read all the plays during the summer of 2019, before we meet up to view them staged during the week of August 19, 2019. Upon our return from Stratford, students will work in tandem with the course instructor to develop a research project during the Fall 2019 semester based upon their experiences with both text and performance in Stratford. As many of you know, the theatres in Stratford, Ontario, Canada, offer some of the very finest staging of classical drama anywhere in the world: these plays will therefore be acted and directed by some of the most talented artists working in theatre today. We seriously encourage you to consider this opportunity as a part of your NMU experience.

View the details of the cost of attendance, schedule of events, and how to apply [here](#). The deadline for application is Monday, February 11 by 5pm.

ENGLISH DEPARTMENT ELECTRONIC NEWSLETTER

If you have any ideas to improve the newsletter or want to submit news, events, or an accomplishment to EDEN, email us at:

eden@nmu.edu

English Department
Northern Michigan University
1401 Presque Isle Ave
Marquette, MI 49855

Phone: 906-227-2711

Fax: 906-227-1096

JXJ 3200

Business Hours:
8 a.m.—5 p.m.



JOURNALS

[The Ore Ink Review](#) - NMU's Official Undergraduate Literary Journal.

[The North Wind](#) – Northern’s independent student newspaper, which publishes every Thursday during the fall and spring semesters.

[Passages North](#) – The annual literary journal sponsored by Northern Michigan University. This publication has published short fiction, poetry and creative nonfiction since 1979.