

# EDEN

## ACCOMPLISHMENTS

**David Boe** was promoted to Full Professor this year.

**Lisa Eckert, Matt Frank, Amy Hamilton, and Lesley Larkin** were promoted to Associate Professor and have received tenure.

**Erin Anderson** is having her personal essay "Confessions of a Failed Yooper" appear in the inaugural issue of *Old Northwest Review*.

**David Wood** has come back from his sabbatical. **Gabriel Brahm** and **Marek Haltof** begin their sabbaticals this year.

## AWARDS

**Laura Soldner** received a faculty Merit Award.

**Marek Haltof** received the Peter White Scholar for 2014-2015. This is his second time receiving this award, and he is only the second faculty member to receive this award twice.

**Nathaniel Greenberg, Liz Monske, and Russell Prather** have received the Reassigned Time Award this fall.

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## NEW FACULTY

**Wendy Farkas** -- Assistant Professor, Developmental Literacy: She has an M.A., and B.A. from the University of Michigan—Flint as well as a Ph.D. from Oakland University where she is currently working on the last two chapters of her dissertation in the field of reading research. She has enjoyed her career as a middle school and high school English teacher for thirteen years and as a literacy specialist for three years. She has also enjoyed teaching reading and composition at Oakland University and Saginaw Valley State University for the last three years. Her research interests include exploring facets of adolescent and adult literacy, including program design, implementation, and evaluation. Recent manuscripts include “Making meaning with money: Efferent reading @ amazon.com” in the *LRA Yearbook*, and “Evaluating a Middle School English Language Arts Program: A Mixed-Methods Approach” paper to be submitted for publication in the *LRA Yearbook*. She is also preparing a manuscript for the *Literacy Research Journal*: “Connecting the Dots: Program Design, Implementation and Evaluation at the Middle School Level.” Professor Farkas has presented numerous papers at national conferences; most recently, her work was accepted for presentation at the Literacy Research Association conference. She and her husband, Dave, and daughter, Sabrina, are happy to move to the Upper Peninsula where they are able to enjoy family who live in the area and where they are able to appreciate all of the natural wonders the area has to offer.



### MA/MFA APPLICATION

Application deadline must be postmarked no later than February 1, 2014. The English Department will start reviewing applications on February 15th.

Step 1: General Graduate Application with the \$50 fee and official transcripts must be sent to the Office of Graduate Education & Research.

Step 2: Application to English Department Graduate Program and portfolio must be sent to the English Department.

For program info: <http://www.nmu.edu/english/node/65>

For a checklist and forms: <http://www.nmu.edu/english/node/66>

## *“Welcome to NMU’s English Department family.”*



**Cheryl Reed**—Assistant Professor, Journalism: Her teaching specialties are Investigative Reporting, narrative Writing, Literary Criticism, and Creative Writing. Professor Cheryl Reed earned her MFA in Creative Writing-Fiction from Northwestern University and her master’s degree in journalism from the Ohio State University. She is a graduate of the University of Missouri School of Journalism where she received her dual bachelor’s degrees

in newswriting and photojournalism. Reed’s writing, both literary and journalism, has focused on issues of injustice and subcultures. She is currently at work on a realist novel that explores the intersection of race, politics, privilege and drugs during the 2008 presidential campaign in Chicago. A veteran journalist, she is a former editorial page editor, columnist, book critic and investigative reporter at the *Chicago Sun-Times* and previously a staff writer at several others newspapers. In addition, she is the author of *Unveiled: The Hidden Lives of Nuns*, published by Berkley/Penguin and currently in its second print edition. She has won many awards for stories that have changed national and state laws, including Harvard University’s Goldsmith Prize and the Investigative Reporters and Editors award for investigative reporting. Reed served as a Communications Director for several years at the University of Chicago. Before joining NMU, Reed was a visiting lecturer in the English departments at the University of Illinois-Chicago and Purdue North Central. Previously she was a visiting instructor of journalism at the University of St. Thomas in St. Paul, Minnesota. Reed and her husband—Greg Stricharchuk, an editor for the *Chicago Tribune*—have lived on the South Side of Chicago for a decade. She enjoys gardening and biking. Having grown up outside of Ann Arbor, Reed is excited about experiencing life in the state’s upper peninsula.



**Caroline Krzakowski**— Assistant Professor, Modern Literature: Her research and teaching focus on 20<sup>th</sup> and 21<sup>st</sup> century British literature and culture. She received her Ph.D. from McGill University, her M.A. from Queen's University, and her B.A. from Concordia University. Before joining the faculty at Northern Michigan University, she was a Lecturer in the Expository Writing Program at New York University. Her first book, *The Work of Diplomacy in British Fiction and Film 1935-1970*, forthcoming with Northwestern University Press, examines representations of international relations in fiction and non-fiction by Rebecca West, Lawrence Durrell, Olivia Man-

ning, and John le Carré, and in the films of Alfred Hitchcock that respond to the political instability of the post-war period. The project shows how matters of international relations—refugee crises, tribunals, espionage, and diplomatic practice—have influenced the thematic and formal concerns of twentieth-century cultural production. Grounded in research in the archives of the British Foreign Office and in authors' archives, the project demonstrates how diplomatic papers and protocols offer a new way to trace the continuities between geopolitics and writers' production.

#### **Publications:**

*The Work of Diplomacy in British Fiction and Film 1935-1970*. Evanston: Northwestern University Press. Cultural Expressions of World War II and the Holocaust: Preludes, Responses, Memory. Forthcoming.

"The Problem of Diplomacy in Lawrence Durrell's Mountolive." *Archives and Networks of Modernism*. Eds. James Gifford, James M. Clawson, and Fiona Tomkinson. Spec. issue of *The Global Review: A Biannual Special Topics Journal* 1.1 (2013): 115-134.

"Eve Patten. Imperial Refugee: Olivia Manning's Fictions of War." *Irish Historical Studies*. Forthcoming.

"The New Woman." *The Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. London: Routledge, 2014. In Press.

**Hagar Eltarabishy**—an Egyptian Fulbright scholar; Assistant Lecturer at the Dept. of English, Faculty of Al-Asun, Ain Shams University. Through a Fulbright program, taught Arabic at College of William and Mary, in Williamsburg, VA. Holds an MA in contemporary American theater, and so she is following a PhD in the same track. Fields of interest: race & gender studies, performance studies, translation, American theater, modern & contemporary Arabic literature, and comparative literature.



## UPCOMING EVENTS

The [Writing Across the Peninsula Conference](#) will be held at NMU this year October 9-10.

[One Book, One Community](#) for 2014-2015 is **Detroit** by Charlie LeDuff with author visit Nov 12, 2014.

Jaspal K. Singh, Professor in the English Department, will present a paper titled, "Narrating the New Nation: South African Indian Literature and Culture" at the English Academy of Southern Africa Conference, Durban, South Africa in the 3rd week of September, 2014.

Matt Frank is having a book party for his new book *Preparing the Ghost: An Essay Concerning the Giant Squid and Its First Photographer*. This will be held on Sept. 23rd at 7pm in the Peter White Public Library, Shires room. This is free to everyone. His book is available from W.W. Norton's Liveright imprint.

For more information: [www.pwpl.info](http://www.pwpl.info) or call 228-9510

### Visiting Writers Program

#### Fall 2014

October 9 - Monica McFawn  
November 12 - Charlie LeDuff

#### Winter 2015

Date TBA - Andrea Scarpino  
February 19 - Todd Kaneko  
March 12 - Lindsay Hunter

[More Information of the Writers](#)

## NMU WRITING CENTER STUDY

NMU Writing Center Director Dr. Heidi Stevenson is studying the effects of embodied tutoring strategies—strategies based on research in embodied rhetoric and embodied cognition—in the NMU Writing Center during the Fall 2014 and Winter 2015 semesters.

Scholarship in embodied rhetoric asks writers to consider how living and thinking in their very specific, individual bodies shapes their point of view, and in turn, their writing. Scholarship in embodied cognition studies the ways in which our bodies are involved in processing thought and language, with an emphasis on our cultural understandings and embodiments of metaphors.

Writing tutors are always assessing visitors to the writing center and deciding what kind of tutoring strategies to employ, based on the writers and the writing with which they are working. Writers may respond better to certain tutoring strategies based on their personalities, communication styles, learning styles, writing processes, and writing projects. The study involves training an interested group of the center's tutors in embodied tutoring strategies, and then, when the tutors elect to try them in writing tutorials, studying their effects.

If you visit the NMU Writing Center during the Fall 2014 and Winter 2015 semesters and your tutor employs these strategies, you will be asked to sign a consent form and fill out a short survey immediately following the tutorial, containing the following questions:

1. How did the embodied strategies during your tutorial affect you?
2. What subsequent plans do you have for the writing you brought in to the NMU Writing Center today?
3. Which parts of those plans, if any, are influenced by the embodied strategies?

While participation in the study is completely elective, and all data collected will remain anonymous, Dr. Stevenson hopes you'll take a few minutes to provide honest and detailed feedback on your experiences with embodied tutoring strategies. A few minutes of your time can help inform the theory and practice of writing centers and writing instruction. As she hopes to publish her findings, it is a chance to improve not only the NMU Writing Center, but writing centers everywhere.

If you have any questions about the study or the NMU Writing Center, please contact Dr. Stevenson directly at [hstevens@nmu.edu](mailto:hstevens@nmu.edu).

## CATCHING UP WITH RABBIT ISLAND

RUSSELL PRATHER

Elvia Wilk, a writer, artist, and critic will be on campus September 26-30 as part of the Rabbit Island Residency Program. This year's recipients are exhibiting their work at the DeVos Museum now through the end of September and will be participating in NMU's United Conference.

This summer, six artists had the opportunity to spend anywhere from 1-3 weeks at the Rabbit Island residency program, located on a remote island in Lake Superior. Thanks to the support of the Michigan Council for the Arts and Cultural Affairs, each resident has also been invited to show work in an exhibition at the museum, opening August 18. All of the artists will be in Marquette at the end of September for a closing reception and panel discussion.

This is the third year the museum has collaborated with the Rabbit Island Residency program - to find out more about the history of the residency, please visit the Rabbit Island website. You'll also find out how to apply for next year's residency; applications are due August 22.

Sunday, September 28, 3pm, Great Lakes Rooms at NMU. Panel Discussion with the 2014 artists in residence and residency co-founders Rob Gorski and Andrew Ranville. Part of the 2014 NMU UNITED conference.

Sunday, September 28, 5pm: Closing reception at the museum. The exhibition and programs are supported in part by an award from the Michigan Council for the Arts and Cultural Affairs and the National Endowment for the Arts. Support also provided by the NMU Department of English and the NMU Center for Native American Studies, the Canada Council for the Arts and Ontario Arts Council.

### Elvia Wilk Bio:

Elvia Wilk is an American-born writer living in Berlin. She writes both critical texts and poetry at the intersection of art, architecture, and technology. Currently an editor at the magazine *uncube*, she also contributes to publications including *Frieze* d/e, *The Architectural Review*, *Domus* web, *Flash Art*, *Art in America*, *Lemonhound*, and *Cluster Mag*. Her poetry has been published and exhibited on various international platforms, including at Center Gallery, Galeria Kamm, L'Atelier KSR, W139, Sur le Montagne, IFCA Athens, ELO Paris, and in Spring Gun Press, Marco Polo, and Rio Grande Review. She is author of a chapbook in collaboration with Shane Anderson, *STALL*, from KTBAFC Press. She recently completed residencies at Rabbit Island (Michigan, USA) and the Helsinki International Artist Program (HIAP, Helsinki, Finland).

**Her website:** <http://elviapw.com/>

### Art reviews for *Frieze* Magazine:

<http://frieze-magazin.de/archiv/kritik/wojciech-kosma/?lang=en>  
<http://frieze-magazin.de/archiv/kritik/gordian-conviviality/?lang=en>  
<http://frieze-magazin.de/archiv/features/verena-dengler/?lang=en>

### Articles for *uncube* mag (she is an editor):

<http://www.uncubemagazine.com/sixcms/detail.php?id=10004183&articleid=art-1373880122812-b57ee3e9-6bab-4196-868a-bc2a83d435a8#!page30>

### Other art writing:

[http://issuu.com/rloyche/docs/rebecca\\_loyche\\_artist\\_catalog](http://issuu.com/rloyche/docs/rebecca_loyche_artist_catalog)

### Poetry:

Chapbook collaboration: <http://heavyfeatherreview.com/2013/04/03/stall-by-shane-anderson-and-elvia-wilk/>

<http://www.marcopoloartsmag.com/I-m-Not>  
<http://www.marcopoloartsmag.com/I-Noticed>  
<http://www.marcopoloartsmag.com/I-Said>  
<http://elviapw.com/roseCeremony.html> (interactive format)



# NORTHERN SHORES WRITING PROJECT

## **Directed by Lisa Eckert, the Newly Established Northern Shores Writing Project Picks up Where the Upper Peninsula Writing Project Left Off**

The Northern Shores Writing Project (NSWP), a site of the National Writing Project (NWP) and directed by Lisa Eckert, has been established in the Department of English and will begin offering professional development programs for K-16 educators throughout the region. The name “Northern Shores” replaces “Upper Peninsula” to clearly highlight NMU’s sponsorship of the Writing Project site, as well as to include areas in northeast Wisconsin (on the northern shores of Lake Michigan) in the NSWP’s service area. Mark Smith, former Director of the UPWP, will contribute to its rejuvenation as the Northern Shores Writing Project by serving as a Teacher Consultant and a member of the NSWP Leadership Team.

This is not the first Writing Project site Professor Eckert has directed; at Montana State University, she directed the Yellowstone Writing Project Site, which served K-16 educators throughout Montana and Northern Wyoming. The first year of the NSWP will focus on grant writing and planning for courses, programs, and professional development initiatives focusing on celebrating teachers as writers and developing writing curricular support opportunities. Plans for summer credit-bearing institutes will be underway.

The NSWP is co-directed by Paula Diedrich, teacher at Bothwell Middle School in Marquette. Ms. Diedrich brings an outstanding national experience as a presenter, workshop leader, and assessment specialist for the National Writing Project, as well as the expertise gleaned from her years in the classroom. She served on the Leadership Team of the Upper Peninsula Writing Project and is currently working with a team of researchers and teachers from Central Michigan University and Michigan State to develop professional development programs for teachers throughout the state.

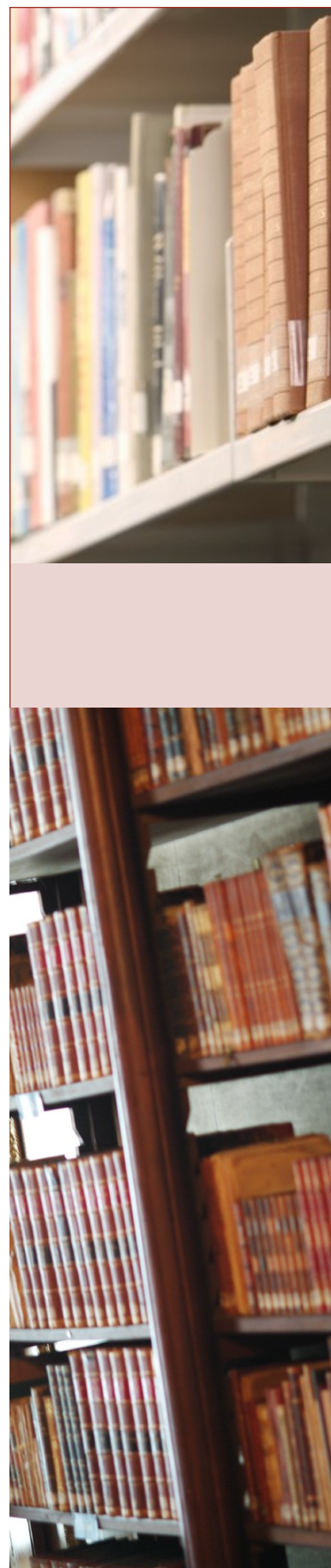
The NSWP will take its place among nearly 200 other Writing Project sites at universities throughout Michigan and 200 sites at universities throughout the country.

Unique in breadth and scale, the NWP is a network of sites anchored at colleges and universities and serving teachers across disciplines and at all levels, early childhood through university. We provide professional development, develop resources, generate research, and act on knowledge to improve the teaching of writing and learning in schools and communities.

The National Writing Project believes that access to high-quality educational experiences is a basic right of all learners and a cornerstone of equity. We work in partnership with institutions, organizations, and communities to develop and sustain leadership for educational improvement. Throughout our work, we value and seek diversity—our own as well as that of our students and their communities—and recognize that practice is strengthened when we incorporate multiple ways of knowing that are informed by culture and experience.

National Writing Project sites focus on the core mission of improving the teaching of writing and improving the use of writing across the disciplines by offering high-quality professional development programs for educators in their service areas, at all grade levels, K-16 and across the curriculum.

See the map of NWP sites, and read more about the NWP’s mission and scope, at [www.nwp.org](http://www.nwp.org).



## OTHER NEWS

**Matt Bell** has left the NMU family for a position at Arizona State University.

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**Ron Johnson, Paul Lehmberg, Beverly Matherne, Diane Sautter, and John Smolens** have accepted the Early Retirement Incentive Program this year and **Peter Goodrich** will be accepting it at the end of this school year.

## ALUMNI: WHERE ARE THEY NOW

**Blake VanderLind** (MA, 2005: Pedagogy) has been hired by Texas State as a full-time lecturer. He will be teaching four sections of ENG 1320, the second required composition course, which is based largely on argumentation and research.

**Brandon Peters** (MA, 2013: Writing) has been invited by the Peace Corps to serve as a Secondary English Ed Teacher Trainer. He will be teaching TEFL courses alongside high school English Teachers as well as acting as a trainer and participating in various other service projects. His Departure date is January 27.

**Cameron Mahoney** (MA 2012: Literature & Pedagogy) is adjuncting at both University of Cincinnati - Clermont College and JCTC in Louisville.

## JOURNALS

[The Lightkeeper](#) - NMU's Official Undergraduate Literary Journal

[The North Wind](#) – Northern's independent student newspaper, which publishes every Thursday during the fall and spring semesters. The paper is funded by advertising and the student activity fee. Although independent from the university, the English Department provides a faculty adviser for the newspaper.

[Passages North](#) – The annual literary journal sponsored by Northern Michigan University. This publication has published short fiction, poetry and creative nonfiction since 1979.

Tahoma Literary Review - Is proud to announce the release of their inaugural issue. The Volume 1, Number 1 issue will feature new poetry and fiction by Shaindel Beers, Miles White, Leslie Pietrzyk, Leland Cheuk, Terry Wolverton, Elizabeth Oness and many more, as well as photography by Wesley Burk.

In addition to the print version of the journal, [Our Print Edition](#) • [Free e-reader downloads](#) • [Kindle Version](#) • [Audio Clips](#) Find them at [www.tahomaliteraryreview.com](http://www.tahomaliteraryreview.com)

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