

Exhibition Funders



Cliffs Natural Resources



Northern Michigan University

College of Arts and Sciences



Chicago Delegation

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Department of English

Exhibition Details

30 panels (24” x 36”)
Banner material plastic
sliders at top and bottom.
Includes hooks for
hanging panels on walls.

100 Linear feet of wall space
necessary for entire display.
Not all panels have to be
used for display.

Available for rental for
4 to 8 weeks periods.

Cost of rental:
\$50 per week.

Shipping:
Can be shipped directly to
organization in special case.
Renter responsible for cost.

Promotional materials can
be ordered directly from
Printing Services at Northern
Michigan University.

ACROSS THE
BORDER:
CANADIANS IN THE
UPPER PENINSULA



Beaumier U.P.
Heritage Center



Northern Michigan University

Across the Border explores the very nature of Canadian identity as it relates the immigration of Canadians to the Upper Peninsula in the 19th and 20th centuries. The exhibition features 30 interpretive panels and over 100 photographs, focusing on the different groups of people who came to the UP from Canada and the “push-and-pull” factors that brought them to this region. The exhibition breaks down these groups as First Nations, Anglophones and Franco-phones. In addition, the exhibition looks at the influence of Canadian culture on that of Upper Peninsula and how it help define the identity of a people now known as “Yoopers.”



One of the most important segments of the exhibit discusses the nature of the border between Canada and the United States along the St. Mary’s River and the First Nations people who have lived there for centuries. Their identity as the Anishinaabeg has been tested by this border which was once quite porous but over time has separated families and tribes through political changes.

Image Credits: Front Cover—Marquette Regional History Center; Fiddle—Dave Bezotte; Portrait—Garden Historical Society; Snowshoes—Daniel Truckey.

In addition, the exhibition focuses on several different families that immigrated to the Upper Peninsula from Canada and many of the communities that they helped establish. These panels feature families from each group, including an Anishnaabeg family from Sugar Island, a Scottish family from Pickford and a French Canadian family from Garden. Other communities include Chassell and Lake Linden/Gregoryville.

