The third annual UNITED conference was held on the NMU campus September 21-23. Several presentations including films, dancing, panel discussions were held over three days. Special guests included Lakota women’s rights advocate, Ms. Tillie Black Bear (see story on page 8), Dr. Jose Cuellar Hispanic Cultural Expert and Mr. Kevin Annett, film maker of the documentary UNREPENTENT: Kevin Annett and Canada’s Genocide.

Pictured left to right: Dr. Andy Pancevar, Kevin Annett, and Ken Fernowaskait. (photo: April Lindala)
Relocation helped shape a pan-Indian identity among many Native men, women and children living far away, literally in exile, from their reservation communities and families, and their experiences live on in today’s generations.

Made between 1958 and 1961 by Kent Mackenzie, the film *The Exiles* follows a group of Native Americans on a night out on the town in Los Angeles. Many Native Americans, who came to LA under the auspices of the Bureau of Indian Affairs’ program of relocation from reservations to cities, also lived on Bunker Hill. Mackenzie constructed his script from what he learned of their experiences and employed several for the film.

This intense film, photographed in black and white, was critically acclaimed at the 1961 Venice Film Festival, but didn’t find distribution until recently. It has been opening nationally to great reviews and had its U.P. premiere at NMU on Tuesday, September 23 as part of the Uniting Neighbors in the Experience of Diversity (UNITED) conference. The screening was facilitated by Dr. Adriana Greci Green. Most reviewers praise the indie film and the sense of tragedy that envelops the characters, and interestingly perceive the film as an artistic documentary about the lives of LA’s relocated Indians.

It is probable that scenes like the 49 dance that happens on a hill overlooking the sleeping city will be perceived very differently by Indian and non-Indian viewers. There is a sense of community among the relocated Indians. *The Exiles* will be shown on Monday, November 3 at 6 p.m. as part of a two for one film night during Native American Heritage Month activities. The screening will take place at Jamrich Hall 102 following a short documentary on boarding schools.

On Tuesday, September 9, the Center held its annual fall Open House for students and NMu employees. Several faculty, staff, community members and students attended. Students who attended were eligible to win various prizes.

From left to right - Bill Bergmann, Shirley Brozzo, and Ray Ventre. Photo: BJ Bosco

**First Nations Films**

**The Exiles**

**Native American Studies**

**Winter 2009**

**NAS 101** Anishinaabe Language, Culture and Community I

**NAS 102** Anishinaabe Language, Culture and Community II

**NAS 204** Native American Experience

**NAS 280** Storytelling by Native American Women

**NAS 288** Politics of Indian Gaming

**NAS 295** Special Topics: History of Indian Boarding School Education

**NAS 295a** Special Topics: Issues in the Representation of American Indians

**NAS 295b** Special Topics: American Indian Communities

**NAS 310** Tribal Law & Government

**NAS 542** Indigenous Environmental Movements

**NAS 488** Native American Service Learning Project

Special topics courses will be eligible credit towards a Native American Studies minor.

For more information about these courses or the Native American Studies minor, call 227-1397 or e-mail cnas@nmu.edu. Visit the CNAS website at www.nmu.edu/nativeamericans.
UP Indian Education
(Continued from page 7)
NMU President Dr. Les Wong opened up the morning remarks with a challenge for all in attendance to think about how NMU can better serve tribal youth. Seventy-five youth participants from several schools including North Star Academy, Hannahville Indian School, Marquette Area Public Schools Title VII and Gwinn Area Schools Title VII programs took part in the first-ever “Monopoly on the Rez” tournament on the NMU campus. Pictured above are youth from the Hannahville Indian School with a school board member. Nearly one hundred teachers in attendance received a package full of goodies which included a set of the Eagle Books for their classrooms.

American Indian Communities
Explore a range of issues that affect Native Americans within both reservation and urban settings.
NAS 295b - Special Topics: American Indian Communities Winter 2009 - 4 credits Tuesdays 6-9:20 p.m.
Dr. Adriana Greci Green
For more information call 906-227-1397
E-mail us at crase@nmu.edu
Visit our Web site at www.nmu.edu/nativeamericans

Tillie Black Bear Visits NMU
I attended Tillie Black Bear’s talk about women’s rights in the Great Lakes room of the University Center. Tillie is from the Rosebud Sioux Reservation and is an activist for women’s rights. She was honored by former president Clinton for her work on the Rosebud Reservation, where she started the White Buffalo Calf Women’s Society, the very first of its kind started on a reservation. She continues to spread her message and protect female abuse victims today. I enjoyed hearing Tillie speak because it was not structured. She set the mood well by starting the class with a Lakota blessing. The herbs she burned were something I had never smelled before, and I liked facing the different directions. Hearing her speak Lakota was really amazing. Thinking about how few people probably know how to speak it made me feel really special to hear it. It was also surprising to hear the stories of her life and how they related to the boarding school discussions of our class. She is an actual boarding school survivor, and despite the hardships of the time her family kept the traditions of their people alive. Tillie couldn’t even speak English when she went to school because she was raised in her native language, but her family kept their religious beliefs alive secretly and taught them to Tillie and her siblings.
-- Connie Goudreau
If you missed any of these informative and engaging presentations, many are available for viewing online at NMU’s Media Site.
http://mediasite.nmu.edu/NMUMediasite/Catalog/

Incident at Oglala
By Maryanne Brown
This film is an examination of the case behind the murder of two F.B.I. agents at the Pine Ridge Reservation. Three men were arrested and only Leonard Peltier was convicted and sentenced to two life sentences. I was honored to present the film “Incident at Oglala” at the UNITED Conference on Sunday, September 21. It is important to share the message of the injustices surrounding Mr. Peltier’s trial, his wrongful imprisonment, and the incidents that occurred on the Pine Ridge reservation in June of 1975. This film was directed by Michael Apted, also known for such movies as “Thunderheart” and “Gorillas in the Mist”. Robert Redford produced the movie.

Storytelling by Native American Women
NAS 280 4 credits Winter 2009 Monday evenings 6:00-9:20 p.m.
Ms. Shirley Brozo, M.F.A.
For more information call 906-227-1397
e-mail us at crase@nmu.edu
Visit our Web site at www.nmu.edu/nativeamericans

MTU “Spirit of the Harvest” Pow Wow
The 13th annual “Spirit of the Harvest” pow wow at Michigan Technological University was held on Saturday, October 25. Stone Boy singers from Duluth, Minnesota was the host drum (with NMU alumnus Mark Pero). Lowery Begay was featured as a special guest. He is a motivation speaker and hoop dancer from Arizona. Friday, October 24 was the annual speaker’s forum with guest Sam English (Artist), Lemya DeBruyn and Dr. Iris Pretty Paint.

Meet Grammy Award Winner JoAnne Shenandoah!
You can meet Joanne Shenandoah! Saturday, November 8 at 11 a.m. a workshop for NMU students will be held in the Whitman Hall Commons. Shenandoah has won a Grammy Award and 11 Native American Music Awards. A Wolf Clan member of the Iroquois Confederacy, she has fulfilled the promise of her Oneida name, Tekaliwha-kwa (She Sings). Shenandoah has performed at Carnegie Hall, the White House, the Kennedy Center and Earth Day on the Mall. Her concert will be held Saturday, Nov. 8, at 8 p.m. in the Kaufman Auditorium as part of the International Performing Arts Series. Tickets are on sale now.

Recorded in Stone: Voices on the Marquette Iron Range
Marcus Robyns, NMU Archivist unveiled the Recorded in Stone: Voices on the Marquette Iron Range Project web site available for viewing at http://voices.nmu.edu on Saturday, October 18. The Center was a partner in the project with April Lindala presenting on the Anishinaabe Migration and History of the Marquette Iron Range. For those who missed the Recorded in Stone: Voices on the Marquette Iron Range Project symposium, you can view the MediaSite Live recording at the project web site’s home page.

MTU  “Spirit of the Harvest” Pow Wow (photo: April Lindala)
**Longest Walk II - All Life is Sacred**

Tuesday, November 11 at 7:30 p.m.
Whitman Hall Commons

NMU student Mike Robinson will share his experiences from the 2008 Longest Walk II and Sacred Run (see photo below). The 8,200 mile Native American, multi-cultural, prayer walk from Alcatraz to Washington DC began February 11th to raise awareness about Indigenous People's rights, sacred sites protection, cultural survival, youth empowerment and the seventh generation, carrying the message that All Life is Sacred.

A 55 minute lyrical documentary film, "The Lotus and the Feather," will also be shown, weaving together the "feather" of ancient Native American wisdom with the "lotus" of Buddhism and indigenous Japanese traditions showing that all people are one at heart -- that we can be united in community, while honoring diversity.

This event is part of Native American Heritage Month and is sponsored by the Center for Native American Studies.

**Local Ojibwe Poet has Work Published**

Tuesday, November 4 at 7:30 p.m.
Whitman Hall Commons

Sally Brunk is a citizen of the Lac du Flambeau band of Lake Superior Ojibwe. A former NMU student, Brunk recently had a book of poetry published by Miskwabik Press of Calumet, Michigan. Brunk's poetry is framed between the art of Jim Demo-nie (Ojibwe) who had a show and held a presentation at Finlandia University last winter.

The book is entitled, The Cliff's "Summer Soundings." Brunk's poems are often reflective and in honor of family and friends. You will have an opportunity to hear some of these poems when Ms. Brunk visits NMU to read her original work on Tuesday, November 4. The reading will take place in the Whitman Commons at 7:30 p.m.

This is a free event and open to the public. This event is part of Native American Heritage Month activities and is sponsored by the Center for Native American Studies.

---

**More sources of financial aid.**

http://www.iza.org/media/scholarships.php
http://www.collegefund.org/
http://www.sh.gov/General/HelpCenter/CustomServices/scholar.asp
http://www.aief.com/
http://www.ncca.org/
http://www.ncaied.org/scholarships.php

A Chance to Visit Washington D.C. and gain internship credit!

The Morris K. Udall Foundation is pleased to announce the 2009 Internship and Scholarship Program opportunities!

The American Indian Education Foundation (AIEF) Scholarship program supports educational opportunities for American Indian and Alaska Native students by awarding more than 100 scholarships annually. AIEF also offers two free guides to help Native Americans pursue higher education.

Applications submitted by eligible students each spring are reviewed by members of the AIEF Scholarship Committee who award the competitive grants. Up to $2,000 per year is paid directly to each recipient’s college or university. Grantees must maintain a grade point average of at least 2.0 and submit grades to AIEF each semester. For more information visit the scholarship page on the Center for Native American Studies web site. (We have a direct link to their page).

---

**The Morris K. Udall Foundation is pleased to announce the 2009 Internship and Scholarship Program opportunities!**

The American Indian Education Foundation (AIEF) Scholarship program supports educational opportunities for American Indian and Alaska Native students by awarding more than 100 scholarships annually. AIEF also offers two free guides to help Native Americans pursue higher education.

Applications submitted by eligible students each spring are reviewed by members of the AIEF Scholarship Committee who award the competitive grants. Up to $2,000 per year is paid directly to each recipient’s college or university. Grantees must maintain a grade point average of at least 2.0 and submit grades to AIEF each semester. For more information visit the scholarship page on the Center for Native American Studies web site. (We have a direct link to their page).

---

**Indians on Display?**

Representations of American Indian art should be celebrations, not appropriations.

**Issues in the Representation of Native Americans**

NAS 295a  Winter 2009  Tuesdays/Thursdays 10-11:40 a.m.

Dr. Adriana Greci Green

---

**The American Indian Education Foundation (AIEF) Scholarship program supports educational opportunities for American Indian and Alaska Native students by awarding more than 100 scholarships annually. AIEF also offers two free guides to help Native Americans pursue higher education.**

Applications submitted by eligible students each spring are reviewed by members of the AIEF Scholarship Committee who award the competitive grants. Up to $2,000 per year is paid directly to each recipient’s college or university. Grantees must maintain a grade point average of at least 2.0 and submit grades to AIEF each semester. For more information visit the scholarship page on the Center for Native American Studies web site. (We have a direct link to their page).
More photos from the UP Indian Education Conference.

Photos from UNITED

Student Spotlight
Mitch Bolo

Why did you choose NMU?
I chose to go to NMU because it was close to home, and I wanted to stay in the UP because it’s where I grew up. A lot of my friends were coming here as well so that also helped my decision.

What is your major?
My major is digital cinema. I’m learning how to make movies, like the different types of shots when shooting, and how to edit all the footage once I get it. Next semester I get to learn how to do animation, which is pretty exciting.

How long have you worked in radio?
I have actually been working at the radio station since I was 15 years old. The second day I worked there, I went on the air for the first time reading a weather forecast, and I did a commercial too. That was around six and a half years ago now.

What sort of radio programming do you do?
Well, I work at a tribally owned radio station in Baraga, Michigan. We have two stations, the Rockin’ Eagle 98.7 and Eagle Country 105.7. So, rock and country. I also have a two hour program on Sunday nights called Indigenous Insights, and that’s my baby. It’s all about Native Americans.

(Continued on page 6 )
My co-host and I play all types of Native American music and talk about different things going on in Indian Country. It’s on Sunday nights on 105.7 eagle country. Make sure you all listen.

What do you enjoy most about your job?
There are so many things that I enjoy about my job. I really feel like I have the best job around. If I had to pick one thing though, I’d have to say doing indigenous is my favorite. I feel really good doing this show because I get to bring awareness to Native American culture. People look forward to the Native American Experience and, at the same time, I’m doing a service to the community.

I also just want to remind everyone that every Sunday night, 7-9, Indigenous Insights. Be there!

I’m having a blast doing the show every Sunday night for two hours. I get to bring a little of that to them and, at the same time, I’m doing a service to the community.

I like I have the best job around. If I had to pick one thing though, I’d have to say doing indigenous is my favorite. I feel really good doing this show because I get to bring awareness to Native American culture. People look forward to the Native American Experience and, at the same time, I’m doing a service to the community.

I also just want to remind everyone that every Sunday night, 7-9, Indigenous Insights. Be there!

We welcome Terri Williams who is now the new Senior Secretary at the Center for Native American Studies (CNAS). Terri began working at the Center in early September coming from the School of Art & Design. Much of her personal time is dedicated to her two children (both made an appearance at the CNAS Open House). We are happy to have Terri on board!

Terri Williams (Center for Native American Studies)