

THE ENGLISH DEPARTMENT ELECTRONIC NEWSLETTER *February 2, 2012*

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ANNOUNCEMENTS

VISITING WRITERS SERIES



A Reading by Josh MacIvor-Andersen

Our own beloved Joshua MacIvor-Andersen is part of this year's visiting writers series. Josh will be reading/presenting Thursday, February 23 at 7:30 p.m. in Gries 167. Josh teaches journalism and creative nonfiction at Northern Michigan University. His writing and reporting have won the Susan Atefat prize, the New Millennium Writings award, Ruminate's VanderMey prize, and two Pushcart nominations. He lives in an old house in Marquette with his wife, his eight-month-old son, and a cat named Baby Kitty.



The Lightkeeper will be coming out with a print anthology of all their published work from 2010-2011. Keep your eyes out for more information and ways you can order your own copy! Also, *The Lightkeeper* is currently accepting submissions. Please consider submitting your work.



Keep your eye out for more of the *Passages North* Writer's on Writing series on their website, www.passagesnorth.com. Recent writers have been Lizz Kepsel and Joe Janca.

Congratulations to the winners of the Outstanding Graduating Student Awards in English for the 2011-12 academic year:

Outstanding Graduating MFA Student – Richard Hackler MFA Nominees – Katherine Buel and Justin Daugherty

Outstanding Graduating MA Student – Virginia Schminke-Yaussy MA Nominees – Joshua Anderson, Alex Belz, Harger Boal, Danielle Khoury, Cameron Mahoney, Teresa Sherman-Jones and Jack Van Tresse

Outstanding Graduating Senior - Shauna Neshek
Undergraduate Nominees - Courtney DePottey, Rachel Hare, Virginia MacDonald, Melissa Seelye, Benjamin Slocum, Anne Speers and Matthew Walther



ACCOMPLISHMENTS

Jo Doran will be presenting at the CCCC in St. Louis, March 2012 on "Assessment, training, and dialogues: An examination of ESL graduate student culture, writing, and writing center objective" for a Special Interest Group/Business Meeting.

Beverly Matherne, Zarah Moeggenberg, and our own recently retired Tom Hyslop served as judges at the Marquette Senior High School first-ever Poetry Out Loud Championship. The winner goes to Saginaw State University to compete in the state championship. The national champion receives \$20,000.

Jaspal Singh presented at two international conferences. She presented "Sikh Gendered Identity Construction and the Cinematic Representation of Sikhs in Vic Sarin's film *Partition* (2007)" at the forum on Contemporary Thought Conference at University of Jaipur, India in December. In October, she presented "Trauma and Memory in Ammtoje Mann's film *Hawayein*" at the Sikh Feminism: Our Journeys Conference, The Centre for Women's Studies in Education at The Ontario Institute of Studies & Education, University of Toronto, Canada,



Marek Haltof published a book on *Polish Film and the Holocaust: Politics and Memory* (New York: Berghahn Books, 2012), the result of his Peter White Scholar Award (2006). This book is the first to address the representation of the Holocaust in Polish film and does so through a detailed treatment of several films, which the author frames in relation to the political, ideological, and cultural contexts of the times in which they were created. During World War II, Poland lost more than six million people, including about three million Polish Jews who perished in the ghettos and extermination camps built by Nazi Germany in occupied Polish territories. The book offers more than just a study of Polish cinema, history and politics, since several discussed films, such as *The Last Stage* (1948) – arguably the "mother of all Holocaust films" – served as models for *Schindler's List* and other Holocaust classics.

Beverly Matherne will be the featured poet at a salon series at Ragdale Artist Residency in Lake Forest, Illinois. On February 18, she will perform blues poetry at a Mardi Gras party, a fundraiser for The Ragdale program. Beverly's villanelle, "Merlot," has been accepted for publication in *Platte Valley Review*, at the University of Nebraska. Her translation of "They are still there, the violets to whom I spoke," a poem by French poet Jean-Luc Steinmetz, has been accepted for publication in the next issue of *Spillway*, published in Huntington Beach, CA.

David Boe gave a conference presentation entitled "Nietzsche's Conception of Language" at the annual meeting of the Linguistic Society of America in Portland, Oregon in January. He also recently participated in the Noquemanon half-marathon cross country ski race in Marquette.

English Department graduate students Erkki Mackey, Rachel DeRosie, and LukeThominet were recently chosen for Future Faculty Fellowships. Students currently receiving Future Faculty Fellowship funding include Teresa Sherman-Jones, Linda Sirois, Darrin Moir, Cameron Mahoney, and Walt Peterson. Future Faculty Fellowships are provided by the State of Michigan with the intent of increasing the number of under-represented students pursuing careers in higher education.

ACCOMPLISHMENTS

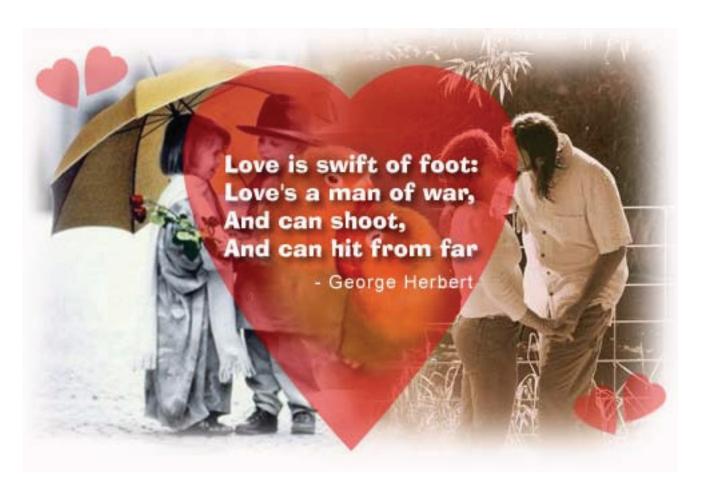
Ron Johnson had the complete chapter, "The Protagonist's Voice, 1888-1895," from his book *Anton Chekhov: A Study of the Short Fiction*, reprinted in *Short Story Criticism*, Volume 155, in August 2011. Another complete chapter, "The Master 1895-1904," was reprinted in *Short Story Criticism in Volume 85* in a different section on Anton Chekhov; also, that chapter was reprinted earlier in 2004 in Volume 63 in "Realist Short Fiction in Russia" with different editorial comment. A selection from this chapter on Chekhov's masterpiece, "The Lady with the Dog," was also reprinted in Volume 102 in 2008 in a section devoted to that story. The last three reprints are available on line from Literature Resource Center through the library home page; the 2011 reprint should be available when it is no longer listed as "new."



Josh MacIvor-Andersen was recently nominated for a second Pushcart Prize.

As part of her year-long sabbatical in Colorado Springs, Colo., Associate Professor Cate Terwilliger has produced audio slideshows that have been published online by The Colorado Springs Independent, public radio station KRCC, All Souls Unitarian Universalist Church and a private business.

She is beginning work on a multimedia story about a city hospital's miniature therapy horse - the only one in the country - to be published on the hospital's Web site, and anticipates producing multimedia projects for High Country News, on Colorado's Western Slope. Here's a link to the Web site hosting her latest publication: http://asuuc.net/home/inspiration/sunday-services/sunday-service-library/





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Community members welcome.

