

*Curriculum Vitae (2001-2019)*

**Kia Jane Richmond**

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**Current Appointment: Professor of English –Secondary Education  
Director, English Education Program  
Northern Michigan University**

**EDUCATION**

Ph.D. in English Studies (Composition and Pedagogy emphasis); Illinois State University - May 2001

M.A. in English (Composition and Rhetoric emphasis); Texas A&M University – Commerce - August 1997

B.A. in Psychology and English (Writing Emphasis); Texas Christian University - May 1986

**BOOK MANUSCRIPT**

**Richmond, K.J.** (2019). *Mental Illness in Young Adult Literature: Exploring Real Struggles Through Fictional Characters*. Santa Barbara, CA: ABC-CLIO/Libraries Unlimited.

**PUBLICATIONS IN REFEREED JOURNALS**

Olan, E.L., & **Richmond, K.J.** (2019). Using literacy quadrants in preparing teachers of writing: Reflective tools for identity, agency, and dialogue. *Teaching/Writing: The Journal of Writing Teacher Education*, 6 (1). <https://scholarworks.wmich.edu/wte/vol6/iss1/6/>

**Richmond, K.J.** (2018). An examination of mental illness, stigma, and language in *My Friend Dahmer*. *The ALAN Review* 46 (1), 42-53.

Olan, E.L., & **Richmond, K.J.** (2017). Disrupting the dominant narrative: Beginning English teachers' use of young adult literature and culturally responsive pedagogy. *The Journal of Language & Literacy Education*. 13 (2).  
[http://jolle.coe.uga.edu/wp-content/uploads/2017/11/Olan\\_JoLLE2017.pdf](http://jolle.coe.uga.edu/wp-content/uploads/2017/11/Olan_JoLLE2017.pdf)

Olan, E.L., & **Richmond, K.J.** (2017). Storying our journey: Conversations about the literary canon and course development in secondary English education. *The Wisconsin English Journal*. 49 (1-2).  
<https://wejournal.wordpress.com/2017/10/31/olan-and-richmond/#more-2020>

Olan, E.L., **Richmond, K.J.**, & McDermott, M. (2017). Literacy quadrants and teacher narratives: Pedagogical tools to foster reflection and improve dialogue about diverse democracies. *American Educational Research Association Conference Proceedings*. DOI 10.302/1183191.  
<http://www.aera.net/Publications/Online-Paper-Repository/AERA-Online-Paper-Repository>

- Olan, E.L., & **Richmond, K.J.** (2016). Conversations, connections, and culturally responsive teaching: Young adult literature in the English methods class. *English Leadership Quarterly* 39 (2), 11-15. <http://www.ncte.org/library/NCTEFiles/Resources/Journals/ELQ/0392-oct-2016/ELQ0392Conversations.pdf>
- Richmond, K.J.** (2014). Using literature to confront the stigma of mental illness, teach empathy, and break stereotypes. *Language Arts Journal of Michigan* 30 (1), Article 6. <http://dx.doi.org/10.9707/2168-149X.2038>
- Brown, A., Mitchell, J.F., et al. (2014). The look of classic (YA) literature. *The ALAN Review* 41 (2), 6-14. <https://scholar.lib.vt.edu/ejournals/ALAN/v41n2/pdf/brown.pdf>
- Richmond, K.J.**, & McCurrie, M. K. (2012). The future of writing teacher education. *Teaching/Writing: The Journal of Writing Teacher Education: 1* (1), Article 4. <http://scholarworks.wmich.edu/wte/vol1/iss1/4>
- Letts, M. J., & **Richmond, K. J.** (2012). Imagining insects: Integrating the fine arts into writing, literature, and science through project-based learning activities. *Language Arts Journal of Michigan: 28* (1), Article 9. <http://dx.doi.org/10.9707/2168-149X.1930>
- Baker, W.D., Brockman, E., Bush, J., & **Richmond, K.J.** (2007). Composition studies/English education Connections. *Writing Instructor*. [www.writinginstructor.com](http://www.writinginstructor.com)
- Van Antwerp, J., & Webb, A., with Perry, T., **Richmond, K.J.**, & Schaafsma, D. (2006). Becoming centered: CEE membership and program development. *English Education* 38 (4), 384-393.
- Richmond, K.J.** (2006). Tapping creativity in the English classroom. *Teaching English in the Two-Year College* 33 (4), 462.
- Richmond, K.J.**, & Whyte, A. (2006). Questioning our methods: Report on the commission on English methods teaching and learning. *English Education* 36 (4), 324- 28.
- Richmond, K.J.**, & Delorey, J. (2004). Multiple intelligences and young adult literature: An extended conversation. *Language Arts Journal of Michigan* 20 (2), 23-30.
- Richmond, K.J.** (2003-2004). An unspoken trust – violated? *Journal of the Assembly for Expanded Perspectives on Learning* 9, 58-63.
- Richmond, K.J.** (2003). Academic service learning in an English methods class: A practical approach. *Language Arts Journal of Michigan* 19 (1), 8-12.
- Richmond, K.J.** (2002). Repositioning emotions in composition studies. *Composition Studies* 30 (1), 67-82.
- Neuleib, J., & Lamonica, C.C., et al. (2000). What a university writing course really looks like. *Illinois Association of Teachers of English Bulletin* 87, 13-31.
- Richmond, K.J.** (2000). Believing and doubting and dialectic in the first-year college composition classroom: Elbow's influence on one teacher's pedagogy." *Issues in Writing* 10 (2), 135-51.
- Richmond, K.J.** (1999-2000). The ethics of empathy: Making connections in the writing classroom. *Journal of the Assembly for Expanded Perspectives on Learning* 5, 37-46.

## BOOK CHAPTERS

**Richmond, K.J.**, and Olan, E.L. (forthcoming). Examining mental illness in John Green's *Turtles All the Way Down*: OCD- More than just attention to detail. In C. Wall's (Ed.) *Teaching the Taboo with Young Adult Literature*. Lanham, MD: Rowman & Littlefield.

**Richmond, K.J.** & Anderson, C. (forthcoming). Collaborative empathy as a pathway to hope: Grief and teacher education. In N. Sieben & S.A. Shelton (Eds.), *Humanizing Pathways of Grief: Writing Hope in the Academy*. Abington Park, Oxon, U.K.: Routledge.

**Richmond, K. J.** (2007). Crossing boundaries: English education, teaching writing, and connections to the real world. In K. K. Jackson & S. Vavra (Eds.), *Closing the Gap: English Educators Address the Tensions between Teacher Preparation and Teaching Writing in the Secondary School*. (pp. 59-68). Charlotte, NC: Information Age Publishing.

## SOLICITED WRITING/REVIEWS

**Richmond, K.J.** (2019). Strategies and hope: Insights into teaching English to teens with autism. [Rev. of *Seeing the Spectrum: Teaching English Language Arts to Adolescents on the Spectrum* by R. Rozema]. Books-in-action. *English Journal* 109 (1).

**Richmond, K.J.** & Olan, E.L. (2018, April 10). A space for collaborative leadership: Understanding the power of CEL. <https://nctecel.wordpress.com/>

**Richmond, K.J.** (2017, August 23). Language and symptoms of mental illness in young adult literature. <http://www.yawednesday.com/blog/language-and-symptoms-of-mental-illness-in-young-adult-literature>

**Richmond, K.J.** Foreword. (2017). In N. Sieben. *Writing Hope Strategies for Writing Success in Secondary Schools: A Strengths-Based Approach to Teaching Writing*. Boston, MA: Sense Publishers.

**Richmond, K.J.** (2011). Foreword. In M.A. Kruch *Tend Your Garden: Nurturing Motivation in Young Adolescent Writers*. Sheffield, U.K.: Equinox.

**Richmond, K.J.** (various 2010-2011). President's update. *E-Met - Electronic Michigan English Teacher Newsletter*.

Baker, W. D., & **Richmond, K.J.** (2010). The difference a difference can make. *Language Arts Journal of Michigan* 25 (2), Article 2. <https://doi.org/10.9707/2168-149X.1069>

Baker, W. D., & **Richmond, K.J.** (2009). Possibilities and challenges of perspective(s). *Language Arts Journal of Michigan* 24 (2), Article 2. <https://doi.org/10.9707/2168-149X.1048>

Baker, W. D., & **Richmond, K.J.** (2009). Multiliteracies and writing. *Language Arts Journal of Michigan* 25 (1), Article 2. <https://doi.org/10.9707/2168-149X.1082>

Baker, W. D., & **Richmond, K.J.** (2008). Preparing students for twenty-first century literacy. *Language Arts Journal of Michigan* 23 (2), Article 2. <https://doi.org/10.9707/2168-149X.1116>

**Richmond, K.J.**, & Hyslop, T. (2007). Region XI report. *The Michigan English Teacher* 57 (1), 2.

- Richmond, K.J.** (2005). Opening words: Making writing matter. *Language Arts Journal of Michigan* 21 (1), Article 2. <https://doi.org/10.9707/2168-149X.1207>
- Richmond, K.J.** (2005). [Review of the book *Teaching and Evaluating Writing in the Age of Computers and High-Stakes Testing*, by C. Whithaus]. *Journal of Technical Writing and Communication* 38 (3), 285-296.
- Richmond, K.J.** (2005). Four 21<sup>st</sup> century English education textbooks. [Review of *The English Teacher's Companion* by J. Burke; *Writing Reminders: Tools, Tips, and Techniques* by J. Burke; *Looking to Write: Students Writing through the Visual Arts* by M. Ehrenworth; & *Bridging English* (3<sup>rd</sup> ed.) by J.O. Milner, & L.F.M. Milner]. *Journal of Technical Writing and Communication* 36 (2), 217-225.
- Richmond, K.J.** (2005). [Review of *Intertexts: Reading Pedagogy in College Writing Classrooms*, Ed. M. Helmers. *Journal of Technical Writing and Communication* 35 (2), 221 – 226.
- Richmond, K.J.** (2005). [Review of *Language and Image in the Reading-Writing Classroom: Teaching Vision*, Ed K.S. Fleckenstein, L. T. Calendrillo, & D.A. Worley. *Journal of Technical Writing and Communication* 35 (2), 229-234.
- Richmond, K.J.** (2004). Community writing, service learning, and composition theory. [Review of *Moving beyond Academic Discourse: Composition Studies and the Public Sphere* by C. R. Weisser; *Community Action and Organizational Change: Image, Narrative, Identity* by B. D. Faber; *Writing Partnerships: Service-Learning in Composition* by T. Deans; & *Community Writing: Researching Social Issues through Composition* by P. Collins]. *Journal of Technical Writing and Communication* 34 (3), 237-244.
- Richmond, K.J.** (2004). Stoking the fire: Making your way in English Language Arts professional development. *Language Arts Journal of Michigan* 20 (1), 78-80.  
<https://scholarworks.gvsu.edu/cgi/viewcontent.cgi?article=1252&context=lajm>
- Richmond, K.J.** (2004). Sharing the journey: New teachers in Michigan reflect on their experiences. *Language Arts Journal of Michigan* 19 (2), Article 14.  
<https://scholarworks.gvsu.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1269&context=lajm>
- Richmond, K.J.** (2002). [Review of *Writing Partnerships: Service-Learning in Composition*, by T. Deans.] *Technical Communication Quarterly* 11 (4), 473-475.  
[https://doi.org/10.1207/s15427625tcq1104\\_6](https://doi.org/10.1207/s15427625tcq1104_6)
- Richmond, K.J.** (2002). [Review of *Teaching Secondary English* (2<sup>nd</sup> ed.), by D. Sheridan, and *Handbook of Instructional Practices for Literacy Teacher-Educators* by J.E. Many (Ed.) *Journal of Technical Writing and Communication* 32 (3), 295-300.

## TEACHING EXPERIENCE

### NORTHERN MICHIGAN UNIVERSITY – 2001 – present

- English 110 – Good Books\**
- English 111 – College Composition I\**
- English 200 – Basic Grammar and Usage for Teachers\**
- English 205 – Introduction to Professional Writing\**
- English 211/211A/211B –College Composition II \**
- English 304 –The Teaching of the English Language (English Education)\**
- English 309 – The Teaching of Writing (English Education)\**
- English 345 – The Teaching of Literature (English Education)\**
- English 350 – The Teaching of English (English Education)\**

*English 404 – History and the Structure of the English Language\**  
*English 462/Education 462 – Literature for Young Adults\**  
*English/Education 495 - Portfolios and Pedagogy\**  
*English/Education 495 – Psychology of Teaching Writing\**  
*English 498/598 – Directed Studies\**  
*English 510 – Seminar in Composition\**  
*English 591 – Internship\**  
*Education 450 – Seminar in Student Teaching\**

#### **ILLINOIS STATE UNIVERSITY – 1997- 2001**

*English 101 and English 101.10 – Language and Composition I\**  
*English 145 – Writing in the Disciplines\**  
*English 145H – Writing in the Disciplines (honors, learning community)\**  
*English 246 – Advanced Exposition\**  
*English 296 – The Teaching of Literature (English Education)*  
*English 400 – Pro-seminar in Composition (graduate class)\**  
*English as a Second Language – Speaking/Listening and Academic Lectures*

#### **TEXAS A&M UNIVERSITY-COMMERCE – 1995- 1997**

*English 100 - Developmental Reading and Writing\**  
*English - 101-102-Expository/Argumentative Writing*

**WYLIE MIDDLE SCHOOL – Wylie, Texas – 1990 – 1994** *English/Language Arts – Grades 6-8.*

\* Indicates computer-assisted class

#### **DISSERTATION (Illinois State University, 2001)**

*Reflections of/on the Teacher: Emotions and Disclosure in the Writing Classroom*

- Committee: Dr. Jan Neileib, Dr. Patricia Dunn, Dr. Julia Visor

#### **GRANTS AND AWARDS**

##### **External Grants**

- Michigan Campus Compact Venture Grant (\$ 3483.00), 2013
- MEEMIC Foundation for the Future of Education Grant (\$1,800.00), 2011
- Brighter Futures/Investing in College Futures, Learn and Serve America Grant (\$5,348.00), 2007

##### **Internal Grants**

- Faculty Research Grant, NMU (\$7000.00), 2017
- TLAC Grant (CEE/IFTE Convention), NMU (\$1500.00), 2015
- TLAC Grant (CCCC Convention), NMU (\$1000.00), 2013
- TLAC Grant (CEA Convention), NMU (\$1000.00), 2010
- Wildcat Innovation Fund Grant (with T. Rich and Z.Z. Lehmborg), NMU (\$15,000.00), 2009

##### **External Awards**

- CEL *English Leadership Quarterly* Best Article Award (with E.L. Olan), NCTE, 2017.
- Charles Carpenter Fries Award for Excellence in Teaching/Mentoring, MCTE, 2015.
- Volunteer of the Year, Teaching Family Homes, 2011
- Finalist, Michigan Campus Compact Faculty/Staff Service Learning Award NMU nominee, 2009.
- Community Partner of the Year, Teaching Family Homes, 2007.

##### **Internal Awards**

- Excellence in Teaching Award, NMU, 2013-2014.
- Distinguished Team Award – Academic Service Learning Board, NMU, 2009
- Excellence in Professional Development Award, NMU, 2006-2007.
- Freshman Fellowship/Research Program, NMU, 2003, 2004.

## PRESENTATIONS

### NATIONAL

Conference on English Leadership. "Now's the Time! Preparing Teacher Leaders through Leadership Experiences." With E.L. Olan. November 2018. (Houston Texas).

National Council of Teachers of English Annual Convention. "Exploring Emotions, Mental Illness, and Grief in English Education." With E.L. Olan. November 2018. (Houston, Texas).

Summit on the Research and Teaching of Young Adult Literature. "Language and Representations of Mental Illness: Teaching *Wintergirls* and *The Impossible Knife of Memory*." June 16, 2018. (Las Vegas, Nevada).

CEL Live Twitter Chat on Collaborative Leadership. With Elsie L. Olan. May 10, 2018. Complete archive available at <https://wakelet.com/wake/a7fcbdb4-0b3c-4aff-9fb3-8caa462c31b1>.

National Council of Teachers of English Annual Convention. "Asking the Tough Questions: Teaching Literature and Nonfiction through Critical Literacy to Recapture Our Voices, Agency, and Mission." With E.L. Olan and W. Farkas. November 2017. (St. Louis, Missouri).

ALAN Workshop. "Disrupting Notions of Stigma while Empowering Voices: Examining Language Identity, Mental Illness, and Disability through Young Adult Literature." With E.L. Olan and W. Farkas. November 2017. (St. Louis, Missouri).

American Educational Research Association. "Literacy Quadrants and Teacher Narratives: Pedagogical Tools to Foster Reflection and Improve Dialogue about Diverse Democracies." With E.L. Olan and M. McDermott. April 2017. (San Antonio, Texas).

Lilly Conference on College and University Teaching and Learning. "Disciplinary Literacy: Overcoming Roadblocks to Student Engagement in Science and Beyond" with M. Klett and J. Selling. October 2016. (Traverse City, Michigan).

National Council of Teachers of English Annual Convention. "Practicing What We Teach in Writing Methods: Crossover Strategies for Preparing Elementary and Secondary English Language Arts Teachers" with M.K. McCurrie, A. Wynhoff Olsen, and M. McDermott. November 2015. (Minneapolis, Minnesota).

National Council of Teachers of English/CEE Professional Development. "Developing Ideas into Articles: Strategies for Publishing about Your Teaching." November 2015. (Minneapolis, Minnesota).

Conference on English Education/International Federation of Teachers of English Summer Conference. "Preparing 21st Century English Teachers: Using Young Adult Literature to Challenge Stereotyping and Reduce Stigma of Marginalized Populations." With M. McDermott, T. Rehbein, and C. Doherty-McDowell. July 2015. (New York, New York).

Conference on College Composition and Communication. "Reconsidering Reflective Writing across the College Curriculum: Promoting Individual Growth, Knowledge Transfer and Social Connections." With L. Nelson and M.K. McCurrie. March 2015. (Tampa, Florida).

National Council of Teachers of English Annual Convention, Washington, D.C. "Using Narratives, Reading, and Media: Professional Knowledges and Frameworks for Development in the Writing Methods Course." With J. Bush, J. Davis, K. Koski Sovis, and M.K. McCurrie. November 2014. (Washington, D.C.).

Lilly Conference on College and University Teaching and Learning, Traverse City, Michigan. "Reflective Journaling and the Social Network." With M. Klett, L. Nelson, L. Arenillas. October 2014. (Traverse City, Michigan).

National Council of Teachers of English Convention. "Using Young Adult Literature to Help Students Break Stereotypes and Confront the Stigma of Mental Illness." Stop Bullying Now Roundtable. Also Chair, "Addiction, Recovery, Collaboration, and Empathy in College Writing Classrooms." November 2013 (Boston, Massachusetts).

Lilly Conference. "Effective Integration of Technology in Models of Teaching." With M. Klett. October 2013. (Traverse City, Michigan).

Conference on English Education Convention. "Identity Development in Writing Methods: Risk Taking, Role Playing, and Reaching Out"/"Teaching Pre-Service Writing Teachers: 'Best Practices' and Visions for the Future." July 2013. (Fort Collins, Colorado).

Conference on College Composition and Communication. "Expanding Our Definitions of 21st Century Writing Instruction: Online Conferencing, Academic Service Learning, & Writing/Education." March 2013. (Las Vegas, Nevada).

National Council of Teachers of English Convention. "Eight Great American Novelists: Virginia Euwer Wolff." Also Chaired session entitled "Yes They Can! A Strategy for Transforming Developmental Writers into College Writers" November 2012 (Las Vegas, Nevada).

National Council of Teachers of English Convention. "Writing Our Inquiry: Connecting Experiences/Words and Images." November 2011 (Chicago, Illinois).

Conference on English Education Convention. "Reflections and Transformations: Applications of Professional Development on the English Education Classroom." June 2011 (Bronx, New York).

Conference on College Composition and Communication. "Graphic Representation in English Education and First-year Composition." April 2011. (Atlanta, Georgia).

National Council of Teachers of English Convention. "Transforming Teaching through Empathy: Rethinking Dispositions in English Education." November 2010. (Orlando, Florida).

College English Association Convention. "Empowering the English Classroom: Strategies for Enhancing Student Voice." March 25-27, 2010. (San Antonio, Texas).

National Council of Teachers of English Convention. "Focusing the Kaleidoscope: Reading Portfolios, Responding to Authentic Writing, Revising Ourselves." November 2009. (Philadelphia, Pennsylvania).

Conference on English Education. "Beyond the 'Methods' Course: Alternative/Enhanced Field Experiences in Writing Teacher Education." *Fast Forward* in English (Elmhurst, Illinois).

Conference on College Composition and Communication. "Reaching Out Online: Pairing English Education Students with Youth Partners via Internet Writing Workshop." Also presented "Empathy and Teacher Education." March 2009. (San Francisco, California).

National Council of Teachers of English Annual Convention. "21st Century Literacy: Rhetorics of Reproof and Approval." November 2008. (San Antonio, Texas).

National Council of Teachers of English Annual Convention. "Teaching Teachers Transmedia Navigation: A Map for Successful Lessons." November 2007 (New York, New York).



Conference on English Education, CEE Leadership and Policy Summit. "Shaping English Education in the 21<sup>st</sup> Century: The Second CEE Leadership and Policy Summit" June 2007. (Chicago, Illinois).

Assembly for Expanded Perspectives on Learning Workshop at NCTE. "Teacher, Know Thyself: Making Meaning from Psychological Theories through Writing" November 2006 (Nashville, Tennessee).

Conference on College Composition and Communication. March 2006. "Teaching Writing to Teachers of K-12: Different Passions, Similar Goals." Special Interest Group for Connections between Composition and English Education. (Chicago, Illinois).

National Council of Teachers of English Annual Convention. November 2005. Chair. "Seeking Common Ground: Integrating Personal and Professional Spaces to Develop a Teaching Self." CEE Strand. (Pittsburgh, Pennsylvania).

Conference on English Education, CEE Leadership and Policy Summit. Georgia State University. "Reconstructing English Education for the 21<sup>st</sup> Century: A CEE Leadership and Policy Summit." May 2005 (Atlanta, Georgia).

Conference on College Composition and Communication. March 2005. "Gestalt, Multiple Intelligences, and Responding to/Assessing Student Work." AEPL All-day Workshop: Assessing the Ineffable. (San Francisco, California).

National Council of Teachers of English Annual Convention. November 2004. "Teacher Identity, Personality, and Pedagogical Choices in the Teaching of Writing" with M.K. Belant, M.K. McCurrie, and J. Neuleib. (Indianapolis, Indiana).

Conference on English Education. November 2004. Commission on English Methods, Teaching and Learning. Chair and discussion leader. (Indianapolis, Indiana).

NCTE's Assembly for Expanded Perspectives on Learning Annual Summer Conference. June 2004. "Creating Nonfiction Through Dialogue: An Interactive Workshop" with D. Sautter. (Estes Park, Colorado).

Conference on College Composition and Communication. March 2004. "Composition and English Education: Making Connections that Matter." (San Antonio, Texas).

National Council of Teachers of English Annual Convention. November 2003. "Preparing Future Teachers to be Partners in Learning: ASL in English Methods." (San Francisco, California).

Conference on English Education. November 2003. Commission on English Methods, Teaching and Learning. Chair and discussion leader. (San Francisco, California).

Conference on College Composition and Communication. March 2003. "Emotions and Disclosure in the Writing Classroom" and "Spirituality and Emotions in the Teaching of Writing." (New York, New York).

Conference on English Education. March 2003. Commission on English Methods, Teaching and Learning. Interim chair and discussion leader. (New York, New York).

Conference on College Composition and Communication. Special Interest Group. March 2002. "Talking and Walking Faith: Spiritual Issues in the Writing Classroom." (Chicago, Illinois).



## REGIONAL AND STATE

Michigan Council of Teachers of English Annual Convention. (October 2018). "Make Room for *My Friend Dahmer*." With J. Bell. (Lansing, Michigan).

Michigan Council of Teachers of English Annual Convention. October 2015. "Challenging Stereotypes in Middle School Literature." With B. Ormson. (Lansing, Michigan).

Michigan Council of Teachers of English Annual Convention. October 2014. "Exploring Stereotypes of Race and Place through Examinations of Young Adult Literature." With J. Selling. (Lansing, Michigan).

Writing Across the Peninsula Conference. October 2014. "Writing/Responding to Literature in a Digital Environment: New Media, Student Engagement, and *Thirteen Reasons Why*." With J. Selling. (Marquette, Michigan).

Michigan Council of Teachers of English Annual Convention. October 2013. "'Sisters Are Doing It for Themselves: Strong Female Characters in Syfy and Young Adult Literature.'" With J. Putnam. (Lansing, Michigan).

Upper Peninsula Reading Association Conference. October 2013. "(Re) presenting Women in Literature: Young Adult Literature, the Classics, and the Common Core." (Marquette, Michigan).

Writing Across the Peninsula Conference, October 2011. "Academic Service Learning: Shifting Perspectives in Writing Instruction." With H. Stevenson and M. Zavala-Peretto. (Marquette, Michigan.)

Upper Peninsula Reading Association Conference. October 2011. "Examining Multicultural Teaching of English in the Northwoods." (Marquette, Michigan).

MCTE/WCTE Northwoods Conference. October 2011. "Discovering Multiculturalism and Otherness in a Seemingly Monocultural Setting: Seeking Connections and Articulating Commonalities between Rural and Urban School Districts." With J. Anderson. (Green Bay, Wisconsin).

Writing Retreat at Oakland University (sponsored by the Meadow Brook and Wayne State Writing Projects. "Writing and Publishing Workshop." (August 3-5, 2010). (Rochester, Michigan.)

Michigan Council of Teachers of English Annual Convention. October 2009, "The Teaching of Grammar: Toolbox to Treasure Box" with S. Caughlin (MSU) and R. Maddox (RMM). (Lansing, Michigan).

Michigan Council of Teachers of English Annual Convention. October 2007, 2008. "Preparing and Inviting Teachers into Leadership and Scholarship." (Lansing, Michigan)

Michigan Council of Teachers of English Annual Convention. October 2005. "Teaching Mental Health through Literature: Strategies and Suggestions." (Lansing, Michigan).

Michigan Council of Teachers of English Annual Convention. October 2004. "Multiple Intelligences and Young Adult Literature: Reader-Response Goes Technicolor!" (Lansing, Michigan).

Michigan Council of Teachers of English Annual Convention. October 2002, 2003. Represented National Board for Professional Teaching Standards by providing pamphlets and meeting with individuals. Also recruited for The Promising Young Writers contest for Michigan. (Lansing, Michigan).

## **LOCAL**

NMU English Department Faculty Forum. October 2018. "Trends in Young Adult Literature: Examining Mental Illness and Stigma in in 21st Century Fiction."

NMU UNITED Conference. October 2018. "Representation, Stereotypes, and Teen Fiction: Examining Mental Illness in Young Adult Literature."

NMU Center for Teaching and Learning Writing Workshop. January 2017. "Developing Writing Partnerships."

Kingsford High School Faculty In-service. August 2013. "Reading and Writing across the Curriculum in the Era of the Common Core State Standards."

MARESA New Teacher Orientation. January 2011. Presentation on Michigan Council of Teachers of English Membership and Professional Development.

"Incorporating Native American Literature into the English classroom." November 2009. Presentation to NAS 485 (American Indian Education) class, NMU.

MARESA Fall Conference (Marquette). October 2009. "Best Practices in English Language Arts: Writing/Grammar Strategies for High School English Teachers."

Colloquium on Academic Service Learning with Liz Monske for English Graduate Students. January 2009.

MARESA Fall Educators Conference. "Best Practices in Teaching Secondary English: Discussions of Effective Strategies and Concepts in English Language Arts" with T. Hyslop.). Also presented "Gestalt, Multiple Intelligences, and Responding to/Assessing Student Work" October 2008.

## **ADMINISTRATIVE EXPERIENCE**

### **National and State**

National Council of Teachers of English. Elected Chair, National Nominating Committee. 2016-17.

NCTE Annual Conference Online Coach. Appointed by NCTE Vice President. 2015.

Conference on English Education. Elected to CEE Nominating Committee. 2014-2015.

Michigan Conference on English Education. Co-chair, Winter Workshop Coordinator. 2015-2016.

Michigan Council of Teachers of English. Past-President. 2011-2012. President, 2010-2011.

Michigan Youth Arts Festival. Coordinator of the Creative Writing Program for MCTE. 2010-2016.

Arts across the Waters Program. English Language Arts Executive Committee Chair, 2010-2011.

National Council of Teachers of English. Chair, The English Journal -Edwin M. Hopkins Award Committee. 2010-2011.

Conference on English Education. Elected Nominating Committee 2010-2011.

Michigan Council of Teachers of English. President-Elect. 2009-2010.

Michigan Council of Teachers of English. Vice President and Liaison to NCTE. 2008-2009.

Promising Young Writers Advisory Committee, Appointed National Chair by NCTE's Presidential Team (2005-6).

Michigan Council of Teachers of English. Appointed to Executive Board, 2005.

Assembly for Expanded Perspectives on Learning. "A Gathering in the Mountains: Celebrating the Life & Work of Jim Moffett." Registration Chair, Summer Conference, 2005. (Estes Park, Colorado).

Assembly for Expanded Perspectives on Learning. "Mapping Nonfiction: Inspiring a New Sense of the Terrain." Estes Park, Colorado. Registration Chair, Summer Conference, 2004.

Michigan State Coordinator for the Promising Young Writers Program, NCTE appointed position. 2003-2006.

Conference on English Education. Commission on English Methods Teaching and Learning. Chair, 2002-2007.

Assembly for Expanded Perspectives on Learning. Membership Chair, 2002 -2005.

Assembly for Expanded Perspectives on Learning. "Beyond Fear and Isolation." Registration Chair, Summer Conference. 2003. (Ithaca, New York).

### **Regional/Local**

Director of English Education Program and Student-Teacher Supervisor, Northern Michigan University, 2001-present.

Committee on Elections and Committees, Chair, Northern Michigan University, 2016-2017.

Teacher Selection and Retention Committee, Chair, Northern Michigan University, 2002 -2006.

Secondary Education Program Review Committee, Chair, Northern Michigan University, 2003-2011.

Teacher Education Advisory Council, Northern Michigan University, 2001- present.

Liberal Studies Committee (College of Arts & Sciences representative), Northern Michigan University. 2003-2009.

English Department Curriculum Committee, Chair, Northern Michigan University, 2015-2017.

English Department Executive Committee, Northern Michigan University, 2013-2017.

English Department Composition Committee, Northern Michigan University, 2001-2008.

### **PROFESSIONAL MEMBERSHIPS**

NCTE, ELATE (formerly CEE), CEL, MCTE, MCEE

## **PROFESSIONAL REFERENCES**

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