EDEN

FACULTY ANNOUNCEMENTS

Professor Gabriel Noah Brahm spoke in February at Oxford and Cambridge Universities in Great Britain, concerning his new book, *The Case Against Academic Boycotts of Israel*. He will travel to Scotland and the Czech Republic soon, presenting invited lectures on contemporary anti-Semitism in these places also.


Professor Russ Prather during fall semester 2014, participated in six peer reviewed or invitational visual art exhibitions, including:

- *The Fifth International Conference and Exhibition on the Image*, at Yorck Studios, in Berlin, Germany;
- *Accreted Terrane*, at the Museum of Northwest Art, LaConner WA, curated by David Francis;
- *The 60th Arrowhead Biennial*, at the Duluth Art Institute, Duluth MN;
- *Technologic*, at the Chicago Art Department Gallery, in Chicago IL, curated by Chick Przybyl;
- *Northern Exposure XXI*, at the Bonifas Arts Center, Escanaba, MI (where Prather was awarded a solo show at Finlandia University, in Hancock MI, scheduled for October 2015, and Media Award from the Marquette Mining Journal);
- *Behnke, Prather, Davidson, Westford, Oldham* (a five person show), at Anchor Arts Space, Anacortes, WA.

Prather also delivered a paper about transparency, as both material and metaphor, for the Image conference, held at the Freie Universität in Berlin Oct. 29-30.

Professor Cheryl Reed spoke at the Associated College Press Conference in Los Angeles on Feb. 27. She and the editor of the North Wind, Emma Finkbeiner, made a presentation about using public documents in investigating universities. The presentation was standing-room only and many students and advisers asked questions afterwards. Reed and the North Wind were also featured in other presentations by presenters at the conference including one by the Center for Investigative Reporting.

Prof. Reed and her North Wind students were featured in an article in the *Detroit News*, which ran March 8 and 9. In addition, she and her students were the subject of a four-day front-page series in the *Mining Journal* in early February. She and The North Wind have been featured in a variety of Higher Education and Student Press blogs, including College Media Matters, The College Fix, as a result of their use of the state Freedom of Information Act in requesting public documents at NMU. Reed and the North Wind students continue to be featured on an ongoing basis in local media, including on the website Word on the Street by Brian Cabell.

Reed will be part of a featured panel of media at the Marquette Regional History Center on March 25 in a panel discussion about the past, present and future of the news business.

In addition, Reed is proud to report that six out of the eight graduate students from her EN 595 course on Book Reviewing had their book reviews published. Some of the publications included: *Pank, Rumpus* (2), *Heavy Feather Review* (2), *Passages North* (2), *Mu-tha, Gravel Magazine*. Several of her students are continuing to publish reviews and report that they enjoy being a part of a larger dialogue about books.
SPECIALTY COURSES

EN 350: MATERIALS AND METHODS OF TEACHING ENGLISH - FALL 2015
Instructor: Kia Richmond; krichmon@nmu.edu
Secondary Education students with a major or minor in English Ed who are planning to student teach in the Winter 2016 term should take this course during the Fall 2015 term. The course is tentatively scheduled for Monday and Wednesday nights from 6-7:40 p.m.
In order to register for EN 350, please email Dr. Kia Jane Richmond at krichmon@nmu.edu with the following information:
• Name and email
• Phone/cell #
• Major/minor
• Accepted to Methods? YES/NO
• Passed MTTC Basic Skills Test/Professional Readiness Examination? YES/NO
• Planning to student teach Winter 2016? YES/NO
• Where might you like to student teach if given an option? : Marquette County, Other U.P. County, Wisconsin County, Downstate, Overseas or other state

EN 410 GENRES OF WRITING/NATURE WRITING - FALL 2015
Instructor: James McCommons; jmccommo@nmu.edu
Class time divides between reading and discussing nature essays, writing personal/nature essays, and taking field trips to natural areas in the central Upper Peninsula.
Students will explore these concepts in our readings, and apply them in the field and in their own writing. Students will produce essays that go beyond personal musings regarding their relationship with nature and include well-developed descriptions and observations of landscapes, animal behavior, and other palpable aspects of the environment. Students will produce essays by honing their skills as observers and writers, doing research to include facts and information, and exploring the stylistic details of effective writing.

EN 495: MEDIA AND COPYRIGHT LAW - SUMMER SESSION I ONLINE (cross listed with English Graduate Students)
Instructor: Cheryl Reed; chreed@nmu.edu
This online course will explore both media and copyright law as it pertains to creative rights for writers, journalists, photographers and artists.

EN 495W: EMBODIED WRITING WORKSHOP - FALL 2015 Mondays 6:9-20pm
Instructor: Heidi Stevenson; hstevens@nmu.edu
Students will engage in writing, physical activity, discussion, and reading designed to cultivate a deep understanding of their own individual embodied perspectives and how such perspectives contribute to all thinking, writing, and reading. Students will produce and continue to develop several embodied inquiry papers.
While the course will include some physical activity, anyone in any physical condition can safely and effectively participate.

UPCOMING EVENTS
Class registration has now begun. If you haven’t already, check your MyNMU page for your date and time to register.

Writing Contest Deadlines
- April 15th: Isis N Spencer Poetry
- April 25th: Friends of Polish Arts Estelle Wachtel-Toorees (Formerly known as the FPA Short Story Competition)
- No Deadline: Mary Baldwin College Online Literary Magazine
Click the link for more information.
This course examines apartheid legacy in a number of South African texts as characters grapple with the very difficult task of sculpting national as well as personal identities in apartheid and post-apartheid South Africa. Apartheid (or “separate development”), enacted in 1948, institutionalized racism. Through literature, we will examine various Acts, such as the Population Registration Act, the Group Area Act, the Bantu Homelands Citizen Act, the Pass System, the Public Safety Act, the Criminal Law Amendment Act, to name but a few, to discuss their impact on South African identity formation. The texts deal with resistance to apartheid policies, ranging from students’ movements to collective action by women, from violence, strikes, demonstrations, to sabotage, which were met with severe penalties and imprisonment. This course is especially designed for students to tackle issues of oppression, resistance, forgiveness and reconciliation to colonial/apartheid ideological constructions of identity in apartheid and post-apartheid South African literature.

EN 590: BRITISH WRITING OF WORLD WAR TWO AND THE AFTERMATH - FALL 2015
Instructor: Caroline Krzakowski; ckrzakow@nmu.edu

This seminar will trace the British literary and cinematic response to World War Two, from the first rumblings of war in the mid 1930s to the Phoney War, the Blitz, through to the postwar period. We will read a variety of fictional and non-fictional texts, listen to BBC broadcasts, and screen key films. We will question the commonplace belief that World War Two “exhausted” British literature, and that as a result, the postwar period saw a literature of retreat. We will also examine the complicated relationship between literature, poetics, form, and politics in wartime and think about questions of literary and cinematic representation of catastrophe.

EN 595: SPECIAL TOPICS: MULTIMODAL PEDAGOGY—FALL 2015
Instructor: Liz Monske; emonske@nmu.edu

Theory, research, and praxis of multimodal pedagogy will be examined. We will discuss what can be done with one computer, a classroom of computers, or a classroom without walls, since not all campuses are as technologically rich as NMU. As a group, we will examine and utilize free and for-profit software programs/apps and look at their applications in the writing classrooms.

EN 595 / EN 495 / AD 495 — SPECIAL TOPICS: LITERATURE AND PHOTOGRAPHY - WINTER 2016
Instructors: Professor Russell Prather, Department of English rprather@nmu.edu and Associate Professor Christine Flavin, Department of Art and Design cflavin@nmu.edu

Description. Photographic historian Helmut Gernsheim described the timing of the invention of photography in the early nineteenth century as “the greatest mystery in its history.” The mystery is why there was such a surge of interest in the medium at that particular historical moment, even though photography’s optical and chemical principles had been known already for some time. This interdisciplinary course begins by grappling with this mystery, considering specifically how Romantic literary and visual sensibilities at the turn of the eighteenth century may have spurred on the nascent medium of photography. The course will then go on to consider not only how photography was influenced but how in turn it informed and altered precepts and practices of literature (as well as painting) over the course of the nineteenth century. The seminar will end with an examination of the role of photography in early twentieth century literary Modernism.

Texts. Readings (poetry and prose, writings by artists, journal entries, letters and notes, contemporary theory and criticism) will be drawn primarily from the course texts listed below, with additional material (selected photographs, paintings, and literary texts) posted on EduCat.

Assignments for the course may include short response papers, a longer argument-driven essay or research-based presentation and a creative project in which students will be asked to create a work that combines verbal and visual elements. An optional course trip to —two weeks in Britain and France, to visit a sequence of significant sites in the history of nineteenth century literature and photography—is also being considered for May 2016.

REQUIRED TEXTS
EN 560 Texts

- J.M. Coetzee, Waiting for the Barbarians
- Alan Paton, Cry, the Beloved Country
- Rajendra Chetty, Ed., Vintage Book of South African Indian Writing
- Gobodo-Madikizela, A Human Being Died That Night
- Zakes Mda, Ways of Dying
- Phaswane Phe, Welcome to Out Hillbrow

Theoretical
- Albert Memmi, The Colonizer and the Colonized
- Ashcroft, et al., The Post-colonial Studies Reader

Films
- Cry, the Beloved Country
- Cry, Freedom!
- Forgiveness!
- Sarafing
- Long Night’s Journey Into Day
- Disgrace

EN 590 Texts

- Elizabeth Bowen, The Demon Lover, Selected BBC Radio presentations (1945-1960)
- Winston Churchill, Selected Speeches (1939-1949)
- Graham Greene, The Ministry of Fear (1943)
- Storm Jameson, Europe to Let (1942)
- John Le Carre, The Spy Who Came in from the Cold (1963)
- George Orwell, Nineteen Eighty-Four (1949)
- W.G. Sebald, Austerlitz (2001)
- Muriel Spark, The Prime of Miss Jean Brodie (1961)
- Evelyn Waugh, Brideshead Revisited (1945)
- Rebecca West, Selections from Black Lamb and Grey Falcon (1941) and The Meaning of Treason (1947)
- Virginia Woolf, Three Guineas (1938)
- Selected Critical and Theoretical texts (available on EduCat)

Films:
- Fires Were Started, Dir. Humphrey Jennings
- The Third Man, Dir. Carol Reed
- The Spy Who Came in from the Cold, Dir. Martin Ritt
- Foreign Correspondent, Dir. Alfred Hitchcock

EN 595: Lit and Photography

- Classic Essays on Photography, Alan Trachtenberg, ed.
- Geoffrey Batchen, Each Wild Idea
STUDY ABROAD FOR ENGLISH MAJORS

The English Department strongly encourages all its majors and minors to take the opportunity while in college to study abroad. Only about 2% of American college students study abroad, so those who do are at a big competitive advantage for finding interesting and well-paying jobs. Research also shows that students who study abroad tend to have happier lives, more successful careers and higher incomes. Immersion in a foreign culture for even a short time broadens your abilities to communicate, and deepens your maturity and understanding of your own language and culture as well as the one you visit. Experiencing another culture than our own is transformational, and the best investment of educational dollars you can make.

Many opportunities are available, from a week or ten days to a full semester or year – all in exciting places. All count towards your NMU degree and qualify for financial aid. Although study abroad is probably less expensive than you think compared to staying at NMU all the time, it’s especially important to plan a year ahead, to give yourself sufficient time to find sources of support. Students who wait until the last minute almost always end up not going. Don’t set yourself up for disappointment – plan now! Now is the best time to investigate your options with Susan Morgan in the International Programs Office, and make an appointment with the Financial Aid Office to work study abroad into your financial aid package for next year. If there is any way that your advisor or the English Department can help, just ask. Take it from those who have done it -- you will always be glad you took your opportunity to study abroad as an NMU student!

Personal note: Peter Goodrich is developing a 2-6 week program in Macerata, Italy for early summer 2016 (maybe even sooner) that will feature the following:

- Writing for upper level and graduate writing majors
- Italian classics and literature about Italy by famous writers
- Possible service learning teaching English opportunity
- Guided travel to important Roman and Renaissance sites in the region, wineries, olive groves, Adriatic beaches...(picture is of last year’s NMU students in the Colosseum).

Please let him know if interested at pgoodric@nmu.edu!
## 2015 ENGLISH DEPARTMENT SPRING AND SUMMER COURSES

### SESSION 1: 5/18-6/27/15

<table>
<thead>
<tr>
<th>COURSE</th>
<th>CRN</th>
<th>TITLE</th>
<th>INSTRUCTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>110-55</td>
<td>50098</td>
<td>WEB: Good Books</td>
<td>Richmond, Kia</td>
</tr>
<tr>
<td>111-55</td>
<td>50016</td>
<td>WEB: College Composition</td>
<td>Brewer, Josh</td>
</tr>
<tr>
<td>112-55</td>
<td>50115</td>
<td>WEB: Mythology</td>
<td>Whalen, Rob</td>
</tr>
<tr>
<td>125-55</td>
<td>50037</td>
<td>WEB: Intro to Film</td>
<td>Hummell, Austin</td>
</tr>
<tr>
<td>211B-55</td>
<td>50116</td>
<td>WEB: Narrative &amp; Descriptive Writing</td>
<td>Weinkam, Matt</td>
</tr>
<tr>
<td>211D-55</td>
<td>50077</td>
<td>WEB: Tech &amp; Report Writing</td>
<td>Monske, Liz</td>
</tr>
<tr>
<td>284-55</td>
<td>50137</td>
<td>WEB: Survey of British Lit II</td>
<td>Prather, Russ</td>
</tr>
<tr>
<td>311Z-55</td>
<td>50019</td>
<td>WEB: World Lit—China</td>
<td>Lehmberg, ZZ</td>
</tr>
<tr>
<td>311Z-57</td>
<td>50253</td>
<td>WEB: World Lit—Israel</td>
<td>Brahm, Gabe</td>
</tr>
<tr>
<td>495-55</td>
<td>50622</td>
<td>WEB: Media and Copyright Law (4cr)</td>
<td>Reed, Cheryl</td>
</tr>
<tr>
<td>595-01</td>
<td>50686</td>
<td>Northern Shores Advanced Institute</td>
<td>Eckert, Lisa</td>
</tr>
<tr>
<td></td>
<td></td>
<td>May 16; June 22-27</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>9am-4pm</td>
<td></td>
</tr>
<tr>
<td>595-55</td>
<td>50624</td>
<td>WEB: Media and Copyright Law (4cr)</td>
<td>Reed, Cheryl</td>
</tr>
</tbody>
</table>

### SESSION 2: 6/29-8/8/15

<table>
<thead>
<tr>
<th>COURSE</th>
<th>CRN</th>
<th>TITLE</th>
<th>INSTRUCTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>110-56</td>
<td>50015</td>
<td>WEB: Good Books</td>
<td>Farkas, Wendy</td>
</tr>
<tr>
<td>111-56</td>
<td>50017</td>
<td>WEB: College Composition</td>
<td>Wuorenmaa, Andrea</td>
</tr>
<tr>
<td>112-56</td>
<td>50138</td>
<td>WEB: Mythology</td>
<td>Markle, Jason</td>
</tr>
<tr>
<td>125-56</td>
<td>50262</td>
<td>WEB: Intro to Film</td>
<td>Hummell, Austin</td>
</tr>
<tr>
<td>211B-56</td>
<td>50018</td>
<td>WEB: Narrative &amp; Descriptive Writing</td>
<td>Stevenson, Heidi</td>
</tr>
<tr>
<td>211D-56</td>
<td>50117</td>
<td>WEB: Tech &amp; Report Writing</td>
<td>Leppla, Christen</td>
</tr>
<tr>
<td>282-55</td>
<td>50251</td>
<td>WEB: Intro to Lit</td>
<td>Burr, Sandy</td>
</tr>
<tr>
<td>311Z-56</td>
<td>50019</td>
<td>WEB: World Lit—India</td>
<td>Singh, Jaspal</td>
</tr>
<tr>
<td>410-55</td>
<td>50665</td>
<td>Nonfiction (4cr)</td>
<td>MacIvor-Andersen, Josh</td>
</tr>
<tr>
<td>410-56</td>
<td>50666</td>
<td>Nonfiction (3cr)</td>
<td>MacIvor-Andersen, Josh</td>
</tr>
<tr>
<td>462-55</td>
<td>50142</td>
<td>WEB: Young Adult Lit—June 1-July 11</td>
<td>Edge, Christi</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cross-listed with ED 462</td>
<td></td>
</tr>
<tr>
<td>462R-55</td>
<td>50252</td>
<td>WEB: Young Adult Lit</td>
<td>Edge, Christi</td>
</tr>
<tr>
<td>505-55</td>
<td>50667</td>
<td>Nonfiction (4cr)</td>
<td>MacIvor-Andersen, Josh</td>
</tr>
<tr>
<td>505-56</td>
<td>50668</td>
<td>Nonfiction (1cr)</td>
<td>MacIvor-Andersen, Josh</td>
</tr>
</tbody>
</table>

May your pockets be heavy and your heart be light. May good luck pursue you each day and night.
JOURNALS

The Lightkeeper - NMU's Official Undergraduate Literary Journal

The North Wind – Northern's independent student newspaper, which publishes every Thursday during the fall and spring semesters. The paper is funded by advertising and the student activity fee. Although independent from the university, the English Department provides a faculty adviser for the newspaper.

Passages North – The annual literary journal sponsored by Northern Michigan University. This publication has published short fiction, poetry and creative nonfiction since 1979.