



# EDEN

## MA AND MFA CELEBRATIONS

### MA Thesis Reading

Our annual MA Thesis Celebration will be held in the **Charcoal Room** at the University Center on **Friday, April 22**, with four Writing track graduates presenting from 2 to 4 pm and four Literature or Pedagogy track graduates presenting from 6 to 8 pm.

#### **Session 1, 2-4 pm: Writing Track**

**Ashely Adams** (Director: Josh MacIvor-Anderson, Reader: Rachel May)

**Molly Fox** (Director: Josh MacIvor-Andersen, Reader: Jon Billman)

**Johanna Hardy** (Director: Jon Billman, Reader: Monica McFawn)

**Ben Kinney** (Director: Jon Billman, Reader: Jen Howard)

#### **Session 2, 6-8 pm: Literature/Pedagogy Tracks**

**Jessica Duncan** (Director: Caroline Krzakowski, Reader: Lisa Eckert)

**Matt Ftacek** (Director: Russ Prather, Reader: Lisa Eckert)

**Timmy Grams** (Director: David Wood, Reader: Kia Richmond)

**Kelsey Lueptow** (Director: Lisa Eckert, Reader: Jen Howard)

### MFA Thesis Reading

Our annual MFA Thesis Celebration will be held in the **Second-Floor Atrium of Hedgcock** on **Saturday, April 23**, with three sessions of four graduates presenting at 1 pm, 3 pm, and 5 pm.

#### **Session 1, 1 pm**

**Ania Payne** (Director: Matt Frank, Readers: Jen Howard and Rachel May)

**Cameron Contois** (Director: Lisa Eckert, Readers: Jon Billman and Monica McFawn)

**Paige Frazier** (Director: Jon Billman, Readers: Jen Howard and Patricia Killelea)

**Amy Elisabeth Hansen** (Director: Austin Hummell, Readers: Jen Howard and Matt Frank)

#### **Session 2, 3 pm**

**Marie Curran** (Director: Jen Howard, Readers: Josh MacIvor-Anderson and Monica McFawn)

**Caleb Nelson** (Director: Matt Frank, Readers: Austin Hummell and Russ Prather)

**Matt Weinkam** (Director: Matt Frank, Readers: Jen Howard and Josh MacIvor-Anderson)

**Andrea Wuorenmaa** (Director: Matt Frank, Readers: Rachel May and Bob Archibald)

#### **Session 2, 5 pm**

**Robin McCarthy** (Director: Jon Billman, Readers: Jen Howard and Rachel May)

**Christen Kauffman** (Director: Jon Billman, Readers: Austin Hummell and Matt Frank)

**Ryan Kauffman** (Director: Matt Frank, Readers: Josh MacIvor-Anderson and Rachel May)

**Mike Giddings** (Director: Jen Howard, Readers: Josh MacIvor-Anderson and Monica McFawn)



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## 2016 UNDERGRADUATE WRITING AWARDS

### Barnard Award

#### **Winners:**

Morgan Schmidt for "[Inside a Bleeding Mind](#)"

Abigail Zeman for "Masking Disability: Hypermasculine and Neo-Misogynistic Richard"

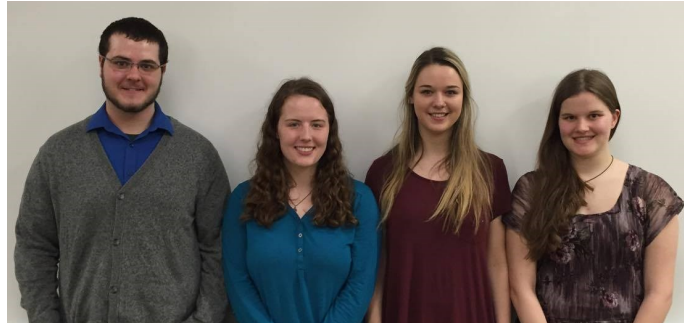
#### **Finalists:**

Emily Winnell for "[Homosociology in Romeo and Juliet](#)"

Lindsey Lancaster for "The Strong One"

Nicholas Shortreed for "[Do No Harm': An Exploration of Medicine in William Shakespeare's Writings and Modern Filmic Adaptations](#)"

Pictured left to right: Nicholas Shortreed, Emily Winnell, Abigail Zeman, and Morgan Schmidt



*Congratulations to everyone who has received an award this year!*

### SUMMER COURSE REMINDER

If you are thinking about taking a summer course but haven't yet enrolled, please consider doing so soon. In the English department, we are offering several courses that still have seats available, including Good Books and Mythology (which both fulfill Liberal Studies, Div. II) and Intro to Film (which fulfills Liberal studies, Div. VI).

Feel free to contact Dr. Lynn Domina at 906-227-1759 or email her at [ldomina@nmu.edu](mailto:ldomina@nmu.edu) if you have any questions about these or other English courses.

### Houston Award

#### **Winners:**

Samantha Peplow for "[The King's Speech](#)"

Lilith Kontos for "[Confessions of a Teenage Drama Queen](#)"

#### **Finalist:**

Virginia Jahr for "[Everything Happens for a Reason](#)"

### Legler Memorial Poetry Prize

#### **Winner:**

Mariel Murray for "[Piccadilly Circus](#)"

#### **Honorable Mentions:**

Kendra Klein for "[Bad Belly](#)"

Olivia Kingery for "[Deer Hanging from the Ceiling](#)"

Pictured left to right: Mariel Murray, Kendra Klein, and Olivia Kingery



### VandeZande Fiction Prize

#### **Winner:**

Macie Mitchell for "[On Smells](#)"

#### **Finalists:**

Luke Faste for "Babyhead"

Noah Hausmann for "[Until the](#)

[Whistle Blows](#)"

Rachel Grabowski for "[For You, I Have Tried](#)"

Pictured left to right: Noah Hausmann, Macie Mitchell, and Luke Faste

### Cohodas Literary Prize

**1st Place,** Anthony Ciaramitaro, "[The Big Strong Government and the Little Wahatehwe Wa'ipi](#)"

**2nd Place,** Zak Linczeski, [Untitled essay](#)

**3rd Place,** Katarina Jerman, "[Religious Violence and the Associated Stereotypes](#)"

## ANNOUNCEMENTS AND ACCOMPLISHMENTS

### College Literacy and Learning (CLL) Conference

On Sunday, March 20, 2016, twelve English Department graduate students presented at the College Literacy and Learning (CLL) Special Interest Group of the International Literacy Association (ILA) in Ft. Lauderdale, Florida.

Name	CLL Presentation Title
Ania Payne Cameron Contois	<i>Reinvigorating the Composition Classroom Through Google Maps and Popular Music</i>
Ashely Adams	<i>A "Field Guide" to Multidisciplinary Literacy: Creating Connections Between English and the Sciences</i>
Benjamin Kinney	<i>Fostering Empowerment Among Diverse Identities Through Selection and Analysis of Texts</i>
Benjamin Van Howe	<i>Film and Modern Literacy: Promoting Knowledge Through Screenplay in the Composition Classroom</i>
Davi Baldussi Alves	<i>"News Literacy" in the Composition Classroom</i>
James Dyer	<i>Taming the Wild West: Using Wikipedia as a Multi-modal Research Project</i>
Jason Teal	<i>Camera Obscura: Promoting Visual Literacy in College Composition</i>
Kelsey Lueptow	<i>Bridging the Gaps: Collaborative Assessment for Multimodal Composition</i>
Michael Giddings Caleb Nelson	<i>Connection and Disconnection: Working Within and Without Boundaries in the Composition Classroom</i>
Sara Ryan	<i>Love Them, Hate Them: Using Popular Cultural Sources to Advance Literacy in the College Classroom</i>

**Cameron Contois** was also chosen as the recipient of the College Literacy and Learning SIG's Professional Development Award which provided a stipend for membership in the CLL-SIG as well as the International Literacy Association (ILA).

The Executive Board of the College of Literacy Learning (CLL) Special Interest Group gave a Special Award to **Prof. Laura Soldner** in recognition of her 28 years of service and commitment to the organization.

### Teaching Academic Survival and Success (TASS) Conference

Eleven English Department Teaching Assistants and Professor Laura Soldner gave presentations recently at the 27<sup>th</sup>. Annual Teaching Academic Survival and Success (TASS) Conference on March 21-22 in Ft. Lauderdale, Florida.

Name	TASS Presentation Title
Benjamin Kinney	<i>Using Experimental Film to Promote Critical Analysis in the College Classroom</i>
Davi Baldussi Alves Benjamin Van Howe	<i>The Narrative Rhetoric of New Interactive Media in the Composition Classroom</i>
James Dyer	<i>Title Unknown</i>
Jason Teal	<i>Mind the Gap: Embracing Multimodal Literacies in the New College Classroom</i>
Kelsey Lueptow Sara Ryan	<i>The Lighting of a Fire: Inclusive Teaching Strategies in the Progressive Classroom</i>
Michael Giddings Ania Payne Cameron Contois Caleb Nelson	<i>Alternative Perspectives on Technology in the Composition Classroom</i>

Of the five national awards given, two NMU English Department students were chosen for the TASS/McGraw Hill Graduate Student Annual Conference Scholarships; they were **Kelsey Lueptow** and **Ben Van Howe**. These competitive scholarships, which cover conference registration fees, support the professional development of those associated with learning assistance and student success in postsecondary settings.

**Prof. Laura Soldner** was selected to serve on the TASS Advisory Board for 2016-2018.

### EXCELLENCE IN EDUCATION AWARDS

The Excellence in Education Program is a \$1500 award established to support graduate student research in the summer. The awards are intended to assist graduate students in the conduct of scholarly research and creative works that will enhance their academic experience and professional growth. Congratulations to the recipients for 2016!

Sarah Bates *Looking Out Windows into Worlds: A Solo Journey from Toronto to Vancouver*

Jacqueline Boucher *Dead in the Crosswalk*

Deziree Brown "Black Women and Brutality: Exploring the Life of Sandra Bland"

Hayli Cox *US 127 and the Garage Sale Subculture*

Reannon Dykehouse "Player" Response Theory: How Video Games Inform Reader Response Theory"

Hayley Fitz "Atlas of Marquette and the Upper Peninsula"

Willow Grosz *Memory and Moment: Narratives in Flux*

Ben Kinney "Refraction of Place: The Interplay of Past and Present in the Upper Peninsula"

Jennifer Quartararo *On Detroit: Scenes from the Edge*

Sara Ryan *Dark Lands: Nordic Poetry Translation as Literacy Recreation*

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### CEA Conference Announcement

In April 2016, **Courtney Mauck** attended the annual CEA conference in Denver, Colorado. Courtney presented her paper "Woolf's Recreation of Shakespeare's Tragic Hero" which examines psychiatric treatment through the character Septimus Smith in Virginia Woolf's *Mrs. Dalloway*. Thanks to a nomination by her moderator, Courtney's paper and presentation received the James R. Bennett Award for Literature and Peace. This annual award recognizes a paper or project that contributes significantly, through action or understanding, to the prospect of living in harmony with the Earth and humankind.





## ANNOUNCEMENTS AND ACCOMPLISHMENTS CONTINUED

**Dr. Kia Jane Richmond** is one of three candidates from the College Section nominated for service on the National Council of Teachers of English 2016-2017 Nominating Committee.

In February, Dr. Richmond helped organize and run the Michigan Conference on English Education Winter Workshop in Shepherd, Michigan. English Education specialists from across the state gathered to discuss teacher certification and exams, and to hear legislative updates from MDE representative Scott Kottke. We also heard a research presentation from NMU alumnus Josh Anderson. Josh, who is completing his Ph.D. in English Education at Western Michigan University, has accepted a position as an Assistant Professor of English Education at University of Wisconsin - Platteville.

Dr. Richmond will act as Lead Chaperone this year at the Michigan Youth Arts Festival in Kalamazoo in May. As Creative Writing Coordinator for MYAF/MCTE, Dr. Richmond selected creative writing clinician, Michael Somers (NMU alumnus and author of *Starved*), to work with the high school writers at the festival.

Finally, Dr. Richmond is thrilled to be working with NMU graduates who are now considered master teachers. Picture attached is of Dr. Richmond with Bothwell Middle School teachers Courtney Beecher and Kyle Shaeffer, NMU alums who are supervising student teachers this term.



### ENGLISH DEPARTMENT ELECTRONIC NEWSLETTER

If you have any ideas to improve the newsletter or want to submit news, events, or an accomplishment to EDEN email us at: [eden@nmu.edu](mailto:eden@nmu.edu)

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## JOURNALS

[The Ore Ink Review](#) - NMU's Official Undergraduate Literary Journal

[The North Wind](#) – Northern's independent student newspaper, which publishes every Thursday during the fall and spring semesters. The paper is funded by advertising and the student activity fee. Although independent from the university, the English Department provides a faculty adviser for the newspaper.

[Passages North](#) – The annual literary journal sponsored by Northern Michigan University. This publication has published short fiction, poetry and creative nonfiction since 1979.

