



**NORTH COAST THEATRE FESTIVAL**  
**MARQUETTE, MI**

# ROCK OF AGES™

*Book by:*  
**CHRIS D'ARIENZO**

*Arrangements and Orchestrations by:*  
**ETHAN POPP**

**Music Director**  
**DONNA POIRIER**

**Lighting Designer**  
**DAVID PIERCE**

**Scenic Designer**  
**LEX VAN BLOMMESTEIN**

**Sound & Media Designer**  
**DAN ZINI**

**Costume, Hair, & Makeup Designer**  
**EM ROSSI**

**Properties Designer**  
**KATE JOY KARLING**

**Production Stage Manager**  
**JALINA MCCLAIN**

**Technical Director**  
**BRAEDEN INGERSOLL**

**Director & Choreographer**  
**KRISTEN BETH WILLIAMS**

*ROCK OF AGES is presented by arrangement with Concord Theatricals.*  
*[www.concordtheatricals.com](http://www.concordtheatricals.com)*

**PLEASE NOTE: Any video and/or audio recording of this production is strictly prohibited. Please turn off all cell phones.**

*CONTENT WARNING: This production contains strobe effects as well as adult language and themes such as suggestive dancing, and alcohol and drug use.*

**There will be one 15-minute intermission.**

**\* Indicates a member of the Actors' Equity Association.**

**June 14-24, 2023**

# Director's Note

"...nowhere was the party crazier, sleazier, or more glam-rockin' than the Sunset Strip, where big-haired dudes and the girls who loved them turned the boulevard into their own personal playground." - Richard Bienstock: Rolling Stone magazine

Welcome to Rock of Ages! The time? Mid to late-80s. Roughly. The place? LA's Sunset Strip. The music? Pure ROCK!

I have loved this musical since I auditioned for the original production in Los Angeles in 2005. I saw it on Broadway multiple times, and every time I found myself leaping to my feet, singing and dancing along by the end of the show! So when the chance came to direct and choreograph it for NCTF, I dove in, head first! Nevermind that I've never directed a full-length musical, or that my background is in classical musical theatre (think Hello, Dolly and Anything Goes [hint hint]). I LOVE rock-especially 80s "hair band" rock-and I knew this was a show I wanted to sink my teeth into.

What we've put together is nothing short of amazing. The design team, the crew, the cast--everyone has had a blast diving into this "majestic, acid-wash epicenter," and they've poured their hearts and souls into this show! Special thanks to Gianna Daprai, Amarae Robinson, and Beck Piepszak for their immeasurable help with pre-production! I am truly grateful for the opportunity NCTF has given me, the faith and trust of this cast, and to all of you - because without you, the audience, we wouldn't be here. Now, sit back, relax, and prepare to ROCK!

- Kristen Beth Williams

# CAST

<b>Drew Boley</b> .....	JOHN THOMSON
<b>Sherrie Christian</b> .....	MEGAN HIBBARD
<b>Lonny Barnett</b> .....	JAMES "JIMMY" LUDWIG*
<b>Dennis Dupree</b> .....	ANDY LANGLOIS
<b>Stacee Jaxx/Sherrie's Father</b> .....	RYAN GRIFFIN
<b>Regina Koontz</b> .....	LIA HIELKEMA
<b>Hertz Klinneman</b> .....	PAUL TRUCKEY*
<b>Franz Klinneman</b> .....	ASA NAIGUS
<b>Justice Charlier/Sherrie's Mother</b> .....	SYMONNE SPARKS
<b>Mayor/Ja'Keith Gill</b> .....	DONAVON CHAMBERS
<b>Joey Primo/Producer/Stylist</b> (U/S Drew, Stacee Jaxx, and Franz) .....	MICHAEL AHLSTROM
<b>Waitress #1</b> (U/S Justice and Regina) .....	JESSI CEBALLOS
<b>Constance Sack</b> .....	KYRA SKINNER
<b>Ensemble</b> (Club Staff/Protesters) .....	MICHAEL AHLSTROM, EMILY BURBEY, JESSI CEBALLOS, DONAVON CHAMBERS, KYRA SKINNER
<b>Strippers</b> .....	EMILY BURBEY, JESSI CEBALLOS, LIA HIELKEMA, KYRA SKINNER
<b>Stacee Jaxx Groupie</b> .....	EMILY BURBEY
<b>Riot Cops</b> .....	MICHAEL AHLSTROM, DONAVON CHAMBERS
<b>Female Swing</b> (U/S Sherrie and Regina) .....	ANNABELLE LESSER
<b>Male Swing</b> (U/S Lonny, Dennis, and Hertz) .....	DASHAWN MITCHELL

For cast biographies, copies are available online at  
<https://nmu.edu/theatreanddance/rock-ages>.

# Band

<b>Keyboard</b> .....	DONNA POIRIER
<b>Guitar 1</b> .....	JEFF VICKERS
<b>Guitar 2</b> .....	EVAN DUTRO
<b>Bass Guitar</b> .....	MASSIMO SASSI
<b>Drums</b> .....	HARRISON ANTHOS

# Additional Artistic Staff

<b>Stage Manager</b> .....	EMILY KENDALL
<b>Assistant Technical Director</b> .....	ETHAN NOEL-RICKERT
<b>Assistant Sound Designer/Audio 1</b> .....	RYAN HARVEY
<b>Audio 2</b> .....	MEARA KRONSPERGER
<b>Follow Spot Operator</b> .....	EMILY ISZLER, RACHEL MARTIN
<b>Head Electrician</b> .....	RYAN HARVEY
<b>Integration Programming</b> .....	DAN ZINI
<b>Light Board Operator</b> .....	JALINA MCCLAIN
<b>Stagehand</b> .....	SETH BOWEN, LAURA HINZ, ETHAN NOEL-RICKERT
<b>Scenic Paint Charge</b> .....	KATE JOY KARLING
<b>Wardrobe/Hair/Makeup Crew</b> .....	ZEPHYRUS CHOBERKA, KASEY SCHEIBE
<b>Fight/Combat Captain</b> .....	MICHAEL AHLSTROM
<b>Dance Captains</b> . . .	ANNABELLE LESSER, DASHAWN MITCHELL

For artistic staff biographies, copies are available online at  
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# MUSICAL NUMBERS

## ACT ONE

**Cum On Feel The Noize/Just Like Paradise/  
Nothin' But A Good Time** ..... Company

**Sister Christian**..... Father, Mother, Sherrie,  
Drew, Ensemble

**We Built This City/  
Too Much Time on My Hands** ..... Hertz, Regina, Franz,  
Mayor, Lonny, Dennis, Drew, Stacee, Ensemble

**Heaven (1)**..... Drew

**I Wanna Rock**..... Drew, Ensemble

**Heaven (2)**..... Drew

**We're Not Gonna Take It**..... Regina, Protesters

**Heaven (3)**..... Drew

**More Than Words/  
Heaven (4)/To Be With You**..... Sherrie, Drew  
Waitress #1, Ensemble

**Waiting For A Girl Like You** ..... Drew, Sherrie,  
Stacee, Ensemble (Offstage)

**Wanted Dead or Alive**..... Stacee, Sherrie, Ensemble

**I Want To Know What Love Is**..... Stacee, Sherrie,  
Ensemble (Offstage)

**Cum On Feel The Noize/  
We're Not Gonna Take It (Reprise)**..... Company

**Harden My Heart/  
Shadows of the Night**..... Sherrie, Justice, Ensemble

**Here I Go Again**..... Company

# MUSICAL NUMBERS

## ACT TWO

**The Final Countdown** . . . . . Dennis, Lonny, Hertz,  
Franz, Regina, Ensemble

**Pour Some Sugar On Me/I Wanna Rock/  
Rock of Ages Medley** . . . . . Justice, Drew, Ja'Keith,  
Strippers, Sherrie, Stylist

**We're Not Gonna Take It (Reprise 2)**. . . . . Regina

**High Enough**. . . . . Drew, Sherrie, Ensemble (Offstage)

**Beaver Hunt** . . . . . Joey Primo

**I Hate Myself for Loving You/  
Heat of the Moment**. . . . . Sherrie, Stacey,  
Drew, Ensemble

**Hit Me With Your Best Shot**. . . . . Franz, Regina,  
Hertz, Ensemble

**I Can't Fight This Feeling**. . . . . Lonny, Dennis,  
Ensemble (Offstage)

**Every Rose Has Its Thorn** . . . . . Company

**Keep On Lovin' You** . . . . . Hertz

**Oh, Sherrie** . . . . . Drew, Sherrie, Ensemble

**The Search Is Over**. . . . . Drew, Sherrie,  
Ensemble (Offstage)

**Renegade**. . . . . Stacey, Ensemble

**Don't Stop Believing** . . . . . Company

## Forest Roberts Theatre Staff

<b>Head Carpenter</b>	EMILY KENDALL
<b>Scene Shop Technicians</b>	SETH BOWEN, LAURA HINZ, EMILY ISZLER
<b>Electrics/Sound/Media Crew Lead</b>	RYAN HARVEY
<b>Electrics/Sound/Media Staff</b>	MEARA KRONSPERGER, RACHEL MARTIN
<b>Costume Shop Staff</b>	ZEPHYRUS CHOBERKA
<b>Marketing/Box Office Staff</b>	SYLVIA GRAVEL, KEELY-SHAYE HANSON, KYRA SKINNER
<b>Photographer</b>	JOHN SCHEIBE

## Forest Roberts Theatre Professional Staff

<b>Producer</b>	BILL DIGNEIT
<b>Director of Theatre and Dance</b>	JILL GRUNDSTROM
<b>Production Manager</b>	JILL GRUNDSTROM
<b>Scene Shop Supervisor</b>	BRAEDEN INGERSOLL
<b>Scenic/Paint Supervisor</b>	LEX VAN BLOMMESTEIN
<b>Costumer Shop Supervisor</b>	ANN JUIDICI
<b>Sound and Media Supervisor</b>	DAN ZINI
<b>Marketing and Box Office Manager</b>	EMILY BURBEY

For staff biographies, copies are available online at  
[www.nmu.edu/theatreanddance](http://www.nmu.edu/theatreanddance).

# SONG LIST

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“Beaver Hunt” written by David Gibbs and Chris Hardwick. Published by Feed the Pony Songs and Fish Ladder, Inc. (BMI)

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## (CONTINUED)

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**OUT  
OF  
THE  
WINDOW**

**June 28-30**  
**Forest Roberts Theatre**

**NORTH  
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**DANCE FESTIVAL**

**JULY 26-28**  
**FOREST ROBERTS THEATRE**

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