

**EDEN**  
English Department Electronic Newsletter  
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*November 2007*

We have already passed the halfway point of the semester, and registration is upon us. This issue of EDEN showcases the accomplishments of students and faculty, as always, but also features new or specially offered courses for registration for Winter 2008. Please look through these courses and contact the instructor for more information.

I hope that everyone has been enjoying a successful year so far.

Rachel Hovel  
EDEN Editor

**Someone Said It:**

*We have all a better guide in ourselves, if we would attend to it, than any other person can be.*

-Jane Austen, from *Mansfield Park*

**Announcements:**

**☞ Reminder to undergraduate English majors and minors!**

Save copies of your papers from all English courses you take during your undergraduate career. As seniors you must compile an individual portfolio of your work for the capstone course, EN 493, so be sure to keep back up files.

**Undergraduate and Graduate Special Topics Courses:**

**☞ EN 313 (cross-listed with PY 313): Introduction to Linguistic Theory (4 credits)**

Instructor: Dr. David Boe

Tuesday & Thursday, 11:00 am – 12:40 pm

Course description: “An introduction to modern (Chomskyan) linguistics as the foundation of empirical psycholinguistics. This course emphasizes morphological, syntactic, and semantic analysis of language and language behavior.” No background in linguistics is required; the prerequisites are EN 211, junior standing, or instructor’s permission. The course textbook will be “Language Files: Materials for an Introduction

to Language and Linguistics” (10th edition, 2007), published by the Ohio State University Press.

### ☞EN 405: Technical Writing Seminar

Instructor: Dr. Elizabeth Monske

Learn about Technical Editing and Style, as well as get introduced to elements of Grant Writing. We will also read about technical communication in the past, present, and where it is going in the future—while relating it to your field of study.

See Dr. Liz Monske in Gries 260 or email her at emonske@nmu.edu with the subject line “Question EN 405” for more information. Prerequisites include EN 303 or instructor’s permission. Please talk with Dr. Monske if you don’t meet the prereq but are still interested in the course.

### ☞EN 410/505: Genres in Writing

Instructor: Dr. John Smolens

This course, which is available to undergraduates and graduate students will focus on the Italian culture and include an excursion to Italy during Spring Break 2008. For specific information regarding the itinerary and the cost of this excursion, please contact Professor Smolens (227-1796/jsmolens@nmu.edu).

### ☞En430/530: Major Authors: Walt Whitman and His Legacy

Instructor: Dr. Candy Bays

Tuesday/Thursday, 4:00-5:40

This seminar derives its focus from Roy Harvey Pierce’s famous remark: “All American poetry . . . is, in essence if not in substance, a series of arguments with Whitman.” (*The Continuity of American Poetry* 57). Students will first do a thorough rereading of Whitman, which will include a survey of Whitman criticism. Students will then do papers on Whitman’s legacy (the range of possible topics is wide). The seminar should provide students with an opportunity to do an extensive review of American poetry.

Texts include:

James E. Miller, Jr., ed. *Complete Poetry and Selected Prose by Walt Whitman*. (*Riverside Editions*), Houghton-Mifflin, June, 1959

Ezra Greenspan, ed., *The Cambridge Companion to Walt Whitman*. Cambridge University Press, 1995

Ed Folson, ed., *Visiting Walt: Poems Inspired by the Life and Work of Walt Whitman*. U. of Iowa Press, 2003

### ☞EN495: First Amendment

Instructor: Dr. Cate Terwilliger

This course will focus on the freedoms enshrined in the First Amendment to the U.S. Constitution, with emphasis on free expression (speech and press). We'll look at the historical underpinnings of free expression in America, and examine the enduring

"marketplace of ideas" metaphor that has guided much of the Supreme Court's thinking in free speech cases. We'll examine contemporary hot-button issues (hate speech, controversial music, art, and writing, campus speech codes, pornography, etc.) and consider whether the peculiarly American notion of free expression is up to the challenges they pose. Students also will help plan First Amendment Day, an open-air, all-campus exercise in free speech slated for the end of April.

☞ **EN 590: Seminar in British Literature: Irish Literature**

Instructor: Dr. Peter Goodrich

This seminar will provide a survey of Irish literature, both Gaelic (in translation) and Anglo-Irish (that is, in English). It covers ancient to modern times, with a sampling from all genres: poetry, drama, and prose (especially the short story and novel). Historical and cultural contexts will be covered in background lectures.

**Other Courses of Interest:**

**EN 250: Images of Women**

Instructor: Diane Sautter

**EN 311: Irish literature**

Instructor: Diane Sautter

**EN 311Z.01: African Drama**

Instructor: Anthony Adah

**EN 311Z.02: Aboriginal Literature**

Instructor: Anthony Adah

**EN 311Z.03: Chinese Literature**

Instructor: Zhuang-Zhong Lehmberg

**EN 311Z.04: Middle Eastern Literature**

Instructor: Anthony Adah

**Faculty Accomplishments:**

☞ **Stephen Burn's** review of Steve Erickson's *Zeroville* appears in the Nov. 9 issue of the *Times Literary Supplement*.

☞ **Marek Haltof** published *Historical Dictionary of Polish Cinema* (Lanham: Scarecrow Press, 2007). He also published a short chapter, "Looking Back at the Polish School Phenomenon," in a bilingual album *Voices of Freedom/Les voix de la liberte* (Warsaw: Skorpion, 2007: 37-41), presented at the Cannes Film Festival.

✎ **Z. Z. Lehmborg** and three tutors from the NMU Writing Center made a panel presentation at the 2007 Conference of the Midwest Writing Centers Association in Kansas City, MO, on Oct. 26. The presentation by Dr. Lehmborg, Krysthol Kauffman, Stefan Mittelbrunn, and Monica Zavala was entitled “Agents of Change at the Crossroads: Conflicts and Resolutions”.

✎ Former student **April Lindala** (M.F.A.) was hired as the Director for the Center for Native American Studies at NMU.

✎ **Kia Jane Richmond** presented at a session entitled “Preparing and Inviting Teachers into Leadership and Scholarship” at the annual convention of the Michigan Council of Teachers of English on October 5th. While there, she introduced colleague Professor Tom Hyslop as the recipient of MCTE’s Charles Carpenter Fries Award, which celebrates long and faithful service to the profession, distinguished leadership, and inspirational qualities.

Dr. Richmond also sponsored Michael Martin (a graduate teaching assistant in English) as a member of the MCTE Teachers for the Dream program.

Dr. Richmond presented a session entitled “Implementing Writing Strategies in Science” with Dr. Mitchell Klett (Education) at the MARESA Fall Educator’s Conference on October 12th.

✎ **Jaspal K. Singh’s** recent publications include:

“Africa in India: The African Diaspora in India in Kamal Amrohi’s Film *Razia Sultan*,” *An Anthology of African in India*, Ed. John Hawley, forthcoming 2007

“Memory of Trauma in Meena Alexander’s Texts.” *Indian Diaspora: Retrospect and Prospect*. New Delhi: Sage Publication, 2007. 55-80. (Refereed)

Creative work, short story: “Eternal Moments.” *South Asian Review: Creative Writing Issue*. 27.3 (2007): 41-53.

Creative work, poem: “Culver City Gas Station.” *The Offbeat: Tell Me Everything*. 7 (2007): 71.

Her recent conference presentations and guest lectures are as follows:

“Imagining Nations: The Construction of Sikh Homelands in Indian and Diasporic Imaginations,” Contemporary Theory Conference, University of Goa, India, forthcoming in December 2007

“Madness and Resistance in African and Caribbean Women’s Texts,” AUETSA (African University English Teachers in South Africa), University of Kwa-Zulu Natal, Durban, South Africa, 8-11 July, 2007

“South Asians-Americans, Race, and Representation: US Nationalism and Ideas of National Belongings for a Minority Community,” 17<sup>th</sup> Annual Equity in the Classroom Conference, March 25-27, 2007, Marquette, Michigan, 2007.

“Feminism and Critical Thinking in an Art Classroom,” Cape Peninsula University of Technology, Cape Town, 2007

“Feminist Critical Practices and Pedagogical Practices,” Graduate Seminar, Cape Peninsula University of Technology, Cape Town, 2007

✂ *Communication Counts Getting It Right in College and Life*, co-authored by **Laura Soldner, David Worley, and Debra Worley**, is now in print. The book is published by Pearson Education, Inc., an imprint of Longman.

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**Feedback:**

\*What did you think of this issue of EDEN?

\*What do you want to see in the next issue?

\*Email [rhovel@nmu.edu](mailto:rhovel@nmu.edu) with any comments, questions or concerns. **Faculty and students are asked to send announcements of courses and events, as well as news of your accomplishments.** Undergraduate and graduate students are also encouraged to submit poems for possible publication.

Thank you!

Rachel Hovel  
EDEN Editor