



EDEN

UNDERGRAD WRITING CONTESTS

The NMU English department hosts several annual writing contests for undergraduate students. The deadline for submissions is February 12 with the exception of the Cohodas contest which is March 13. Entry forms and specific guidelines can be found at <http://www.nmu.edu/english/node/71>. Please contact the English Department at 227-2711 if you have any questions.

Barnard Award (\$250) - The Barnard Award is given annually for an exceptional paper submitted in EN 111. It was established in 1969 to honor the teaching and concern for writing shown by Ellsworth Barnard during his years of service at NMU (1957-1968).

Houston Award (\$250) - The Houston Award is given annually for an exceptional paper written in EN 211A, EN 211B, EN 211D, or EN 211E. It was established in 1984 to honor the teaching and concern for writing shown by Howard Houston during his years of service at NMU (1968-1983).

Legler Memorial Poetry Prize (\$250) - The Legler Memorial Poetry Prize is awarded annually for a poem submitted by an undergraduate student. It was established in 1993 to honor the teaching and concern for poetry writing shown by Phil Legler during his years of service at NMU (1968-1992).

VandeZande Fiction Prize (\$250) - The VandeZande Fiction Prize was created in 2008 to honor John M. ZandeZande, an esteemed former professor at NMU who died in 2006.

Cohodas Literary Prize (\$500 First Prize, \$250 Second Place, \$100 Third Place) - This prize was established by Rabbi Samuel & Lynn Stahl and Nancy & Paul Oberman, in honor of the 65th wedding anniversary of their parents, Lois & Willard Cohodas. The goal of the competition is to provoke serious thought about one or more of the following topics:

- Enhancing religious, racial and cultural understanding
- Eliminating hatred and racism
- Promoting awareness of the Holocaust
- Advocating respect for human rights around the world today

VISITING WRITER TODD KANEKO

On Thursday, **February 12, 2015**, Todd Kaneko will be reading in the **University Center (UC)**, at **7:30pm**.

W. Todd Kaneko is the author of *The Dead Wrestler Elegies* (Curbside Splendor, 2014). His poems, essays and stories can be seen in *Bellingham Review*, *Los Angeles Review*, *Southeast Review*, *The Normal School*, *The Collagist*, *Barrelhouse* and many other journals and anthologies. A recipient of fellowships from Kundiman and the Kenyon Review Writers Workshop, he lives in Grand Rapids, Michigan where he is an Assistant Professor in the Department of Writing at Grand Valley State University.



NIKOO DEVIANTART

INSIDE THIS ISSUE

Writing Center	2
Awards	3
Announcements	3
Upcoming Events.....	4

WELCOME BACK
ENGLISH FAMILY!





ANNOUNCEMENTS

Peter Goodrich has a review of Anne Lawrence-Mathers' *The True History of Merlin the Magician* in the Yale journal *Magic, Ritual and Witchcraft*, and was invited to present on "The Identity of the Medieval" at the 30th Annual Meeting of the Medieval Society of the Midwest in Madrid, Spain. He is also coediting a special issue of *Enarratio: Publications of the Medieval Association of the Midwest* on Medieval Pets, which will appear later this year and include a co-authored Introduction and his article "Putting on the Dog: On the Trail of Man's Best Friend through the *Online Middle English Dictionary*."

Russell Thorburn, as manuscript consultant and editor, helped shape and edit the following books of poetry for publication in 2015: *The Wrong Cat* by Lorna Crozier, *Random House of Canada*; *The Drunken Sweetheart at the Door* by Ken Meisel, *FutureCycle Press*; and *The Beauty of Curved Space* by Stephen Linsteadt, *Glass Lyre Press*. Thorburn's novel, *Salt and Blood*, will be published by Marick Press in the Spring.

NEW SERVICE AT NMU WRITING CENTER: EMBODIED TUTORING

- Do you talk with your hands, when you're holding a conversation?
- Are you a visual learner, or someone that needs to see words, diagrams, etc. in order to understand something?
- Are you a kinesthetic learner, or someone that needs to "learn by doing" to understand something?
- Do you find yourself using phrases like, "My gut reaction was surprise," or "I can feel it in my bones," in your everyday conversations?
- Have you ever noticed that moving around helps you focus, or that you have great ideas for academic assignments, papers, and projects after you move around?
- Have you tried working with a writing tutor at the NMU Writing Center in the past, but found that none of the tutor's suggestions or strategies worked well for you?

If you answered "yes" to any of these questions (or even if you didn't, but you'd like to capitalize on some of the most exciting research in neuroscience, psychology, and composition studies), we invite you to try a special kind of writing tutoring being offered at the NMU Writing Center: Embodied Tutoring.

Embodied tutoring strategies are inspired by research that is proving we think with our bodies as much as our minds, and that they are not separate, but rather work together as we think—and specifically, process language. These tutoring strategies are designed to help you make the most of that.

In an embodied tutoring session, specially trained NMU Writing Center tutors will use a variety of techniques designed to involve your body and mind together in your writing processes.

Some of these techniques involve simple movement, but anyone in any physical condition can safely and effectively participate.

These techniques can help with any part of your writing processes, including brainstorming, organizing, and revising.

We are currently conducting a study on these tutoring techniques. If you fill out a quick, confidential questionnaire for us after your tutoring session, you can contribute to groundbreaking research in the study of teaching and tutoring writing!

Embodied tutoring hours are as follows so far, with more to follow:

Mondays
11am-12pm
1-3pm
6-9pm

Tuesdays
11am-2pm
6-9pm

Wednesdays
10am-1pm
1pm-4pm

Any questions in the meantime? Contact NMU Writing Center Director Heidi Stevenson at hstevens@nmu.edu

OUTSTANDING GRADUATING STUDENT AWARDS 2014-15

Congratulations to the Winners of the Outstanding Graduating Student Awards for English for the 2014-15 academic year:

Outstanding Graduating MFA Student: Rebecca Pelky

Rebecca Pelky is a talented poet, dedicated teacher, and enthusiastic participant in the English Department community. Her poetry has appeared in *Calliope*, *Dunes Review*, *The Chattahoochee Review*, *Yellow Medicine Review*, and *Manifest West's Different Roads Anthology*, among others. She is a King-Chavez-Parks Future Faculty Fellow, president of the Graduate Writers Association, and an associate editor at *Passages North*. Rebecca served as the graduate coordinator of the 2014 Writing Across the Peninsula Conference and has presented critical work at several conferences, including the Concordia University Graduate Colloquium in Montreal, Canada. Rebecca's first book, the second edition of *Hiking Michigan's Upper Peninsula*, is forthcoming in April. After graduation, she plans to further advance her teaching and writing skills by attending a doctoral program in creative writing.

Outstanding Graduating MA Student: Tyler Dettloff

MA Nominees: Elyssa Gould (Sanner), Tracy Haack, Sofie Harsha, Mike Jacoby, and Keith Rebec

Tyler Dettloff is an engaged scholar and a dedicated teacher, as well as a gifted writer and musician native to Kinross, MI. He has presented his scholarly work at conferences such as the College English Association and the Native American Literature Symposium. His creative writing has appeared in the journal *The Lightkeeper*, the anthology *Voice on the Water: Great Lakes Native America Now*, and elsewhere. While at NMU, he served as Writing Contest Coordinator for the Diversity Common Reader Program and interned at *Passages North* and in an EN 314: Native American Oral Traditions course. He is currently completing an ambitious thesis project, "Acoustic-Phonetic Oral Traditions," that examines the ways that place, landscape, and time impact the form and content of Native American story and Blues songs. His interest in landscape and story grows from his adolescent wanderings through the Delirium Wilderness located within Chippewa County's Hiawatha National Forrest.

Outstanding Graduating Senior Student: Willow Grosz

Undergrad Nominees: Liz Butler, Mary Canfield, Hayli Cox, Mandy Dye, Kevin Haasch, and Zach Paul

Willow Grosz is a dedicated scholar and an enthusiastic teacher. In addition to tutoring at NMU's Writing Center for the past two and a half years, she has been active in the International English Honor Society--Sigma Tau Delta--serving as the NMU chapter Vice President for a year and presenting scholarly work at two international conventions. During the summer of 2014, as a Ronald E. McNair Post-Baccalaureate Scholar, Willow successfully completed a collection of short fiction centering on childhood understandings of family trauma and betrayal. She has also served as an editorial intern at *Passages North* and as a teaching assistant for EN 300 Fiction Workshop.

ANNOUNCEMENTS

Marek Haltof's *Historical Dictionary of Polish Cinema* (2nd edition) will be published at the beginning of February 2015 (http://www.amazon.com/Historical-Dictionary-Polish-Dictionaries-Literature/dp/1442244712/ref=sr_1_1?s=books&ie=UTF8&qid=1421867957&sr=1-1&keywords=haltof). This revised, updated, and greatly expanded edition of his 2007 book (50 new entries added) presents an extensive factual survey of Polish film. Through a chronology; an introductory essay; appendixes and bibliography; and over 300 cross-referenced dictionary entries on films, directors, actors, producers, and film institutions, a balanced picture of the richness of Polish cinema is presented.

Also, in late November and early December 2014, Marek Haltof delivered three invited 60-minute lectures in Poland. At the University of Gdansk he presented on "Building a Nation: Australian New Wave Cinema in the 1970." He delivered another presentation, on "Polish Feature Film 1944-1964 and the Holocaust," at the University of Silesia in Katowice. The third lecture, on the "Representation of the Holocaust in Post-war Polish Cinema," was at the state archive - Książnica Cieszyńska - in Cieszyn, his hometown.



UPCOMING EVENTS AND REMINDERS

Noon on February 6th is the deadline to sign up for the EN385: Stratford Festival; For more [information](#)

February 13th the annual UP 200 dog sled races kick off, for more [information](#).

MA Reminders from Russell Prather:

All MA students must file a plan of study by the time they've enrolled in 12 credits for their program.

Thesis Proposal, Application and Thesis credits should be submitted a year before you plan to graduate; meaning if you plan to graduate next winter or summer your proposal and reading list need to be approved and submitted by the end of the semester. The submission deadlines are for winter Friday, April 3rd and for summer Friday, July 10th.

For more information, procedures or forms [click here](#).

ENGLISH DEPARTMENT ELECTRONIC NEWSLETTER

If you have any ideas to improve the newsletter or want to submit news, events, or an accomplishment to EDEN email at: eden@nmu.edu

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Located on the third floor of the new
Jamrich Hall room 3200.
Business hours 8a.m.—5 p.m.



JOURNALS

[The Lightkeeper](#) - NMU's Official Undergraduate Literary Journal

[The North Wind](#) – Northern's independent student newspaper, which publishes every Thursday during the fall and spring semesters. The paper is funded by advertising and the student activity fee. Although independent from the university, the English Department provides a faculty adviser for the newspaper.

[Passages North](#) – The annual literary journal sponsored by Northern Michigan University. This publication has published short fiction, poetry and creative nonfiction since 1979. Also follow on Facebook.