



EDEN

VISITING WRITER: RIGOBERTO GONZALEZ

THURSDAY, APRIL 6, 7:30PM

UC CHARCOAL ROOM

OUTSTANDING GRADUATING STUDENT AWARDS 2016-17

Congratulations to the Winners of the Outstanding Graduating Student Awards for English for the 2016-17 academic year:

Outstanding Graduating MFA Student: Sarah Bates

MFA Nominees: Michael Berry and Jacqueline Boucher

Sarah Bates is a Creative Writing MFA candidate from the Blue Ridge Mountains of Virginia. Her work has appeared or is forthcoming in *The Normal School*, *American Literary Review*, *BOAAT*, *Rattle*, *So to Speak*, *Hobart*, and *Hotel Amerika*, among others. She was the winner of the 2016 Washington Square Review Poetry Award, a semi-finalist in *Ruminate Magazine's* 2016 Poetry Contest, and a finalist in the 2016 *Black Warrior Review* Nonfiction Contest, as well as *RHINO's* 2017 Founder's Prize.

Outstanding Graduating MA Student: Hayli M. Cox

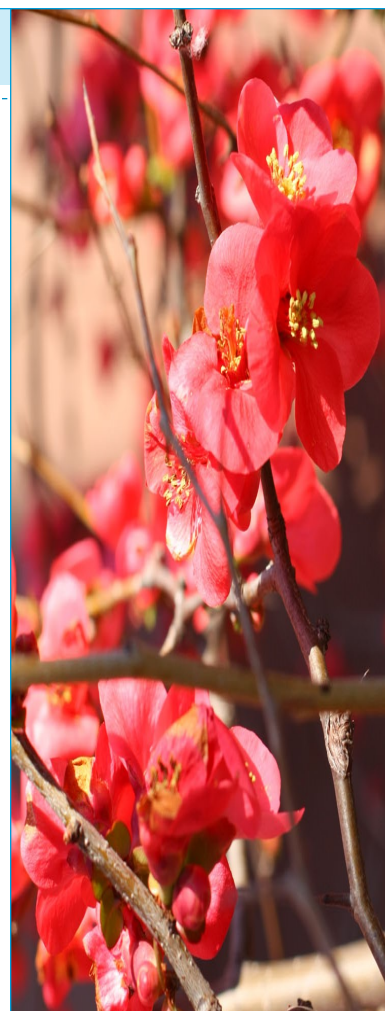
MA Nominees: Kaitlin Andersen and Courtney Mauck

After graduating from NMU in 2015 with Superior Edge and Full Honors, Hayli felt inspired by the department's faculty to continue her education as a teaching assistant and Master's candidate dual-tracking in writing and literature. An associate nonfiction editor for *Passages North* since 2014, Hayli is also a member of the Graduate Student Association and a founding member and event coordinator for *Pay It Forward*, an NMU student volunteer organization. She has presented at the College English Association and Hippocampus conferences and has read her creative work for Graduate Writers & Academics. She received the Excellence in Education Grant (2016) and Future Faculty Fellowship Award (2017) to assist her thesis research. Her creative work is published or forthcoming in *Hippocampus Magazine*, *The Gateway Review* (Third Place Summer Writing Competition), *Open Palm Print*, *Paper Darts*, and *The Diagram*.

Outstanding Graduating English Senior: Rachael Grabowski

Undergraduate Nominees: Rachel Mann and Alaina Pepin

Rachael Grabowski graduated with her B.S. in English in December 2016, after enduring the perils of carrying a mountain of books to class and writing essays due the next day. While at NMU, she spent her time collecting books she didn't have time to read, drinking gallons of coffee, and trying to figure out which pages she had to read for class. Rachael has returned to her hometown in Illinois to search for a job as a technical writer or perhaps as something entirely else. In the meantime, she plans on travelling the world and finally writing that story she has been putting off for so long. To all those soon-to-be graduated, I'll see you on the flipside.



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SPRING IS HERE! ENJOY THE NICE WEATHER!





ANNOUNCEMENTS

David Wood would like to announce an upcoming reading celebrating the life and poetry of John Milton. David and the students in his EN 422: John Milton Course will be presenting Milton's minor poetry on the main floor of NMU's Olson Library between 11am-1pm on Tuesday, April 11, 2017. Light refreshments will be served. Bring your lunch and enjoy!

One Book, One Community for Fall 2017 is **John Smolen's** novel, *Wolf's Mouth*.

Its content is particularly relevant to many contemporary issues—it's set in WWII and after, involves a POW camp in the U.P., considers immigration, war crimes, and other topics. Smolens will be in Marquette for a reading in the fall, and several activities will be scheduled.

The English Department hosted its first annual Creative Writing Roundtables Night on Friday, March 17, 2017. We had 13 students from 6 different high schools who attended the event. MFA students **Sara Ryan, Alex Clark, Hayli Cox, and Sarah David** offer writing workshops on everything from flash fiction to memoir. English Education students **Ian McGhee, Alex Franks, Jenn Bell, Jennie Baker,** and **Beth Bertucci** helped facilitate at the tables.

Appreciation for donations from Passages North (literary magazines), NMU Marketing (buffs/scarves), and Barnes and Noble NMU Bookstore (pens). The event, coordinated by **Kia Jane Richmond** and **Monica McFawn**, was a great success!

FACULTY ACCOMPLISHMENTS

Jaspal Kaur Singh participated in a Panel on Gender and Domestic Violence at the NMU Students' Citizen Week, March 27, 2017.

She will be presenting a paper titled, "Diaspora Literature and Refugee Women: Sharanpal Ruprai's *Seva*" at the 2007 Summit on Women's, Gender, and Well-being that will be held April 27-29, 2017 at the Pyle Center on the UW-Madison campus. The theme for the 2017 4W Summit is Transformational Education: Equity, Sustainability, Empowerment.

Jennifer Robinette's story "The White Doe," will be published in **ellipsis...literature & art** next month. "Ellipsis*" is an annual national journal published by Westminster College in Salt Lake City, Utah.

Dr. Kia Jane Richmond received a one-year sabbatical beginning in August 2017 to work on her book manuscript, "Mental Illness in Young Adult Literature: Exploring Real Struggles through Fictional Characters" and to present related research at several conferences. She also received a \$7,000 faculty research grant to help with research and travel. She hopes to include some newly discovered titles in her summer EN 110 Good Books class as well! Dr. Richmond served as the Chair of NCTE Nominating Committee at the National Council of Teachers of English Convention in Atlanta in November 2016. On the state level, she coordinated a winter retreat near Mount Pleasant for members of the Michigan Conference on English Education in February 2018. Locally, Dr. Richmond organized (along with **Monica McFawn**) the first Creative Writing Roundtables Night for high school students on St. Patrick's Day. There were 4 wonderful MFA table leaders and 5 English Ed facilitators who helped 13 high school writers to experiment with magical realism, literacy narratives, time travel, and flash fiction! We hope to make this a regular event for high school students from the area and who are visiting for Wildcat Weekend!

David Wood is one of three professors in Michigan to have been named the 2017 Distinguished Professor of the Year by the Michigan Association of State Universities.

NMU Faculty member **Marty Achatz** is the new Upper Peninsula poet laureate. You can read more [here](#).

Jennifer A. Howard will read from her new Chapbook, *You on Mars: Failed Sci-Fi Stories*, published by the Cupboard, on Sunday, April 2, at 5:00 at the Ore Dock.

Caroline Z. Krzakowski is Assistant Professor of 20th and 21st century British Literature at Northern Michigan University. Her first book, *The Work of Diplomacy in British Fiction and Film 1935-1970*, forthcoming with Northwestern University Press, examines representations of international relations in fiction and non-fiction by Rebecca West, Lawrence Durrell, Olivia Manning, and John le Carré, and in the films of Alfred Hitchcock that respond to the political instability of the post-war period. The project shows how matters of international relations—refugee crises, tribunals, espionage, and diplomatic practice—have influenced the thematic and formal concerns of twentieth-century cultural production. Grounded in research in the archives of the British Foreign Office and in authors' archives, the project demonstrates how diplomatic papers and protocols offer a new way to trace the continuities between geopolitics and writers' production.

Dr. Krzakowski will be presenting at the WWI Symposium hosted at NMU. The event will take place Thursday, April 6, 2017 from 9am—3pm in the Marquette Room at the Don H. Bottum University Center and is free and open to the public. Dr. Krzakowski will present her piece "Peace in Retrospect: Harold Nicolson, the League of Nations, and the Modern Diplomat" at 11:15am.

Dr. Z. Z. Lehmborg presented a paper, "The Importance of Scaffolding for ELL Learners" at the 2017 Conference of Teaching Academic Success and Skills in Ft. Lauderdale, Florida, March 19-23. She has also been invited to give a presentation at the Inaugural Conference of the Writing Centers Association of China in Suzhou, China, June 9-11. She'll help her Chinese colleagues establish writing centers on their campuses.

SUMMER AND FALL CLASSES

EN 410: Nature Writing

Instructor: James McCommons **Offered:** Summer Session 1: M/W 10-2:15

Description: This is a hybrid class that explores the genre of American nature writing. Class time will be divided where students will read and discuss classic American nature essays and produce a series of personal essays based on field trips to natural areas in the central Upper Peninsula. Readings will enable students to gain an understanding of this genre, acquaint them with its most well-known practitioners, trace the different movements through history and reveal the sheer variety of its subject matter—everything from wilderness to gardening. Nature writing is a form of expository writing that developed over the past 200 years in Europe and the United States. It blossomed in North America due in part to the wilderness landscape encountered by Europeans. It grew in scope as the frontier disappeared and people felt more isolated from nature by technology, urbanization, and industrialization. There was a sense (and still is) that nature offers a pastoral refuge in an increasingly technical and hostile world.

Text/Readings: The Norton Book of Nature Writing (College Edition) By Finch and Elder.

EN 110: Good Books

Instructor: Dr. Kia Jane Richmond **Offered:** Summer Session 1 WEB

Description: This course, which is focused on exploring insights into human experiences, will feature fiction and nonfiction texts that feature characters with mental illness (for example, *The Quiet Room*, *My Friend Dahmer*, *The Hour I First Believed*, *72-Hour Hold*, *Challenger Deep*). Students taking this class will be interpreting, analyzing, and responding to books that reflect the human condition.

EN350: Materials and Methods of Teaching English

Instructor: Dr. Lisa Schade Eckert **Offered:** Fall 2017, T/R from 11-12:40

Description: This course is for Secondary Education students with a major or minor in English who are planning to student teach in the Winter 2018 or Fall 2018 term.

In order to be enrolled for EN 350, please email Dr. Eckert with the following information:

- Name and email
- Student IN number
- Major/minor
- Accepted to Methods? YES/NO
- Passed Professional Readiness Examination or equivalent? YES/NO

EN590: Modern Life-Writing: Public Texts, Private Selves

Instructor: Dr. Caroline Z. Krzakowski **Offered:** Fall 2017, R from 6-9:20

Description: In this seminar, we will read a variety of texts by modern British writers that have been defined as “life-writing”—memoir, biography, autobiography, diary—and engage critically with these genres. In recent years, the resurgence of interest in life-writing has been marked by shifts in thinking about the everyday, about the construction of the subject, and about time and interiority. We will ask what modern life-writing shares with antecedents such as Augustine’s *Confessions*, Montaigne’s *Essais*, and Pepys’ *Diary* and think about how modernity has shifted ideas about self-impression and self-inscription. Some of the questions that will drive our discussion include: how does memory shape the writing of a life and the changing subject? What constitutes self-impression and how do the abstraction and impersonality characteristic of modernity affect how writers write the self as a changing subject? How do forms such as the novel enter into dialogue with genres and practices of life-writing? Along the way, we will read contemporary critical and theoretical texts that shed light on the concerns of these types of texts, their literariness, and the relationship between autobiography and fiction.

MFA THESIS READING & CELEBRATION

Saturday, April 29, from 1-4pm at the Ore Dock.

Jason Teal—Fiction: “Brothers Monsters/The Condition of Marjorie’s Feet”

Jacqueline Boucher-Poetry: “Dead in the Crosswalk”

Hayley Fitz-Fiction: “Hollowend”

Jenna Quartararo-Nonfiction: “An Arbitrary Formation of Unspecified Value”

Sarah Bates-Poetry: “36 Yellow Fields to One White Rhino”

Michael Berry-Fiction: “Get Lost Then Turn”

MA THESIS READING & CELEBRATION

Sunday, April 30, at the Ore Dock.

Session 1: 3:30-5pm

Kaitlin Anderson-Literature: *Claiming Primordial Landscapes: Science and Imperialism in Turn of the Century Science Fiction Novels*

Reannon Dykehouse-Literature: *Gaming for Meaning: Video Games and Evolving Reader Response*

Hali Tavalsky-Pedagogy and Writing: *Examining How Novices, Apprenticing Experts, and Disciplinary Experts Approach Reading Academic Texts*

Session 2: 6-8pm

Hayli M. Cox-Writing and Literature: *The Saleing Subculture*

Sarah David-Writing and Pedagogy: *Walking in Waves*

Amy Hinrichs-Writing and Pedagogy: *A Walk through Trauma*

Courtney A. Mauck-Writing and Pedagogy: *In Post Memoriam: An Exploitation of Family and Grieving*

2017 SUMMER CLASSES

REGISTRATION & GRADUATION REMINDERS

Class registration has begun. Check your MyNMU page for your date and time to register.

If you are graduating this Fall DO NOT forget to register for graduation. Look for a reminder email during registration week. Please follow these links for [registration](#) information and [ceremony](#) checklist.

For those of you graduating this Spring/Summer with a thesis as your capstone project, remember your thesis is due Friday, April 7th for Spring (this includes online [thesis submission](#) and hard copy signature pages submitted to the Graduate Education & Research Office).

Note – two original [signature pages](#) are to be submitted. Please contact the English department if you have any questions .



ENGLISH DEPARTMENT ELECTRONIC NEWSLETTER

If you have any ideas to improve the newsletter or want to submit news, events, or an accomplishment to EDEN email us at: eden@nmu.edu

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Located on the third floor of Jamrich Hall room 3200.
Business hours 8a.m. – 5p.m.

SESSION 1: 5/22-7/1

COURSE	CRN	TITLE	INSTRUCTOR
110-50	5008	WEB: Good Books	Richmond, K
111-50	50013	WEB: College Composition	Staff
112-50	50105	WEB: Mythology	Whalen, R
125-50	50029	WEB: Intro to Film	Hummell, A
125-52	50670	WEB: Intro to Film	Killelea, P
211-50	50238	WEB: College Comp II	Singh, J
284-50	50104	WEB: British Literature II	Prather, R
311Z-50	50017	WEB: World Lit: Israel	Brahm, G
410-01	50209	Genres of Writing: Nature Writing	McCommons, J
462-50	50108	WEB: Young Adult Lit (May 22-July 91 cross-listed with ED 462)	Staff
462R-50	50161	WEB: Young Adult Lit	Staff
495X-01	50660	Renaissance Drama in Shakespeare's England (June 4-30)	Wood, D
505-01	50210	Genres of Writing: Nature Writing	McCommons, J

SESSION 2: 7/5-8/12

COURSE	CRN	TITLE	INSTRUCTOR
125-51	50164	WEB: Intro to Film	Killelea, P
211-51	50239	WEB: College Comp II	Frank, M
311Z-51	50162	WEB: World Lit: China	Lehmborg, Z
410-50	50671	WEB: Genres of Writing: Books w/ Pictures: Read/Write alongside Visual Art	May, R
505-50	50672	WEB: Genres of Writing: Books w/ Pictures: Read/Write alongside Visual Art	May, R

JOURNALS

[The Ore Ink Review](#) - NMU's Official Undergraduate Literary Journal.

[The North Wind](#) – Northern's independent student newspaper, which publishes every Thursday during the fall and spring semesters.

[Passages North](#) – The annual literary journal sponsored by Northern Michigan University. This publication has published short fiction, poetry and creative nonfiction since 1979.

