

# EDEN

## VISITNG WRITER

### JOY HARJO

October 5, 7:30 p.m.

UC—Marquette/Nicolet Rooms

Joy Harjo's eight books of poetry include *Conflict Resolution for Holy Beings*, *How We Became Human: New and Selected Poems*, and *She Had Some Horses*. Harjo's memoir *Crazy Brave* won several awards, including the PEN USA Literary Award for Creative Non-Fiction and the American Book Award. A renowned musician, Harjo performs with her saxophone nationally and internationally, solo and with her band, the Arrow Dynamics. She is Professor of English and American Indian Studies at the University of Illinois at Urbana-Champaign and lives in Tulsa, Oklahoma.



## ENGLISH FACULTY RESEARCH COLLOQUIUM

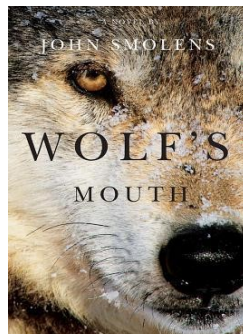
“ALICE MUNRO AND CHINA” - SOPHIE XU

FRIDAY, OCTOBER 6, 1:00PM—Jamrich 1313

## ONE BOOK, ONE COMMUNITY

The One Book, One Community program has planned October events related to this year's selection, *Wolf's Mouth* by John Smolens, NMU professor emeritus. The novel features a World War II Italian officer in a Prisoner of War camp in Michigan's Upper Peninsula, the ruthless camp commandant and the officer's adventures with an American woman after his escape to postwar Detroit.

John Smolens will give his feature presentation and reading from 7-9 p.m. Tuesday, October 10, in the Great Lakes rooms of the University Center. He will also give a presentation on the research he put into writing *Wolf's Mouth* at 2 p.m. Thursday, October 11, in NMU's Olson Library.



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**REMINDER:**  
**STUDENTS THAT ARE**  
**PLANNING ON**  
**GRADUATING SPRING**  
**2018 NEED TO**  
**REGISTER FOR**  
**SPRING'S**  
**COMMENCEMENT**  
**WHEN THEY REGISTER**  
**FOR WINTER**  
**COURSES. YOU CAN**  
**FIND MORE DETAILS**  
**[HERE](#)**

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## WINTER SPECIALITY COURSES

### The Harlem Renaissance

EN 495/570

**Instructor:** Dr. Lynn Domina

Description: The Harlem Renaissance marked the beginning of an undeniable flourishing of African-American literature, music, and visual art. Some critics consider it the most important African-American cultural movement of the 20th century; few critics would dispute its significance for the first half of the 20th century. While its activity was centered in Harlem during the 1920's and 1930's, its geographic boundaries were porous—most of the prominent writers spent at least some time in Harlem but also lived and worked throughout the United States and occasionally traveled to Europe. The diversity of writing during the Harlem Renaissance reflects participants' resistance to ideological conformity and commitment to artistic independence.

In this course, we will read the major work of all of the primary participants, as well as some shorter work by less well-known figures. Readings will include novels, short stories, essays, poetry, and autobiographical writing, as well as some secondary material. We will explore questions of racial identity and of national identity, expectations of genre, critical advantages and disadvantages of a label like "Harlem Renaissance," the relationship of this writing to modernism more broadly, the relationship of this writing to other arts—especially music and painting—and other topics reflecting student interest.

### Image/Text: History Theory Practice

EN 595: Special Topics

**Instructors:** Dr. Rachel May, Dr. Russell Prather

The course will trace the evolution of image/text relationships, going back at least as far as Plato, through a range of topics including: pictographs & hieroglyphs (selected Ancient Egyptian & Chinese texts, and 19th century Lakota Winter Counts); word and image in Medieval art; the *Ut Pictura Poesis* tradition (as in painting, so in poetry) and its detractors (eg. Gotthold Lessing, Clement Greenberg); 17th & 18th century haiga (Japanese painting & haiku); 18th century engraving (eg. William Hogarth, James Gillray, William Blake); the synergy between 19th century visual art (painting/photography) and literature (eg. Dante Gabriel Rossetti, Julia Margaret Cameron); Emily Dickinson's fascicles as image/text; image/text as resistance (19th century African & African-American story quilts); early modernist/avant-garde hybrid forms and experimentation (eg. Stéphane Mallarmé, Guillaume Apollinaire, Hanna Hoch, Andre Breton, Kurt Schwitters, Hans Arp, Max Ernst).

The latter half of the course will emphasize modern and contemporary examples of ImageText, an increasingly popular and significant hybrid art form, likely to include concrete poetry (eg. Ian Hamilton Finlay), children's books (eg. Maurice Sendak, Maria Kalman), "vernacular" art (eg. Stella Waitzkin, Adolph Wolffli, Henry Darger), graphic novels/comics (Lynda Barry, Marjane Satrapi, Daniel Clowes, Chris Ware), artist's books (Tom Phillips, Ann Hamilton, Stephanie Brody-Lederman, Theresa Hak Kyung Cha) and contemporary visual art (eg. Mel Bochner, Jenny Holzer, Barbara Kruger, Roni Horn).

The course will be team-taught by Rachel May and Russell Prather. The course is designed to attract students from both the MA and MFA programs, and to integrate research, critical analysis and creative practice, a goal reflected in the major assignments: a research-based presentation, critical essay and creative/experimental work. Students will also submit weekly response papers and be asked to collaborate on one of the required assignments.



Mel Bochner, Language is Not Transparent, chalk on paint on wall (1970)

## WHERE ARE THEY NOW?

The following alumni from our English Ed program (majors and minors) have been hired for positions in the following areas:

### 2016-17 graduates

**Alaina Pepin** – Gold Beach Middle/

High School, Gold Beach, Oregon

**Danielle Canfield**—Olympia High

School, Olympia, Washington

**Dan Compton** - Peterson Schools

(Talpan Campus), Mexico City,

Mexico

**Beth Bertucci**—North Star

Academy, Marquette, Michigan

**Bailey Alanskas** – Universal

Learning Academy, Detroit,

Michigan

**Mari Planka**—Port Huron Northern

High School, Port Huron, Michigan

**Micaela Redders Zelinski** – A.D.

Johnston Jr./Sr. High School,

Bessemer, Michigan

**David Exelby** – Waterford-

Kettering High School, Waterford

Township, Michigan

**Ellyn Oswald** – Mid-Michigan

Leadership Academy, Lansing,

Michigan

**Lexi Whitney** – Peshtigo Middle/

High School, Peshtigo, Wisconsin

### 2015 and earlier graduates

**Jessie Laurie** – Gwinn Middle

School, Gwinn, Michigan

**Laura Conway** – Elite Accelerator

Program Coordinator, USA

Wrestling, Colorado Springs,

Colorado

**Kelsey Petersen** – Sylvan Learning

Center, Valparaiso, Indiana

**Richard Chimulera**—Woodlands

High School, The Woodlands,

Texas

**Abby Wilson Schultz** – Shawano

Middle School, Shawano,

Wisconsin

**Sydney Schroeder Rosochacki** –

Inland Lakes Secondary School,

Indian River, Michigan

**Tim Ebendick** – McLain Commu-

nity High School, Lakewood,

Colorado

**Leah Simi** – Menominee Junior

High, Menominee, Michigan



## FACULTY ACCOMPLISHMENTS

Professor **Gabe Brahm** has published an essay in *Society* 54:4 (July/August 2017), "Killing the Messenger: Mark Lilla's 'End of Identity Liberalism' and its Critics," as part of that journal's special feature, "Symposium: Free Speech in Academic Precincts." His timely article starts by observing that, apropos of the 2016 presidential elections, a widespread, institutionalized, elite censoriousness (aka "political correctness") seems to have produced an equally intolerant movement in response, as a reaction (vulgar Trumpism). The piece proceeds from there to urge—in a liberal-pluralist vein—renewed commitment to "viewpoint diversity" on the American college campus and, with that, increased toleration of robust disagreement among practitioners of the humanities and social sciences. This anti-totalitarian affirmation—of the right to dissent from any and all ideologies—he sees as an essential antidote to illiberal assaults on academic and intellectual freedom today, coming from both "alt-right" and "alt-left" extremes.

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**Dr. Patricia Killelea** traveled to Sydney, Australia as an invited reader for Avant Gaga #30 with Jerome Rothenberg this past August. Her latest poetry film, "How it Starts," has been shortlisted for the 5th Annual Ó Bhéal Poetry-Film Competition, and will be screened at the film festival in Cork, Ireland this October. She also has two new poems and a book review forthcoming in the fall issue of *cream city review*. Additionally, Dr. Killelea is the featured reader for the journal's release party at the University of Wisconsin, Milwaukee this November.

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This past July, visiting professor **Timothy Green** traveled to London, England to present at the 21st Biennial Conference of the International Society for the History of Rhetoric (ISHR). His presentation, entitled "Translation as Rhetoric: Exiled English Jesuits and the Douay-Rheims Bible," discussed the influence of religious controversy and debates about Biblical translation upon the development of attitudes toward English rhetoric during the Tudor-Stuart era.

While in London, he was also able to do some archival research at both the British Library and at the International Archives of the Jesuits in Britain, in support of an ongoing project to translate the original Latin correspondence between the Jesuit priest and martyr Fr. Edmund Campion and Fr. Gregory Martin, a former Oxford Fellow who led Catholic efforts to translate the Bible into English, all while in exile due to religious persecution during the Elizabethan regime.

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Professor **Jaspal Kaur Singh** presented a paper at the English Academy of Southern Africa conference in September 2017; she also did a poetry reading from her own work. She submitted both her paper and her poems for publication in the English Academy Journal. Jaspal also gave a talk on her research at the University of Cape Town, Center for Learning and Teaching in Higher Education, September 2017.

## FACULTY ACCOMPLISHMENTS CONT.

*Somewhere We'll Leave the World*, a new book of poetry by **Russell Thorburn**, was published by Wayne State University Press this month. Jack Driscoll writes: "Every note is on key, pitch perfect, and I found myself, poem after poem, leaning and listening."

Local book launch will be October 18, 7-8 pm, at Peter White Public Library, Community Room. Dylan Trost will open with original music. A second launch will be October 28, 7-9 pm, at Acoustic Tap Room, in Traverse City, with John Lewandowski on National Steel guitar. Other readings downstate will take place at Literati Bookstore in Ann Arbor and at an undisclosed place in Grand Rapids.

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**Dr. Lesley Larkin** presented "Reading Life Writing in the Postgenomic Age"--a portion of her current book project, *Reading in the Postgenomic Age*--at the Annual Medical Humanities Conference hosted by Western Michigan University on September 15. Her presentation was part of a panel on "Building Relationships with Medical Humanities."

## MEET OUR VISITING PROFESSORS!

**Taylor Norman** is a recent English Education graduate from Purdue University, where she completed her dissertation on the teaching identities of secondary English/Language arts teachers. She has published on teaching methods specific to rural, secondary high schools and empathy issues in suburban middle school classrooms. Dr. Norman has presented her research on teaching identities and compassionate pedagogy at national conferences such as the National Council of Teachers of English and American Educational Research Association. Her teaching specialties include disciplinary literacy, new and digital literacies, reflective practice, and culturally responsive pedagogy. Taylor attributes her success as a teacher and a researcher to a deeply rooted curiosity for learning, a commitment to social justice, and a passionate stance toward public education and its purpose in our students' lives.

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**Gaonan (Sophie) Xu** is a visiting professor at NMU. She is a Comparative Literature and World Literature graduate at Shandong University in China. Her dissertation is Ethical Study on Alice Munro. She teaches American Literature for undergraduates and Academic Writing for graduates at Shandong University. At NMU, she is teaching Chinese literature and Chinese culture. Dr. Xu has published her research on American literature and Canadian literature, as well as teaching English as a foreign language, in many popular Chinese journals. She is the secretary of the American Literature Association, and is also a member of the Canadian Literature Association in China. One of Gaonan Xu's principles is "keep your curiosity, stay hungry and stay foolish" which she has insisted on for many years throughout her time teaching and researching. She believes that it takes ten years to grow a tree and a hundred years to bring up a generation of good men.





## BARDS & BREWS

Bards & Brews is a monthly live creative reading series held at the Ore Dock Community Space in Marquette, MI. The event runs from 7-8 p.m. Don't miss out on these community oriented performances!

### October 26:

Something Wicked this Way Comes  
*poems that haunt*  
**Patricia Killelea**  
*Counter-glow* (forthcoming from Urban Farmhouse Press)

**Sara Ryan**  
 featured in: Tinderbox, Slice Magazine, The Fairy-tale Review

### November 16:

An Unquieting:  
*power, violence, and narratives that refuse to stay silent*  
**Rachel May**  
*An American Quilt: Unfolding a Story of Family and Slavery* (2018 Pegasus books)

**Caitlin Scarano**  
*Do Not Bring Him Water* (2017 Write Bloody Publishing)



## THE WRITING CENTER

The writing center is open to all members of the NMU community, including undergraduate and graduate students, faculty and staff looking for free, one-on-one live and online tutoring sessions. The trained and committed undergraduate and graduate student tutors offer help and feedback on any part of the writing process. Details for online tutoring can be found [here](#).

### Fall and Winter Semester Hours

Sunday, 1-6 p.m.

Monday-Thursday, 10 a.m.-4 p.m. and 6-9 p.m.

Friday, 10 a.m.-2 p.m.

Closed for the first and last weeks of each semester, and for holidays and school breaks.

## JOURNALS

[The Ore Ink Review](#) - NMU's Official Undergraduate Literary Journal.

[The North Wind](#) – Northern's independent student newspaper, which publishes every Thursday during the fall and spring semesters.

[Passages North](#) – The annual literary journal sponsored by Northern Michigan University. This publication has published short fiction, poetry and creative nonfiction since 1979.

### ENGLISH DEPARTMENT

### ELECTRONIC NEWSLETTER

If you have any ideas to improve the newsletter or want to submit news, events, or an accomplishment to EDEN, email us at:

[eden@nmu.edu](mailto:eden@nmu.edu)

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Business Hours: 8 a.m.—5 p.m.