



EDEN

VISITING PROFESSORS

Timothy Green is a doctoral candidate in the English and Education Joint PhD Program at the University of Michigan. He studies the development of language ideologies in the history of English, with a special focus on the influence of religious belief upon Renaissance-era language debates. He holds an MA in English Literature from DePaul University and earned both a BA in English and History and a Masters of Education from the University of Notre Dame.

Xiuguo (Jane) Huang is a visiting scholar from the School of Interpretation and Translation, Shandong University, China, where she has taught since 2005. She earned a PhD from the College of Foreign Language and Literature, Fudan University, Shanghai, China. She has published numerous articles on Chinese and American literature, particularly on the work of William Faulkner. While at NMU, she will teach EN311Z: World Literature: China.

LETTER FROM THE DEPARTMENT HEAD

To launch our program of scholarly presentations, we'll be featuring two of our own this semester. We've chosen early Friday afternoons on the days of department meetings in the hope that that time will be convenient for many of you. Here are the details:

Friday, Oct. 14, 1:00, 1320 JXJ: **Marek Haltof**, "Screening Auschwitz: Representation of the Holocaust in 'The Last Stage' (1948)"

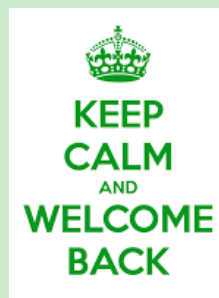
Friday, Nov. 11, 1:00, 1320 JXJ: **Amy Hamilton**, "Peregrinations: Walking in American Literature"

Thanks,

Lynn Domina

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WHERE ARE THEY NOW?

The following alumni from our English Ed program (majors and minors) have been hired for positions in the following areas:

Courtney Pryor Lemire—Kingsford High School

Alyssa Ginzell—54th Street Academy (Grand Rapids, MI)

Conor McCoy—Northwest Arctic Borough School (Selawik, Alaska)

Ellyn Oswald—St. Pius X Catholic Middle School (Flint, MI)

Mary Canfield—Christ the King Lutheran School (Sebewaing, MI)

Brooke Backhaus Etter—Jonesville Middle School (Jonesville, MI)

Maria Hoffman—Summit Academy—Independence (Bluffdale, Utah)

Skye Wiborn Migda—Gwinn Schools

Jessie Lee Laurie—Gwinn Schools

Craig Thompson—Whitehall High School (Whitehall, MI)

Jaime Van Enkevort—Westwood High School

Richard Chimulera—The Woodlands High School (Woodlands, Texas)

Mary Lawhead—The Outdoor School (Marble Falls, Texas)

Nolan Madalinski—Ashford University (Denver, Colorado)

James Dyer is currently teaching in Cambodia through the Peace Corp.

Ania Payne has accepted a full-time instructor position at Kansas State University. She will be teaching three 400-level Tech Writing Classes and one Comp class this semester.

Congratulations to these Wildcats and their fortunate students!

FACULTY, STAFF AND GRADUATE STUDENT ANNOUNCEMENTS

Dr. Kia Jane Richmond spent a weekend in May in Kalamazoo as Lead Chaperone and the state coordinator of the Creative Writing Program for the Michigan Youth Arts Festival.

This summer, Dr. Richmond was elected to Chair the NCTE Nominating Committee; she will be coordinating nominations at the annual NCTE Fall Conference in Atlanta later this fall.

Dr. Caroline Z. Krzakowski presented a paper at the annual conference of The Space Between: Literature and Culture 1914-1945 in June in Montreal, Canada. This year's conference engaged the issue of Surveillance in twentieth-century literature, art, and film. Her paper, "A witnessing intermediary: Harold Nicolson at the Paris Peace Conference" focused on the diaries of the British diplomat, memoirist, and biographer Harold Nicolson from the time of his participation in the Paris Peace Conference in 1919. Dr. Krzakowski was also elected to her new position on the Executive Board of the Space Between Society as Membership Secretary. For more information, see the society's website at: <https://spacebetweensociety.org/>

Dr. Krzakowski will also be presenting two papers this coming November at the Modernist Studies Association conference in Pasadena, CA: the first on modernist life-writing and diplomacy as part of the "Diplomatic Modernisms" panel and the second on modernist women journalist in the seminar "Women in Modern Periodical Culture".

Dr. Wendy Farkas, Greg Beamish, and Hali Tavalisky will be presenting on Socratic Circles at the Lilly Conference this October in Traverse City, Michigan.

Lynn Fay, who writes under the name LE Kimball, has a [linked](#) story collection *Seasonal Roads* which came out this spring published by Wayne State. She will be reading with Jack Driscoll at Peter White October 11th. She will also be reading in Ann Arbor October 22nd and in Grand Rapids October 28th, as well as participating in Bards & Brews this November.

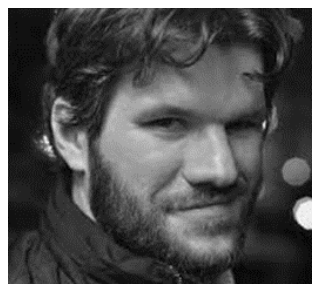
Rachel Mills has launched a new website: jezebelstable.com; which contains essays, recipes, photos, and ideas/thoughts on alternative living.

Hayli M. Cox has traveled the US 127 World's Longest Yard Sale from MI to Gadsden, AL (the full official stretch) for her research on the subculture. She was published in The Gateway Review's new issue as a 3rd place Magical Realism contest winner, and has a piece forthcoming in Diagram.

VISITING WRITERS

MATT BELL: Thursday, September 22nd in Jamrich 1322 at 7:30pm

We are very excited to have Matt Bell kick off the book tour for his very newly released novel, *A TREE OR A PERSON OR A WALL*, here at NMU. The book can be [found here at amazon](#).



Matt Bell is also the author of the novel *SCRAPPER*, which was published in September 2015 by Soho Press. His novel, *IN THE HOUSE UPON THE DIRT BETWEEN THE LAKE AND THE WOODS*, was a finalist for the Young Lions Fiction Award, a Michigan Notable Book, and an Indies Choice Adult Debut Book of the Year Honor Recipient, as well as the winner of the Paula Anderson Book Award. He is also the author of two previous

books of fiction, *HOW THEY WERE FOUND* and *CATAclysm Baby*, and a non-fiction book about the classic video game *BALDUR'S GATE II*, published in 2015 by Boss Fight Books.

His writing has appeared in *Best American Mystery Stories*, *Tin House*, *The New York Times*, *Conjunctions*, *Gulf Coast*, *The American Reader*, and many other publications. Born in Michigan, he now teaches creative writing at Arizona State University.

Matt Bell can be reached at mdbell79@gmail.com. He is represented by Kirby Kim at Janklow & Nesbit Associates.

VISITING WRITERS CONTINUED

TARFIA FAIZULLAH: Friday, October 14th in the University Center's Nicolet & Cadillac Rooms at 7:30pm.



Poet, editor, and educator Tarfia Faizullah was born in 1980 in Brooklyn, NY and raised in west Texas. She received an MFA in poetry from Virginia Commonwealth University and is the author of *Seam* (SIU 2014), which U.S. Poet Laureate Natasha Trethewey calls “beautiful and necessary,” as well as *Register of Eliminated Villages*, (forthcoming from Graywolf 2017).

In reviewing *Seam* for Slate Magazine, Jonathan Farmer observes “There is poetry here: our living language pulled into shape by hunger and intelligence.” Focused around a long sequence “Interview with a Birangona,” the

book explores the ethics of interviewing as well as the history of the birangona, Bangladeshi women raped by Pakistani soldiers during the Liberation War of 1971. Tarfia received a Fulbright award to travel to Bangladesh and interview the birangona. Of her book, Tarfia has said, “I don’t believe that there is an art that can ever render something as unreasonable and as violent as human suffering. I tried to write a book that acknowledges the limitations of that rendering as much as it is helpless before those ‘images of the atrocious’ and the ways in which those images are forgotten even as they continue to haunt us.”

Seam is the recipient of the 2015 Great Lake College Association New Writers Awards, the 2015 VIDA Award in Poetry, and the 2015 Binghamton University Milton Kessler Poetry Book Award. Her other honors include a Pushcart, a Fulbright Fellowship, a Ploughshares Cohen Award, a Dorothy Sargent Rosenberg Prize, as well as scholarships and fellowships from Kundiman, Bread Loaf, Kenyon Review, Sewanee, and Vermont Studio Center. Her poems appear in *Poetry Magazine*, *Poetry Daily*, *Oxford American*, *Ploughshares*, *jubilat*, *Kenyon Review*, *New England Review*, and elsewhere. Poems have also been anthologized in *Best New Poets 2013* (Meridian), *The Book of Scented Things* (Rose O’Neill Literary House Press), *Please Excuse this Poem: 100 Poems for the Next Generation* (Viking/Penguin), and *Hard Lines: Rough South Poetry* (University of Southern Carolina Press).

Tarfia has collaborated with photographer Elizabeth Herman, emcee and producer Brooklyn Shanti, and composer Jacob Cooper, and serves as a contributing editor for *The Offing*. She is the Nicholas Delbanco Visiting Professor of Poetry in the Helen Zell Writers’ Program at the University of Michigan. She co-directs the Organic Weapon Arts Chapbook Press and Video Series with Jamaal May, and lives in Detroit, MI.

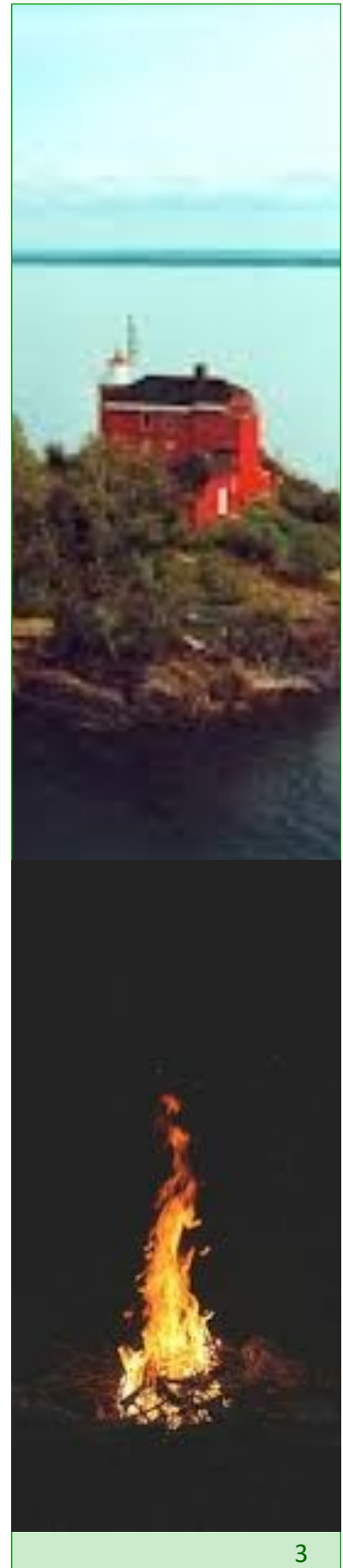
JAMAAL MAY: Friday, October 14th in the University Center's Nicolet & Cadillac Rooms at 7:30pm.

Jamaal May is the author *Hum* (Alice James Books, 2013) and *The Big Book of Exit Strategies* (Alice James Books, 2016). His first collection received a Lannan Foundation Grant, American Library Association’s Notable Book Award, and was named a finalist for the Tufts Discovery Award and an NAACP Image Award. Jamaal’s other honors include a Spirit of Detroit Award, the Wood Prize from *Poetry*, and *Indiana Review* Prize, and fellowships from The Stadler Center, *The Kenyon Review*, and the Civitella Ranieri Foundation in Italy. Jamaal May’s poetry explores the tension between opposites to render a sonically rich argument for the interconnectivity of people, worlds, and ideas. He co-directs OW! Arts with Tarfia Faizullah.



For more visit: www.OrganicWeaponArts.com

Follow on Twitter @JamaalMay





BARDS & BREWS

Bards & Brews is a live creative reading held the third Thursday of every month at 7 p.m. in the Ore Dock Community Space. September's readings will feature fiction writer Ryder Collins, poet Dennis Hinrichsen, and essayist Josh MacIvor-Andersen. Launched in 2015 by U.P. Poet Laureate Andrea Scarpino, the series serves as a platform for visiting writers and local artists to share their work with the city of Marquette. Help us celebrate Josh MacIvor-Andersen's debut memoir, *On Heights & Hunger*, new from Outpost19. Books are for sale and the event is free and open to all ages.

Ryder Collins has a novel, *Homegirl!* Her chapbook, *The way the sky was now*, won Heavy Feather Review's first fiction chapbook contest, and she has two chapbooks of poetry, *i am hopscotch w/out hop* and *Orpheus on toast*. She lives in Milwaukee, where ATMs used to be called "Tyme Machines" and beer PBR.

Dennis Hinrichsen's most recent book is *Skin Music*, co-winner of the 2014 Michael Waters Poetry Prize from Southern Indiana Review Press. His previous books have won the Akron, FIELD, and Tampa Poetry Prizes. He has also received a 2014 Best of the Net Award and the 2016 Third Coast Party Prize. He taught for many years at Lansing Community College and currently lives in Lansing, Michigan.

Josh MacIvor-Andersen is a former Tennessee-state tree climbing champion, the author of the memoir *On Heights & Hunger*, the editor of *Rooted: An Anthology of Arboreal Nonfiction*. His essays, reviews, and reportage have won numerous awards and nominations for the Pushcart Prize, and can be found in a variety of journals, magazines, and anthologies. He also rescues tree-trapped cats.

ENGLISH DEPARTMENT ELECTRONIC NEWSLETTER

If you have any ideas to improve the newsletter or want to submit news, events, or an accomplishment to EDEN email us at: eden@nmu.edu

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JOURNALS

[The Ore Ink Review](#) - NMU's Official Undergraduate Literary Journal.

[The North Wind](#) – Northern's independent student newspaper, which publishes every Thursday during the fall and spring semesters.

[Passages North](#) – The annual literary journal sponsored by Northern Michigan University. This publication has published short fiction, poetry and creative nonfiction since 1979.