

## EN 403/505 DRAMA + SCRIPT WRITING

"This class delves into the heart of all dramatic writing: premise, character and conflict, conflict, conflict. We will write for the stage or screen, learning how to *SHOW*, not just tell. We will study the rules for plays and screenplays, examining their similarities and differences. You will learn some of the most important "tricks of the trade" in screenwriting. You will write a script for the stage or screen. By the end of the class, you will move from being a writer into being a director of your own original work."

Sirpa Heide Nelson (theblissengine@gmail.com)