

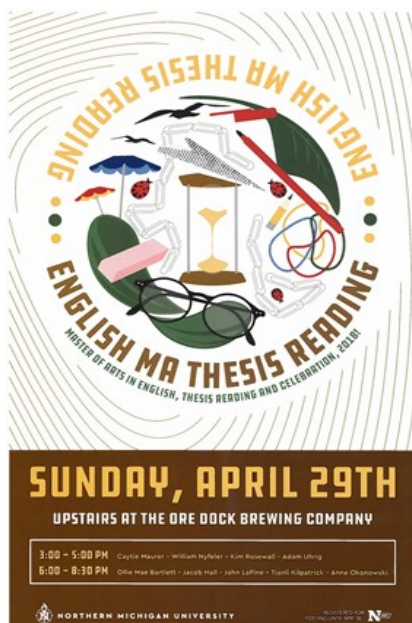
EDEN

UPCOMING EVENTS

MA Thesis Reading and Celebration

Sunday, April 29 , 3:00-8:30pm
Upstairs at the Ore Dock

This celebration features thesis projects by nine students in the graduating class of NMU's Master of Arts in English program. The 2018 MA candidates reading in session I from 3:00-5:00pm are Caytie Maurer, William Nyfeler, Kim Rosewall, and Adam Uhrig. Candidates reading in session II from 6:00 to 8:30pm are Ollie Mae Bartlett, Jacob Hall, John LaPine, Tianli Kilpatrick, and Anne Okonowski.



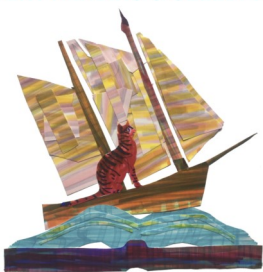
3:00 - 5:00 PM Caytie Maurer • William Nyfeler • Kim Rosewall • Adam Uhrig

6:00 - 8:30 PM Ollie Mae Bartlett • Jacob Hall • John LaPine • Tianli Kilpatrick • Anne Okonowski

NORTHERN MICHIGAN UNIVERSITY

ALUMNI DONOR

GRADUATING MFA STUDENT READING & CELEBRATION



28 APRIL
ORE DOCK 1-4PM

Ethan Brightbill - Linette and Other Writings
deziree a. brown - wait for it to bloom.
Willow Grosz - Things We Have in Common
Sara Ryan - Bramble and Knife
Karl Schroeder - That Said



NORTHERN MICHIGAN UNIVERSITY

ESTABLISHED 1949
P.O. BOX 10000
MICHIGAN 49732-1000

MFA Thesis Reading and Celebration

Saturday, April 28, 1:00-4:00pm
Upstairs at the Ore Dock

Experience our MFA program's rich diversity of voices at a reading featuring our 2017-18 graduates: Ethan Brightbill, Deziree Brown, Willow Grosz, Sara Ryan, and Karl Schroeder.



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FALL SPECIALTY COURSES

EN495/595: South African Literature: Queering the Rainbow Nation in Fiction and Film

Tuesday 6:00-9:20pm

Instructor: Dr. Jaspal Singh

In this course, students will read South African literature to examine narratives by queer writers within an intersectional and transcultural framework. We will investigate queer Black, Coloured, and diasporic South Asian writings and films to analyze them through their intersections with Christianity, Hinduism and Islam. In particular, postcolonial and feminist critique of fiction and representation will be considered for queer subjects who face violence and death on ideological, epistemological, ontological and personal levels on a daily basis. How then do the writers queer national and cultural spaces for personal empowerment? How can the narratives lead to a sense of national belonging for the members of the LGBTQAI community in the Rainbow Nation?

EN530/430: Jonson and Donne

Monday 4:00-7:20pm

Instructor: Dr. Robert Whalen

Together, Ben Jonson and John Donne stand at the head of two divergent but related streams of literary influence: the one classical, formal, and poised; the other formally innovative, colloquial, intellectually complex, and wide-ranging in voice and attitude. Both were deeply engaged with the tensions and conflicts--political, religious, and cultural--of the era in which they lived. Attending to that fascinating historical context, this course concentrates on close reading of poems in a variety of genres. Recommended for students interested in the period that saw the invention of English literature in its modern forms, the course will also benefit creative writers who wish to learn from two masters and innovators of poetic form and style.

SUMMER COURSE OFFERINGS

ALL SUMMER COURSES ARE WEB/ONLINE

SESSION I: MAY 21—JUNE 30

CRN	Title	Instructor	CRN	Title	Instructor
50074	Good Books	Whalen, R	50013	World Lit: China	Lehmberg, Z
50012	College Comp	Monske, E	50276	Genres of Writ: Travel Writing	May, R
50297	College Comp	STAFF	50098	Young Adult Lit	Richmond, K
50096	Mythology	Hummell, A	50138	Young Adult Lit Research	Richmond, K
50027	Intro to Film	Killelea, P	50277	Genres of Writ: Travel	May, R
50194	College Comp II	Larkin, L			
50662	College Comp II	Frank, M			
50095	British Lit II	Prather, R			

SESSION II: JULY 2—AUGUST 11

CRN	Title	Instructor
50141	Intro to Film	Brahm, G
50195	College Comp II	Hamilton, A
50139	World Lit: South Africa	Singh, J

REMINDER:

STUDENTS THAT ARE GRADUATING DECEMBER 2018 NEED TO REGISTER FOR FALL'S COMMENCEMENT WHEN THEY REGISTER FOR FALL COURSES.

YOU CAN FIND MORE DETAILS [HERE](#).



FACULTY ACCOMPLISHMENTS

In February, thanks to funding from an NMU Faculty Research Grant, Dr. Kia Jane Richmond gave a series of presentations at the University of Central Florida in Orlando. Speaking to undergraduate and graduate students enrolled in the secondary English Language Arts Education (LAE) program, Dr. Richmond shared her research on representations of mental illness in young adult fiction. She returned to NMU with a more global perspective and some powerful insights into how teachers, students, and other members of diverse communities might respond to the issue of mental illness as a focus of literary study in the high school classroom.



In June, Dr. Richmond will be a featured presenter at the Summit on the Research and Teaching of Young Adult Literature in Las Vegas. Her workshop, based on research completed for her forthcoming book, will focus on mental illness in two of Laurie Halse Anderson's YA novels: *Wintergirls* and *The Impossible Knife of Memory*.

Additionally, Dr. Richmond recently published two scholarly articles with co-author Elsie L. Olan: one in *The Journal of Language & Literacy Education*, and the other in *The Wisconsin English Journal*.

Russell Thorburn's poem "A Polish Professor Tells Me I Am Wearing the Same Kind of Hat That Czeslaw Milosz Did Years Ago" was nominated by Twyckenham Notes staff for Bettering American Poetry Anthology 3.

Thorburn's Wayne State University Press book of poem, *Somewhere We'll Leave the World*, is a Da Vinci Eye finalist for most original cover design.

Rachel May will be releasing her new book *An American Quilt: Unfolding a Story of Family and Slavery* on May 1, 2018. This book follows the trail left by an unfinished quilt, examining slavery from the cotton fields of the South to the textile mills of New England — and the humanity behind it.

Graduate student **Brenna Womer's** new book *Atypical Cells of Undetermined Significance* was released in March. In this collection, she explores what it is to be—just one, but still—a woman.

MICHIGAN TEACHERS OF PROMISE

Congratulations to **Jennie Baker** and **Amy Burley** for being selected as Michigan Teachers of Promise this year. As a result of this award, they were invited to Lansing to work with other educators, policymakers, and industry leaders to ensure that teachers have a voice in statewide educational decisions.



THE ORE INK REVIEW

NMU's online undergraduate literary journal
Join a community of passionate writers and readers. Publishing the fluid and the fierce, the great and the gritty since 2011.





SIGMA TAU DELTA

English Honor Society

Join NMU's historic chapter
Attend international conventions
Host speakers and promote literacy



ALUMNI CORNER

Courtney A. Brown

Courtney A. Brown graduated from NMU in 2014 with a B.A. in English, French, and Theatre (majors). She completed her Secondary Education certification in 2015 from NMU. While at NMU, she was very active in the Forest Roberts Theatre, French Club, Student Leaders Fellowship Program, and Superior Edge programs. She completed her teaching internship at Gwinn High School with Mrs. Shannon Ruiz, and was a substitute teacher for 2 years in Marquette. Courtney is currently teaching English to students in China online every morning with VIPKID (More information:

<https://t.vipkid.com.cn/?refereeId=2875797&refersourceid=a01>). She works as a Costume Designer and Wardrobe Supervisor across the nation including NYC, Michigan, Pennsylvania, Maine, and some touring productions.



"Walking in to my first English class at NMU, I had no idea that my entire world would be opened and my biases blown away. I was a freshman in Dr. Lesley Larkin's "Images of Women in Literature" course, and I learned way beyond what textbooks usually teach. We read novels and short stories by women authors from diverse backgrounds, and I learned about gender roles and developed a new perception of not only contributions by women in society, but that every person is on a spectrum and that gender is what society dictates. I was blown away and overwhelmed at some points, but overall this class created an empathy within me that could not have happened in the small, conservative town where I was raised."

"As I continued through the years on my Secondary English Education Program, I encountered and studied under many professors that had the same passion for their subjects as Dr. Larkin. I had worlds open with Dr. Jaspal Singh's presentations on literature from around the globe and learned a considerable amount about our neighbor to the north in Dr. Wood and Dr. DeFonso's Canadian Studies course. I registered for many courses with Dr. Kia J. Richmond, where I learned to take modern young adult literature and prepare lesson plans and curriculum suited for a middle/high school classroom. These classes continued to inspire me to get my teaching certificate and learn as much as I could about pedagogy and how to foster my future students' curiosity. An English Program, like the one at NMU, helped me grow into an empathetic leader and understand cultures and world issues far beyond Michigan's borders. I hope to pass such knowledge and passion for understanding to all of my students."



OUTSTANDING STUDENT AWARDS 2018

OUTSTANDING GRADUATING SENIOR

Jennie Baker is graduating in May 2018 with a bachelor's degree in Secondary Education English and Secondary Education Social Studies. Jennie is passionate about literacy's role in influencing student agency, and believes that encouraging student voice is the key to unlocking people's potential. Throughout her time at Northern, Jennie has brought her love of people into everything she has done, from leading student organizations into activism, to helping her students write for meaningful roles in their community during student teaching, to teaching English language learners in Sapporo, Japan. She is passionate about teaching literature from a global worldview and encouraging students to find their place in the world through English. She looks forward to working with even more incredible people for many years to come.

OUTSTANDING GRADUATING MFA STUDENT

Sara Ryan is a third-year poetry MFA candidate at Northern Michigan University and an associate poetry editor for *Passages North*. Her work has been published in or is forthcoming from *Slice Magazine*, *Third Coast*, *Fairy Tale Review*, *Yemassee*, *Prairie Schooner*, *Hunger Mountain* and others. She has been a Best of the Net Finalist and Pushcart Prize nominee. She is the recipient of the King Chávez Parks Future Faculty Fellowship at NMU, and has presented on multiple panels at teaching conferences. She has taught EN111, 211, Good Books, and Intro to Creative Writing during her time as a Graduate Assistant at NMU. After graduating, she plans to pursue her PhD in Creative Writing and to continue teaching at the post-secondary level.

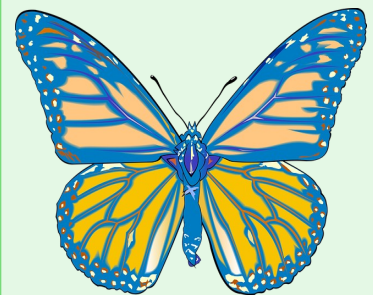
OUTSTANDING GRADUATING MA STUDENT

Anne Okonowski will be graduating with a Master's of Arts in English in May 2018. She has spent her two years at NMU working as a teaching assistant, serving as President of Sigma Tau Delta, serving on the Graduate Writers' Association as a graduate representative for the composition committee, and participating in college athletics as a competitor for the NMU Track and Field Team. She presented at the 2016 Michigan College Teachers of English Association conference as part of a panel. Post-graduation, she is returning to her hometown of Dearborn, MI to continue working as an historical presenter at Greenfield Village with plans to continue her teaching and writing career in the near future.

WRITING CENTER CONFERENCE



Five tutors (Maddie Kohlmann, Danielle Knapp, Ryan Meister, Emily Maynor, Ian McGhee) and Z.Z. Lehmburg traveled to Omaha, NE, for the 2018 Conference of the Midwest Writing Centers Association and gave a panel presentation, "Seen and Unseen Challenges: Social Justice in the Writing Center," on Feb. 28, 2018.





Isabelle Ureel (left) and Rebekah Grisson (right)



Tyler Penrod (left) and Arianna Forsman (right) with their instructor Jacob Hall

ENGLISH DEPARTMENT

ELECTRONIC NEWSLETTER

If you have any ideas to improve the newsletter or want to submit news, events, or an accomplishment to EDEN, email us at:

eden@nmu.edu

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Phone: 906-227-2711
Fax: 906-227-1096

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JXJ 3200.
Summer Business Hours:
7:30am-4pm

2018 WRITING AWARDS

Read the winning papers and get more details [here](#)!

Barnard Contest Award (EN111)

Isabelle Ureel

“Of Monsters and Misogyny”

Rebekah Grissom

“The Most Valuable”

Honorable Mention:

Haley Gaboury

“Realizing the Inevitable”

Houston Contest Award (EN211)

Arianna Forsman

“Could Ents Be More Than Fiction”

Tyler Penrod

“Anthropocene Extinction: Our Dying Planet”

Legler Poetry Prize

Scott Dorsch— “The Heights”

Lilith Kontos —“peeling potatoes”

VandeZande Fiction Prize

Scott Dorsch— “Holes or Tunnels”



Scott Dorsch with one of his awards

JOURNALS

The Ore Ink Review - NMU's Official Undergraduate Literary Journal.

The North Wind – Northern’s independent student newspaper, which publishes every Thursday during the fall and spring semesters.

Passages North – The annual literary journal sponsored by Northern Michigan University. This publication has published short fiction, poetry and creative nonfiction since 1979.