

EDEN

THE ENGLISH DEPARTMENT ELECTRONIC NEWSLETTER
March 2012

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ANNOUNCEMENTS

UPCOMING EVENTS (IN BRIEF)

March 2- April 8

UP Focus
The Devos Museum

April 12

Adam Schuitema - Visiting Writer
7:30 p.m., Ontario Room

March 30

MA Graduate Readings/Defenses
2:00 p.m.- 4:30 p.m. LIT & PED A
6:00 p.m.- 8:30 p.m. WRIT
Cadillac Room

April 13

MFA Celebration
7:00 p.m., Marquette Federation of
Women's Clubhouse

April 2

Susan Terris - Visiting Writer
7:30 p.m., Nicolet/Cadillac Rooms

April 20

Writing Awards Reception
4:00 p.m., Pioneer A & B Rooms



English Graduate Thesis Defense/ Readings

Everyone is welcome to attend.

Graduates from the MA program will be celebrating Friday, March 30 in the University Center's Cadillac room. Students with a Literature or Pedagogy concentration will be reading from 2 to 4 p.m. and Writing majors will be reading from 6 to 8 p.m.

The MFA Celebration of Writing will be held Friday, April 13 at 7 p.m. at the Women's Federated Clubhouse located at 104 West Ridge Street. Graduating MFA students will be reading.

Annual Awards Ceremony

The English Department will be hosting its annual awards reception on Friday, April 20 at 4 p.m. in the University Center's Pioneer rooms to honor the winners of our writing contests: Barnard/EN 111 Essay Award, Houston/EN 211 Essay Award, Legler Memorial Poetry Prize, VandeZande Fiction Prize, and the Cohodas Literary Prize. Everyone is welcome.

Thesis Deadline

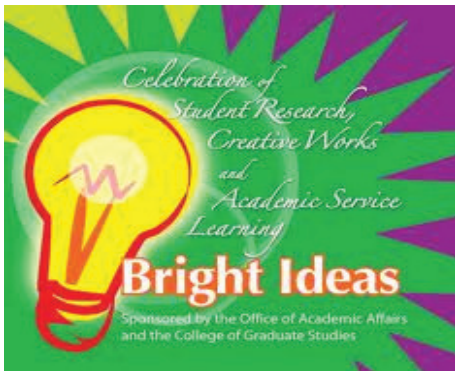
The thesis submission deadline is April 6 for any MA or MFA student planning on graduating in May with a thesis as a capstone project. There is no fee to submit a thesis. Thesis guidelines and the online submission site can be found on the Graduate Studies website at <http://webb.nmu.edu/Colleges/GraduateStudies/>

Visiting Writer: Susan Terris

Winner of the 2012 Louis Hammer Memorial Award in Poetry, Susan Terris, will be reading from her latest book of poetry, *The Homglessness of Self*, followed by questions and a book signing. She will be reading on Monday, April 2 at 7:30 PM in the Nicolet/Cadillac Rooms of the University Center. All are welcome. Free to students and the public.



CELEBRATION OF STUDENT WORKS



Student scholarship at NMU is alive and well. The 17th Annual Celebration of Student Research, Creative Works & Academic Service Learning will be held from 9 a.m. until 4 p.m., Thursday, April 12, 2012 in rooms 109 and 111i of the Learning Resources Center (lower level).

The Celebration consists of oral presentations (15 minutes maximum time length), artistic performances and poster/photo displays.

Opening remarks begin at 9 a.m. in room 109. The recipients of the Student Technology Innovation Awards will be announced at that time. At noon, an award will be given for the best environmental presentation.

The event provides our students an excellent opportunity to gain experience in presenting their scholarly work and highlights the important role that our faculty play in mentoring student scholarship. Both undergraduate and graduate students are welcome to participate.

UP Focus Exhibit

UP Focus Exhibit: Susanne Kilpela, Carol Phillips and Russ Prather
March 2 - April 8, 2012

Exhibition tour by the artists: Friday, April 6, 6:00 pm, followed by a closing reception until 8pm

The UP:FOCUS series is an annual exhibition highlighting artists who live in or are heavily influenced by the Upper Peninsula of Michigan. Susanne Kilpela, Carol Phillips and Russell Prather walk the line between abstraction and representation through imagined scenery and narratives that feel foreign but equally inviting. A sense of wonder and mystery can be found in both two and three dimensions, balancing the light and dark sides of human nature and imagination. Susanne Kilpela is based in Hancock where she teaches in the Michigan Tech Visual and Performing Arts Department.

Carol Phillips is based in Marquette where she is Director of the Liberty Children's Art Project in Big Bay and Curator at the Marquette Arts and Culture Center. Russell Prather is also based in Marquette, where he is Professor of English at Northern Michigan University.



COLLEGE WRITING AWARDS

The Norman Mailer Writers Colony and the National Council of Teachers of English are pleased to announce that they are now accepting submissions for the 2012 Norman Mailer College Writing Awards. This year's category is Fiction. Some of the categories are Four-Year College Writing Award and the Poetry Award. Entries for all three awards will be accepted until **April 30, 2012, Noon CDT**. For more information, or to enter, visit: <http://www.ncte.org/awards/student/nmwa>

STUDY ABROAD

ISTANBUL, TURKEY

Attention -- The Summer Session 2 Study Abroad Program in Istanbul, Turkey has been changed! It will no longer be offered in the summer session, but become a team-taught special session of Fall 2012 EN 311Z World Literature in Translation: Turkey (4 credits), which qualifies for NMU flat rate tuition. Travel dates will be the two weeks before the start of fall classes, followed by a seven-week class meeting schedule to be announced. The travel program will consist of a week in Istanbul and a week tour of other major sites in Turkey including Gallipoli, ancient Troy and Ephesus. All for Liberal Studies and World Cultures credit! For details, contact Prof. Jaspal Singh (jsingh@nmu.edu, 227-1832) or Prof. Peter Goodrich (pgoodric@nmu.edu, 227-1635).

THAILAND AND CAMBODIA

Professor Bill Ball and Professor Peter Goodrich have had a lot of interest in the 3-to-4 week program in Thailand and Cambodia for this May 10-June 10, yet they are still short of the number of participants needed to go. Time for planning with their Thai and Cambodian partners, and making the necessary flight and other bookings, is short.

They must make a final go/no decision by early next week.

So if you wish to participate, it is imperative that you let Peter Goodrich and Susan Morgan (smorgan@nmu.edu) in the International Programs Office know right away. It's a great program for NMU credit, and an unsurpassable travel bargain! One change has been made that they think will make the program even better: going to famous Phuket Island instead of Songkla. If there are too few participants this summer they will try again next summer.

Again, if you wish to go this summer and haven't already turned in an application to Susan Morgan, and also registered for PS 495/595 - Thailand or EN 495/595 Thailand, please do so right away! Feel free to ask Peter Goodrich (pgoodric@nmu.edu) any questions you might have.

Special Course Descriptions

EN 601 Poetry Workshop (SPOKEN WORD POETRY), Fall 2012, instructed by Beverly Matherne
This course will survey slam and hip-hop poetry and today's movements in spoken word poetry. We will cover already-established poets such as Kent Foreman, Yusef Komunyakaa, Terry Jacobus, Sherman Alexie, Brenda Moosy, Regie Cabico, Beau Sia, Patricia Smith, and Roger Bonair-agard. In addition, we will tap the plethora of "audio-visual" material on the Internet for examples of actual performances by poets who are taking the field by storm, many of them new discoveries. In this way, we will expand our canon. Students will be given research and reading assignments and prepare and memorize from five to two spoken word poems, depending on the number of credits being taken in EN 601.

EN 417 MAGAZINE AND FEATURE WRITING, Fall 2012, instructed by Josh MacIvor-Anderson, is a hybrid online/in-person advanced creative nonfiction workshop with a strategic and specific eye toward publishing. We read widely, learn how to craft effective query letters and build toward a final piece of publishable, workshopped writing that will be shopped to the right magazine, find the right editor and, with any luck, land in the lap of the right reader.

Special Course Descriptions

EN/ED 462: LITERATURE FOR YOUNG ADULTS (ONLINE) will be taught by Dr. Kia Jane Richmond as a web-based (online) class during the first summer session in May/June 2012. This course - focused on multicultural and social issues as well as connections to classic texts and teaching at the K-12 levels and beyond - counts for undergraduate or graduate credits in English or Education. Email krichmon@nmu.edu for more information.

EN 350: MATERIALS AND METHODS OF TEACHING ENGLISH: Secondary Education students with a major or minor in English Ed who are planning to student teach in the Winter 2013 term should take this course Fall 2012.

In order to register for EN 350, please email Kia Jane Richmond at krichmon@nmu.edu with the following information:

- Name and email
- Phone/cell #
- Major/minor
- Accepted to Methods? YES/NO
- Passed MTTC Basic Skills Test? YES/NO
- Planning to student teach Winter 2013? YES/NO
- Where might you like to student teach? : Marquette County, Other U.P. County, Wisconsin County, Downstate, Overseas or other state

EN 368 TEACHING/ADVISING SCHOLASTIC JOURNALISTS - for Secondary Education Journalism minors only in Fall 2012. Please contact Kia Jane Richmond at krichmon@nmu.edu for registration information (this is an internship to be taken the semester prior to student teaching!).

EN/ED 462 LITERATURE FOR YOUNG ADULTS will be taught by Dr. Kia Jane Richmond as a campus-based class (in person at NMU in Marquette) on Tuesday nights from 6-9:20 p.m. during the Fall 2012 term. This course - focused on multicultural and social issues as well as connections to classic texts and teaching at the K-12 levels and beyond - counts for undergraduate or graduate credits in English or Education. Email krichmon@nmu.edu for more information.

EN 211B: NARRATIVE AND DESCRIPTIVE WRITING (YOGA SECTION 4) will be taught by Heidi Stevenson. The class includes a required yoga component. This class is inspired by scholarship in embodied cognition and embodied rhetoric, Sondra Perl's use of felt sense theory in writing classrooms, and other scholarship and practice tying yoga and related activities to writing processes. Dr. Stevenson is enjoying this opportunity to put her educational backgrounds and teaching experience in both composition and yoga to work in one course, and looks forward to teaching it again in the Fall 2012 semester.

EN 530: Major Authors: BLAKE'S ILLUMINATED BOOKS, for Fall 2012, taught by Russell Prather. William Blake (1757-1827) invented a composite art form - the illuminated or "prophetic" book - that combines verbal and visual elements, elements that sometimes seem to work together and sometimes, curiously, at cross purposes. This seminar will examine these texts and their verbal-visual interplay, and along the way consider specific cultural and historical factors in Britain and beyond that influenced Blake's interdisciplinary practice. We'll proceed chronologically, looking first at the early tractates on religion, moving through some of the early Songs of Innocence and of Experience, The Marriage of Heaven and Hell, Urizen books, America and Europe, etc., and ending with one of the long, late epics - either The Four Zoas or Jerusalem.

Special Course Descriptions

EN 595/495W: UP BOOK FEST WRITING WORKSHOP, instructed by Matthew Gavin-Frank involves attending the various readings/scholarly discussions offered by the visiting writers who are kicking off the 2012 UP Book Fest in Marquette from June 20-23. These writers include Donald Hall, Ander Monson, Laura Kasischke, and Cris Mazza. Students will be responsible for brief written responses to the events, as well as interpretive discussions.

EN 411/595 CRUSADE AND JIHAD IN LITERATURE for Fall 2012, taught by Peter Goodrich
Have you ever wondered how the concept of "Holy War" originated? What the medieval Crusades in Europe and the Holy Land were like? Or what lies behind the current religious and political clashes between radical Islamists and the West? Here's a chance to find out. This course studies historical documents and imaginative literature in a variety of genres (among them, eyewitness historical and memoir writing, religious writing, political philosophy, romance (in prose and poetry), and novel). By addressing a wide range of historical facts and cultural viewpoints; by balancing the common motives of religious purification, racism, and territorial and economic expansion; and by examining how each side constructed the other in its own desired (and feared) image, the course will help to dismantle stereotypical misconceptions about the Christian Crusades and Islamic Jihad which have continued to afflict society to the present day. It should be relevant to history, political science, religion, and international studies as well as literature majors.

EN410/505, Genres in Writing: FLASH WRITING, Summer 2012 instructed by Daniel Gocella
This course will focus on writing complete essays and short stories in one thousand words or less. We will concentrate on moving in and out of scene quickly, introducing language and rhythm immediately, and establishing setting, character, and conflict right away, usually in the first paragraph. The challenge, then, is to tell a story – with a beginning, middle, and end – in which every word is essential, to strip away the fluff and filler until all that remains is the hard, clean core of the story. The first half of this six week course will be devoted to short creative nonfiction, the second half to short fiction. Students will write two one thousand word pieces (one nonfiction and one fiction) and two pieces of 300 words or less (one nonfiction and one fiction). These will be workshopped by the class and each student will be required to critique all peer submitted work. Subjects may be anything – an anecdote or meditation, memoir or hypothesis, a place, profile, or scene – and are limited only by word count and the fact that each piece should be able to stand alone, beginning and ending within itself. Additionally, we will read a wide range of published “flash” work and post daily responses to assigned readings on the discussion board.

EN 410/505 Genres of Writing: SPIRIT, Summer 2012, instructed by Dr. Paul Lehmberg
There is no suitably concise and accurate term for the genre of writing that we'll be practicing in this course – thus the elaborating title above. In this genre course we will be writing nonfiction prose the province of which is the exploration, articulation, evocation, and perhaps even creation, of something called “spirit.” Spirit, as we shall intend the term, may or may not express itself as (religious) faith, and spirit may or may not involve itself in (institutional) religion. Students in this writing/reading course will together select one or two of the texts; others, the instructor shall assign. In addition to the reading, major assignments will include two substantial pieces of writing (and rewriting), one brief piece of writing—a “grace note”—and a written book report.

SESSION 1: 5/21-6/30/12

COURSE	CRN	TITLE	INSTRUCTOR	DAYS	TIME
110-55	50167	WEB: Good Books	Frank, Matt	ARR	ARR
111-55	50031	WEB: College Composition	Buel, Katherine	ARR	ARR
112-55	50203	WEB: Mythology	Sautter, Diane	ARR	ARR
125-01	50067	Intro to Film	Hummell, Austin	MTW	6-8:30 p.m.
211B-55	50204	WEB: Narrative & Descriptive Writing	Boulton, Brooke	ARR	ARR
211D-55	50132	WEB: Tech & Report Writing	Hilleman, Andrew	ARR	ARR
284-55	50273	WEB: Survey of British Lit II	Prather, Russ	ARR	ARR
311Z-55	50034	WEB: World Lit: China	Lehmberg, ZZ	ARR	ARR
311Z-57	50180	WEB: World Lit: India	Singh, Jaspal	ARR	ARR
362-55	50619	WEB: Studies in Genre, Narrative	Doran, Jo	ARR	ARR
362R-55	50652	WEB: Studies in Genre, Narrative-Research	Doran, Jo	ARR	ARR
373-55	50620	WEB: American Lit IV	Burn, Stephen	ARR	ARR
407-73	50621	Hybrid: Feature and Magazine Writing	MacIvor, Josh	M	12:30-2:40 p.m.
410-55	50275	WEB: Genres Writing, Spiritual Writing	Lehmberg, Paul	ARR	ARR
462-55	50294	WEB: Young Adult Lit	Richmond, Kia	ARR	ARR
462R-55	50296	WEB: Young Adult Lit-Research	Richmond, Kia	ARR	ARR
495W	50653	UP Bookfest Writing Workshop 1 credit - June 20-23	Frank, Matt	ARR	ARR

SESSION 2: 7/02-8/11/12

110-56	50030	WEB: Good Books	Kuehn, Jamie	ARR	ARR
111-56	50032	WEB: College Composition	Gubbins, Alex	ARR	ARR
112-56	50277	WEB: Mythology	Markle, Jason	ARR	ARR
125-02	50278	Intro to Film	Brahm, Gabe	MTW	6-8:30 p.m.
211B-56	50033	WEB: Narrative & Descriptive Writing	Engelhard, Emily	ARR	ARR
211D-56	50205	WEB: Tech & Report Writing	Hackler, Richard	ARR	ARR
282-55	50623	WEB: Intro to Lit	Smith, Mark	ARR	ARR
311Z-56	50068	WEB: World Lit: Caribbean	Mills, Bronwyn	ARR	ARR
410-56	50624	WEB: Genres of Writing, Writing the Short	Gocella, Dan	ARR	ARR
411Z-01	50625	Topics World Lit-Study Abroad in Istanbul	Goodrich & Singh	ARR	ARR
420-55	50152	WEB: Shakespeare	Whalen, Rob	ARR	ARR
420R-55	50153	WEB: Shakespeare-Research	Whalen, Rob	ARR	ARR
505-56	50626	WEB: Genres of Writing, Writing the Short	Gocella, Dan	ARR	ARR

ACCOMPLISHMENTS

Beverly Matherne has a villanelle, "Merlot," in the current issue of *Platte Valley Review*, at the University of Nebraska-Kearney. She has also been nominated by Luis Alberto Urrea, acclaimed author of *The Hummingbird's Daughter* and *Queen of America*, and has been awarded a fellowship at Ragdale Artists Residency in Lake Forest, Illinois.



Beverly Matherne and Diane Sautter participated in the "Annual AWP Mayapple Press Reading" at the Exchequer Pub in Chicago.

Beverly Matherne attended the AWP reception for Ragdale alumni at the Cliff Dwellers (founded by Hamlin Garland and friends in 1907), a private club and non-profit organization supporting the fine arts and the performing arts. A 22nd floor penthouse overlooking Millennium Park and the Art Institute of Chicago, its glass walls offer a splendid view. Its interior features signature wood panels by Howard Van Doren Shaw, the architect who built Ragdale House. The Cliff Dwellers is also home to the full-size replica of the "Bird Girl" sculpture used in the film *Midnight in the Garden of Good and Evil*, based on John Berendt's novel.

Ron Johnson has published a new novel, *The Last Rodeo*, with Salvo Press. The novel is available on Amazon.com at the address "Ron Johnson Last Rodeo"; the ebook for Kindle was made available on January 31, 2012; the paper edition release on Amazon.com is April 1, 2012. However, paper copies are now available at Snow-bound Books.



Elizabeth Faucett, who earned her Masters degree in English from Northern in 2011, but chose not to apply for adjuncting at NMU this year, has been admitted with full funding to the PhD program in English at the University of South Carolina. Liz, who wrote her thesis on literary theory and ethics in the work of the cultural critic, Slavoj Zizek, and the famed Talmudic scholar, Emanuel Levinas, has also been invited by USC to participate in their interdisciplinary center for the study of ethics -- an honor which carries with it an additional stipend on top of her five years of guaranteed funding to pursue a doctorate in literary studies. Those who worked closely with her at NMU -- Gabe Brahm, Stephen Burn, Marek Haltof -- are not likely to be surprised by her latest success in the fields of literary and cultural criticism, at which she clearly excels. Her combination of interests -- theory, film studies, the postmodern novel, and Jewish Studies -- has served her well. Congratulations, Liz! Mazel tov!

Justin Daugherty has three publications forthcoming soon: "A History of Loneliness in 23 Acts (of Love)" will appear in the Spring 2012 issue of *The Normal School*; "What the Crow Does: A Lyric Essay" will appear soon in *The Used Furniture Review*; and "Blood," a piece of flash fiction, will appear in *SmokeLong Quarterly* both as their story of the week in the week of March 12 and in their quarterly issue later in the year.

Alex Gubbins and Beverly Matherne served as panelists after the film screening of the documentary *Rumi Returning*. With other panelists, members of the Marquette Interfaith Fellowship, they discussed Rumi's poetry, mystic Sufism, and spiritual philosophy. Alex brought to the panel his special insights into Arabic language and poetry and the history and culture of Central Asia and the Middle East. Beverly discussed meter and rhyme in Rumi's poetry, using original Persian texts and read a rubaiyat by Rumi in the original Farsi. The event, master-minded by Lesley Larkin, was sponsored by On-Campus Apartments, MERC, the Dr. King Committee, ECDC, and the Department of English.

Heidi Stevenson will serve as a co-chair of the Labor Caucus, a Special Interest Group that meets as part of the Conference on College Composition and Communication, held March 22-24 in St. Louis, MO.



ACCOMPLISHMENTS

Susan Morgan was nominated for outstanding graduating MFA student. Sorry that we missed you in the last issue, Susan!

Members of Sigma Tau Delta, Jessica Higginbotham, Genean Granger, Katie Krengel, Leah Kulikowski, Grace Makley, Shauna Neshek, Tracy Pickering, Theresa Sherman-Jones, Kiah Watson, Max Wojciekhowski, Lauren Vanderlind, and Racheal Belmore, along with Ray Ventre, attended the 2012 Sigma Tau Delta International Convention in New Orleans where they recieved an award for 25 years of existence and everyone presented papers.



Genean Granger won a \$500 award for the best poetry at the 2012 Sigma Tau Delta international convention. We are all very proud of her.