The Cultural Resources Diversity Internship Program Is Recruiting for 14 PAID internships!

All 14 Internship Descriptions can be found at: http://www.nps.gov/history/crdi/internships/projects09.htm

Intern Benefits:
- $225 per week
- Basic Medical Insurance
- $800/month Housing Stipend
- $100.00 Uniform Allowance
- $630 Travel Expenses to/from the worksite
- $1,000 Americorps Educational Award
- 3-day Career Workshop in Washington, D.C. (hotel, travel, and most meals included)

Diverse undergraduate and graduate students must submit an electronic version of the following information to turkiya_lowe@contractor.nps.gov:

- A cover letter (150 words or less) that includes why you want the internship and are qualified for the position. Please list 2-3 internships that you are interested in performing.
- A resume or curriculum vitae (1-2 pages) that includes: education; work experience; publications or presentations; awards, scholarships, honors, etc.; and 2-3 personal references.
- A recent academic transcript. An unofficial one is acceptable.
- At least one letter of reference from a professor or previous supervisor/employer.

The application deadline is March 16, 2009. For more information, visit the CRDIP website, http://www.nps.gov/history/crdi/internships/intrnCRDIP.htm or contact Turkiya Lowe, Program Coordinator, at: turkiya_lowe@contractor.nps.gov or 202-354-2266.

Below are a few internship descriptions.

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Fort Necessity National Battlefield, NPS American Indian Interpretive Project Farmington, PA

The need to present multiple perspectives on the American Indian role in Fort Necessity National Battlefield and to expand interpretive programming in this area has been identified as a priority area in the park’s Long Range Interpretive Plan. The intern will research, design, and present programs on the history of Ohio River Valley Indians and Great Lakes Indians who were involved in the French and Indian War that engage park visitors through hands-on learning. Intern research and presentation topics may include: building and learning about traditional clothing, Indian homes, weapons and warfare, trade goods and wampum, food preparation, fire starting, and making and playing traditional games. The intern’s research will supplement what park visitors already learn from existing interpretive programs, including the park orientation film, exhibits, and ranger-led interpretive programs.

Bandelier National Monument, NPS
Pueblo Ruins Conservation Project, Architectural Conservation Intern Los Alamos, NM

The intern will work as an architectural conservation intern to protect cavate pueblos in the Tsankawi unit of the park and to stabilize the Tyuonyi Pueblo, a 15th century ancestral Pueblo village. Conservation and stabilization treatments involve outdoor, physical activities, including:
hiking, infilling of erosion, removal of contemporary graffiti, and repointing prehistoric stone masonry and replacing it with an earth and acrylic mortar. The intern will also complete intensive graphic documentation of the finished work, through photographs, drawings, and GPS mapping. The intern will have the opportunity to take part in an overnight group study tour sponsored by Bandelier National Monument. Job shadows will be available with other Bandelier staff in the divisions of archaeology, curation, and interpretation, and may also be available with archival staff at the Museum of New Mexico. The intern will work a Monday through Thursday schedule, with Fridays and weekends off.

Ohio Historical Society, State Historic Preservation Office National History Day Educational Outreach Columbus, OH National History Day in Ohio is a co-curricular program for students in grades 4-5 and 6-12. Each year, students conduct research based on the annual theme and create historical papers, original performances, creative exhibits, and imaginative websites as a result of their research. The intern will develop short videos and/or podcasts about conducting research and creating History Day projects. These videos and podcasts will be made available for teachers and students across Ohio and even nationally. Also, the intern will help with planning and implementing a history conference sponsored by the Buckeye Council for History Education and the Congressional Academy Summer Field School. The field school includes instruction for high school students in history, archeology, historic preservation, and local history. Experience with Windows Movie Maker or Imovie is a plus, but not necessary for the position.

Abe Lincoln Home National Historic Site, NPS Churches in Abraham Lincoln’s Springfield Springfield, IL A very popular component of the Abraham Lincoln story continues to be his faith. Visitors to Lincoln Home National Historic Site often ask what church the Lincoln family attended and are directed to the First Presbyterian Church, where they can view the Lincoln family pew. The intern will document the history of churches in Springfield by conducting primary research at the Abraham Lincoln Presidential Library, the Illinois State Archives, the Illinois Regional Archives depository at the University of Illinois at Springfield, and the local history archive maintained at the Springfield public library. The intern will participate in discussions with Lincoln Home NHS staff of how this information might best be presented to the public, including interpretive programs, site bulletins, and the park web site. If time permits, the intern will also develop a site bulletin and/or exhibit panel that will be displayed at Lincoln Home National Historic Site and on the Lincoln Home web site.

Denali National Park and Preserve, NPS Alaskan Native Projects and Crossovers to Education Anchorage, AK The intern will work on four projects with a cultural anthropological and educational focus: complete a GIS mapping project to document Athabascan place names within Denali NPP; assist with an archeological survey in a subsistence community, which includes incorporating the work of student interns from the immediate community; create a Murie Science and Learning Center exhibit demonstrating how science illuminates new information in the cultural resources field; and identify and/or create new programs to increase participation of Alaskan Natives within the park. The intern will also have the opportunity to learn about museum collections and archival operations within the park, attend staff meetings, and job shadow cultural resource specialists at the NPS Regional Office in Anchorage.

Rocky Mountain National Park, NPS Cultural Landscapes of Holzwarth Ranch Estes Park, CO The Holzwarth Ranch Historic District was listed in the National Register of Historic Places in the 1970s, but the nomination form woefully lack description of the Ranch’s landscape features. The intern will conduct primary research in the park’s archives and other local repositories to document the ranch’s history; complete an on-site inventory of the ranch’s landscape features; and create a site plan that indicates where those features exist and what needs to be protected. The intern’s
documentation will form the basis of a preservation master plan for the site. The intern will be introduced to a variety of cultural resource duties throughout the ten weeks, including archeological inventory, monitoring, compliance, planning, and research.

West Virginia State Historic Preservation Office Historic Survey, Nomination, and Traveling Exhibit East Charleston, WV An intern will conduct a two-part project on a local community or historic resource that will give the student experience in working in a SHPO. In the first part, the intern will inventory or update information on the historic resource by conducting research on its history and drafting a National Register nomination, if appropriate. In the second half of the project, the intern will work with the museum collections and exhibits manager to develop a traveling exhibit, using his/her primary research and artifacts from the state collection. The intern will also participate in local site visits for tax credit projects, Section 106 review, grant projects, and can job shadow the museum director/staff. A successful applicant must have a valid driver’s license.

Turkiya L. Lowe
Cultural Resources Diversity Internship Program NRHP/NHL Program National Park Service
1849 C Street
Mail Stop 2280
Washington, DC 20240
(202) 354-2266
(202) 371-2229 fax
turkiya_lowe@contractor.nps.gov