



EDEN

FACULTY ANNOUNCEMENTS

Professor Gabriel Noah Brahm spoke in February at Oxford and Cambridge Universities in Great Britain, concerning his new book, *The Case Against Academic Boycotts of Israel*. He will travel to Scotland and the Czech Republic soon, presenting invited lectures on contemporary anti-Semitism in these places also.

Dr. Kia Jane Richmond recently published "Using Literature to Confront the Stigma of Mental Illness, Teach Empathy, and Break Stereotypes" in the Language Arts Journal of Michigan (2014): Vol. 30: Iss. 1, Article 6. Available [here](#).

Professor Russ Prather during fall semester 2014, participated in six peer reviewed or invitational visual art exhibitions, including:

- *The Fifth International Conference and Exhibition on the Image*, at Yorck Studios, in Berlin, Germany;
- *Accreted Terrane*, at the Museum of Northwest Art, LaConner WA, curated by David Francis;
- *The 60th Arrowhead Biennial*, at the Duluth Art Institute, Duluth MN;
- *Technologic*, at the Chicago Art Department Gallery, in Chicago IL, curated by Chick Przybyl;
- *Northern Exposure XXI*, at the Bonifas Arts Center, Escanaba, MI (where Prather was awarded a solo show at Finlandia University, in Hancock MI, scheduled for October 2015, and Media Award from the Marquette Mining Journal);
- *Behnke, Prather, Davidson, Westford, Oldham* (a five person show), at Anchor Arts Space, Anacortes, WA.

Prather also delivered a paper about transparency, as both material and metaphor, for the Image conference, held at the Freie Universität in Berlin Oct. 29-30.

Professor Cheryl Reed spoke at the Associated College Press Conference in Los Angeles on Feb. 27. She and the editor of the North Wind, Emma Finkbeiner, made a presentation about using public documents in investigating universities. The presentation was standing-room only and many students and advisers asked questions afterwards. Reed and the North Wind were also featured in other presentations by presenters at the conference including one by the Center for Investigative Reporting.

Prof. Reed and her North Wind students were featured in an article in the *Detroit News*, which ran March 8 and 9. In addition, she and her students were the subject of a four-day front-page series in the *Mining Journal* in early February. She and The North Wind have been featured in a variety of Higher Education and Student Press blogs, including College Media Matters, The College Fix, as a result of their use of the state Freedom of Information Act in requesting public documents at NMU. Reed and the North Wind students continue to be featured on an ongoing basis in local media, including on the website Word on the Street by Brian Cabell.

Reed will be part of a featured panel of media at the Marquette Regional History Center on March 25 in a panel discussion about the past, present and future of the news business.

In addition, Reed is proud to report that six out of the eight graduate students from her EN 595 course on Book Reviewing had their book reviews published. Some of the publications included: *Pank*, *Rumpus* (2), *Heavy Feather Review* (2), *Passages North* (2), *Mutha*, *Gravel Magazine*. Several of her students are continuing to publish reviews and report that they enjoy being a part of a larger dialogue about books.

An Irish Blessing
May the road rise to meet you. ✿ May the wind be always at your back. ✿ May the sunshine warm your face, the rain fall soft upon your fields. ✿ And until we meet again, may God hold you in the palm of His hand. ✿

Amen

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for a happy
St. Patrick's Day!



UPCOMING EVENTS

Class registration has now begun. If you haven't already, check your MyNMU page for your date and time to register.

Writing Contest Deadlines

- April 15th: Isis N Spencer Poetry
- April 25th: Friends of Polish Arts Estelle Wachtel-Torees (Formerly known as the FPA Short Story Competition)
- No Deadline: Mary Baldwin College Online Literary Magazine

Click the [link](#) for more information.

SPECIALTY COURSES

EN 350: MATERIALS AND METHODS OF TEACHING ENGLISH - FALL 2015

Instructor: Kia Richmond; krichmon@nmu.edu

Secondary Education students with a major or minor in English Ed who are planning to student teach in the Winter 2016 term should take this course during the Fall 2015 term. The course is tentatively scheduled for Monday and Wednesday nights from 6-7:40 p.m.

In order to register for EN 350, please email Dr. Kia Jane Richmond at krichmon@nmu.edu with the following information:

- Name and email
- Phone/cell #
- Major/minor
- Accepted to Methods? YES/NO
- Passed MTTC Basic Skills Test/Professional Readiness Examination? YES/NO
- Planning to student teach Winter 2016? YES/NO
- Where might you like to student teach if given an option? : Marquette County, Other U.P. County, Wisconsin County, Downstate, Overseas or other state

EN410 GENRES OF WRITING/NATURE WRITING - FALL 2015

Instructor: James McCommons; jmccommo@nmu.edu

Class time divides between reading and discussing nature essays, writing personal/nature essays, and taking field trips to natural areas in the central Upper Peninsula.

Students will explore these concepts in our readings, and apply them in the field and in their own writing. Students will produce essays that go beyond personal musings regarding their relationship with nature and include well-developed descriptions and observations of landscapes, animal behavior, and other palpable aspects of the environment. Students will produce essays by honing their skills as observers and writers, doing research to include facts and information, and exploring the stylistic details of effective writing.

EN 410/505 GENRES OF WRITING - SUMMER 2015

Instructor: Josh MacIvor-Andersen; jmacivor@nmu.edu

This is a nonfiction reading/writing class that will explore a diversity of "immersion" articles and books, stories that required the writer to become embedded in the middle of the drama in order to write from that vantage point. It is belly of the beast writing, insider writing, spongy absorption writing that requires eyes wide open and pen flying in real time. Think Hunter S. Thompson infiltrating the Hells Angels (before getting stomped back out again) or Katherine Boo living in a Mumbai slum dutifully recording everything she saw and heard--for four years.

EN 495: MEDIA AND COPYRIGHT LAW-- SUMMER SESSION I ONLINE (cross listed with English Graduate Students)

Instructor: Cheryl Reed; chreed@nmu.edu

This online course will explore both media and copyright law as it pertains to creative rights for writers, journalists, photographers and artists.

EN 495W: EMBODIED WRITING WORKSHOP - FALL 2015 Mondays 6-9:20pm

Instructor: Heidi Stevenson; hstevens@nmu.edu

Students will engage in writing, physical activity, discussion, and reading designed to cultivate a deep understanding of their own individual embodied perspectives and how such perspectives contribute to all thinking, writing, and reading. Students will produce and continue to develop several embodied inquiry papers.

While the course will include some physical activity, anyone in any physical condition can safely and effectively participate.

EN560 LITERARY MOVEMENTS: APARTHEID AND POST-APARTHEID SOUTH AFRICAN LITERATURE - FALL 2015

Instructor: Jaspal Singh; jsingh@nmu.edu

This course examines apartheid legacy in a number of South African texts as characters grapple with the very difficult task of sculpting national as well as personal identities in apartheid and post-apartheid South Africa. Apartheid (or “separate development”), enacted in 1948, institutionalized racism. Through literature, we will examine various Acts, such as the Population Registration Act, the Group Area Act, the Bantu Homelands Citizen Act, the Pass System, the Public Safety Act, the Criminal Law Amendment Act, to name but a few, to discuss their impact on South African identity formation. The texts deal with resistance to apartheid policies, ranging from students’ movements to collective action by women, from violence, strikes, demonstrations, to sabotage, which were met with severe penalties and imprisonment. This course is especially designed for students to tackle issues of oppression, resistance, forgiveness and reconciliation to colonial/apartheid ideological constructions of identity in apartheid and post-apartheid South African literature.

EN 590: BRITISH WRITING OF WORLD WAR TWO AND THE AFTER-MATH - FALL 2015

Instructor: Caroline Krzakowski; ckrzakow@nmu.edu

This seminar will trace the British literary and cinematic response to World War Two, from the first rumblings of war in the mid 1930s to the Phoney War, the Blitz, through to the postwar period. We will read a variety of fictional and non-fictional texts, listen to BBC broadcasts, and screen key films. We will question the commonplace belief that World War Two “exhausted” British literature, and that as a result, the postwar period saw a literature of retreat. We will also examine the complicated relationship between literature, poetics, form, and politics in wartime and think about questions of literary and cinematic representation of catastrophe.

EN 595: SPECIAL TOPICS: MULTIMODAL PEDAGOGY—FALL 2015

Instructor: Liz Monske; emonske@nmu.edu

Theory, research, and praxis of multimodal pedagogy will be examined. We will discuss what can be done with one computer, a classroom of computers, or a classroom without walls, since not all campuses are as technologically rich as NMU. As a group, we will examine and utilize free and for-profit software programs/apps and look at their applications in the writing classrooms.

EN 595 / EN 495 / AD 495 — SPECIAL TOPICS: LITERATURE AND PHOTOGRAPHY - WINTER 2016

Instructors: Professor Russell Prather, Department of English rprather@nmu.edu and Associate Professor Christine Flavin, Department of Art and Design cflavin@nmu.edu

Description. Photographic historian Helmut Gernsheim described the timing of the invention of photography in the early nineteenth century as “the greatest mystery in its history.” The mystery is why there was such a surge of interest in the medium at that particular historical moment, even though photography’s optical and chemical principles had been known already for some time. This interdisciplinary course begins by grappling with this mystery, considering specifically how Romantic literary and visual sensibilities at the turn of the eighteenth century may have spurred on the nascent medium of photography. The course will then go on to consider not only how photography was influenced but how in turn it informed and altered precepts and practices of literature (as well as painting) over the course of the nineteenth century. The seminar will end with an examination of the role of photography in early twentieth century literary Modernism.

Texts. Readings (poetry and prose, writings by artists, journal entries, letters and notes, contemporary theory and criticism) will be drawn primarily from the course texts listed below, with additional material (selected photographs, paintings, and literary texts) posted on EduCat.

Assignments for the course may include short response papers, a longer argument-driven essay or research-based presentation and a creative project in which students will be asked to create a work that combines verbal and visual elements. An optional course trip to —two weeks in Britain and France, to visit a sequence of significant sites in the history of nineteenth century literature and photography—is also being considered for May 2016.

REQUIRED TEXTS

EN 560 Texts Literature

- J.M. Coetzee, *Waiting for the Barbarians*
- Alan Patan, *Cry, the Beloved Country*
- Rajendra Chetty, Ed., *Vintage Book of South African Indian Writing*
- Gobodo-Madikizela, *A Human Being Died That Night*
- Zakes Mda, *Ways of Dying*
- Phaswane Phe, *Welcome to Out Hillbrow*

Theoretical

- Albert Memmi, *The Colonizer and the Colonized*
- Ashcroft, et al., *The Post-colonial Studies Reader*

Films

- Cry, the Beloved Country*
- Cry, Freedom!*
- Forgiveness!*
- Sarafing*
- Long Night's Journey Into Day*
- Disgrace*

EN 590 Texts Literature:

- Isaiah Berlin, *Four Essays on Liberty* (1958; 1969)
- Elizabeth Bowen, *The Demon Lover*, Selected BBC Radio presentations (1945-1960)
- Winston Churchill, *Selected Speeches* (1939-1949)
- Graham Greene, *The Ministry of Fear* (1943)
- Storm Jameson, *Europe to Let* (1940)
- John Le Carre, *The Spy Who Came in from the Cold* (1963)
- George Orwell, *Nineteen Eighty-Four* (1949)
- W.G. Sebald, *Austerlitz* (2001)
- Muriel Spark, *The Prime of Miss Jean Brodie* (1961)
- Evelyn Waugh, *Brideshead Revisited* (1945)
- Rebecca West, Selections from *Black Lamb and Grey Falcon* (1941) and *The Meaning of Treason* (1947)
- Virginia Woolf, *Three Guineas* (1938)
- Selected Critical and Theoretical texts (available on EduCat)

Films:

- Fires Were Started*, Dir. Humphrey Jennings
- The Third Man*, Dir. Carol Reed
- The Spy Who Came in from the Cold*, Dir. Martin Ritt
- Foreign Correspondent*, Dir. Alfred Hitchcock

EN 595: Lit and Photography Literature:

- Literature and Photography: Interactions 1840-1990: A Critical Anthology*, Jane M. Rabb, ed.
- Classic Essays on Photography*, Alan Trachtenberg, ed.
- Geoffrey Batchen, *Each Wild Idea*

ANNOUNCEMENTS

NMU Writing Center Tutor Applications

Due Monday, March 30th

Any undergraduate or graduate students interested in working as writing tutors through the NMU Writing Center can find a full job description and application instructions at this [link](#).

Applications received by 5pm on Monday, March 30 will be considered for hire beginning in the Fall 2015 semester. Questions? Contact Heidi Stevenson, NMU Writing Center Director at hstevens@nmu.edu.

March Conferences

These faculty members are attending and presenting at the following conferences throughout March.

Wendy Farkas and Laura Soldner presented at the Teaching Academic Survival Skills Conference in Fort Lauderdale, Florida. They were accompanied by 4 other faculty members and 7 graduate students.

Amy Hamilton presented at the annual Equity within the Classroom in Grand Rapids, Michigan. She also presented on NMU's UNITED Conference with Shirley Brozzo.

We have many faculty members attending the Conference on College Composition and Communication. Kia Richmond is presenting with colleagues Lori Nelson and M. Kilian McCurrie from Columbia College. Heidi Stevenson is presenting on a panel with three graduate students. ZZ Lehmborg is also attending.

Liz Monske is not only presenting at the Conference on College Composition and Communication, she will also be presenting at the College English Association on a panel with two of the 27 graduate students that will be accompanying her.

Peter Goodrich will be attending the TESOL International Convention and English Language Expo in Toronto, Canada at the end of this month.

STUDY ABROAD FOR ENGLISH MAJORS

The English Department strongly encourages all its majors and minors to take the opportunity while in college to study abroad. Only about 2% of American college students study abroad, so those who do are at a big competitive advantage for finding interesting and well-paying jobs. Research also shows that **students who study abroad tend to have happier lives, more successful careers and higher incomes**. Immersion in a foreign culture for even a short time broadens your abilities to communicate, and deepens your maturity and understanding of your own language and culture as well as the one you visit. **Experiencing another culture than our own is transformational, and the best investment of educational dollars you can make.**

Many opportunities are available, from a week or ten days to a full semester or year – all in exciting places. **All count towards your NMU degree and qualify for financial aid.** Although study abroad is probably less expensive than you think compared to staying at NMU all the time, it's especially important to plan a year ahead, to give yourself sufficient time to find sources of support. Students who wait until the last minute almost always end up not going. Don't set yourself up for disappointment – plan now! **Now** is the best time to investigate your options with Susan Morgan in the **International Programs Office**, and make an appointment with the Financial Aid Office to work study abroad into your financial aid package for next year. If there is any way that your advisor or the English Department can help, just ask. Take it from those who have done it -- you will always be glad you took your opportunity to study abroad as an NMU student!

Personal note: Peter Goodrich is developing a 2-6 week program in **Macerata, Italy** for early summer 2016 (maybe even sooner) that will feature the following:

- Writing for upper level and graduate writing majors
- Italian classics and literature about Italy by famous writers
- Possible service learning teaching English opportunity
- Guided travel to important Roman and Renaissance sites in the region, wineries, olive groves, Adriatic beaches...(picture is of last year's NMU students in the Colosseum).

Please let him know if interested at pgoodric@nmu.edu!



2015 ENGLISH DEPARTMENT SPRING AND SUMMER COURSES

SESSION 1: 5/18-6/27/15

COURSE	CRN	TITLE	INSTRUCTOR
110-55	50098	WEB: Good Books	Richmond, Kia
111-55	50016	WEB: College Composition	Brewer, Josh
112-55	50115	WEB: Mythology	Whalen, Rob
125-55	50037	WEB: Intro to Film	Hummell, Austin
211B-55	50116	WEB: Narrative & Descriptive Writing	Weinkam, Matt
211D-55	50077	WEB: Tech& Report Writing	Monske, Liz
284-55	50137	WEB: Survey of British Lit II	Prather, Russ
311Z-55	50019	WEB: World Lit—China	Lehmberg, ZZ
311Z-57	50253	WEB: World Lit—Israel	Brahm, Gabe
495-55	50622	WEB: Media and Copyright Law (4cr)	Reed, Cheryl
595-01	50686	Northern Shores Advanced Institute May 16; June 22-27 9am-4pm	Eckert, Lisa
595-55	50624	WEB: Media and Copyright Law (4cr)	Reed, Cheryl

SESSION 2: 6/29-8/8/15

COURSE	CRN	TITLE	INSTRUCTOR
110-56	50015	WEB: Good Books	Farkas, Wendy
111-56	50017	WEB: College Composition	Wuorenmaa, Andrea
112-56	50138	WEB: Mythology	Markle, Jason
125-56	50262	WEB: Intro to Film	Hummell, Austin
211B-56	50018	WEB: Narrative & Descriptive Writing	Stevenson, Heidi
211D-56	50117	WEB: Tech& Report Writing	Leppla, Christen
282-55	50251	WEB: Intro to Lit	Burr, Sandy
311Z-56	50019	WEB: World Lit—India	Singh, Jaspal
410-55	50665	Nonfiction (4cr)	MacIvor-Andersen, Josh
410-56	50666	Nonfiction (3cr)	MacIvor-Andersen, Josh
462-55	50142	WEB: Young Adult Lit—June 1-July 11 Cross-listed with ED 462	Edge, Christi
462R-55	50252	WEB: Young Adult Lit	Edge, Christi
505-55	50667	Nonfiction (4cr)	MacIvor-Andersen, Josh
505-56	50668	Nonfiction (1cr)	MacIvor-Andersen, Josh



May your pockets be heavy and your heart be light. May good luck pursue you each day and night.





ENGLISH DEPARTMENT
ELECTRONIC NEWSLETTER

If you have any ideas to improve the newsletter or want to submit news, events, or an accomplishment to EDEN email us at: eden@nmu.edu

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JOURNALS

[The Lightkeeper](#) - NMU's Official Undergraduate Literary Journal

[The North Wind](#) – Northern's independent student newspaper, which publishes every Thursday during the fall and spring semesters. The paper is funded by advertising and the student activity fee. Although independent from the university, the English Department provides a faculty adviser for the newspaper.

[Passages North](#) – The annual literary journal sponsored by Northern Michigan University. This publication has published short fiction, poetry and creative nonfiction since 1979.